John Smith

London Printed for & Sold by Iohn Walsh Servant to her Majesty at the Harp and Hautboy in Katherine Street near Somerset House in the Strand

SONGS

IN THE NEW

OPERA,

Call'd

PYRRHUS and DEMETRIUS

All ye Singing Parts being transpos'd into ye G: Cliff & put into such Keys that brings them into ye Compass of Treble or Tenor Voices. The whole being done from ye Original by that Compleat writer of Musick Mr. Armstrong. and by him carefully corrected, also he hath made words to 17 of ye Italian Songs, thus mark'd †

Sold by I: Walsh Musicall Instrument maker in Ordinary to her Majesty, & P. Randall at the Harp and Ho-boy, in Catherine-Street near Sommerset House in the Strand.
and I. Hare Musick Instrument maker at ye Golden Viol and Flute in Cornhill near ye Royal Exchange.

A Table of the SONGS in the OPERA of PYRRHUS and DEMETRIUS

First ACT	Come O Sleep	1
	Rise O Sun	2
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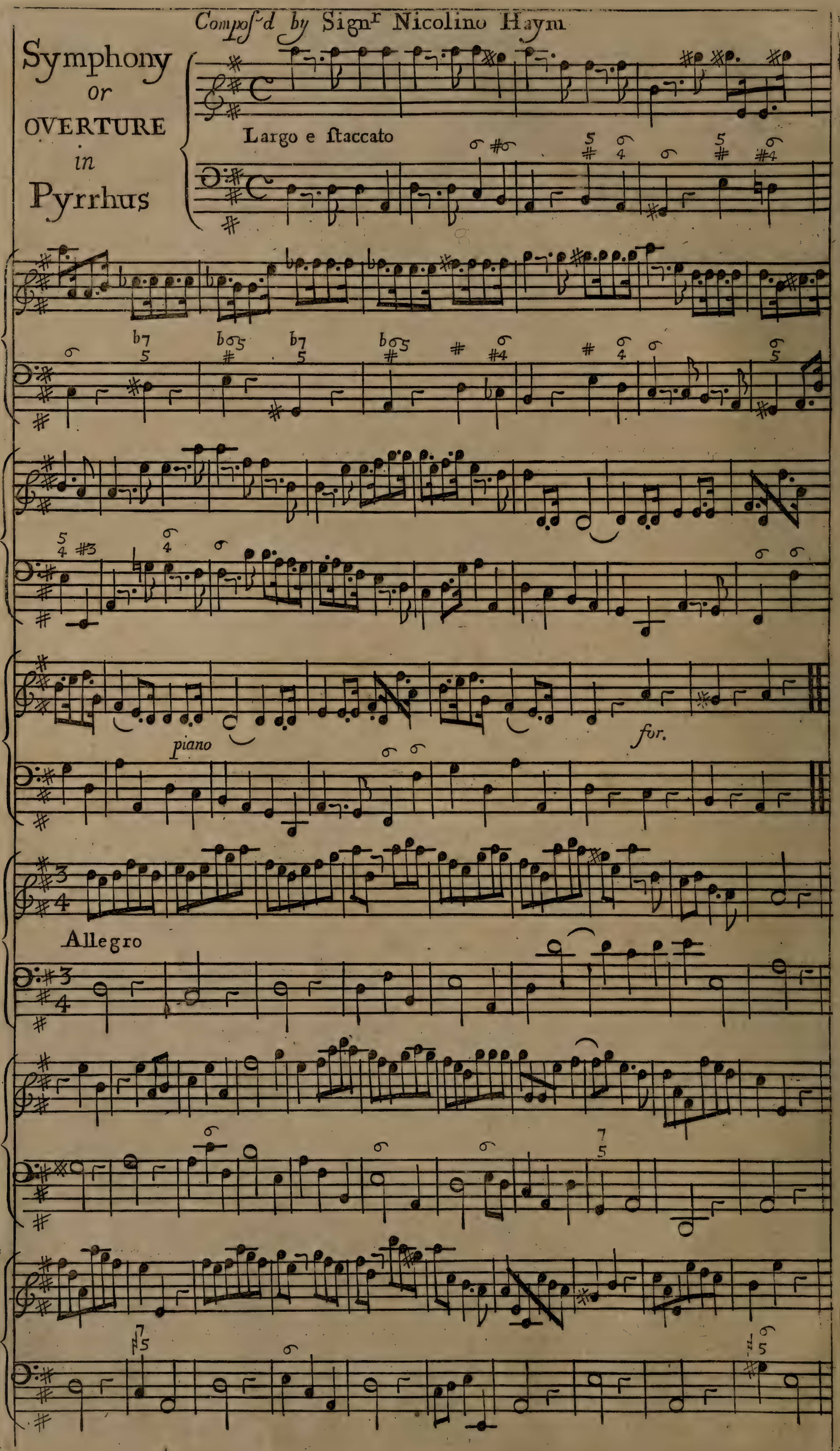
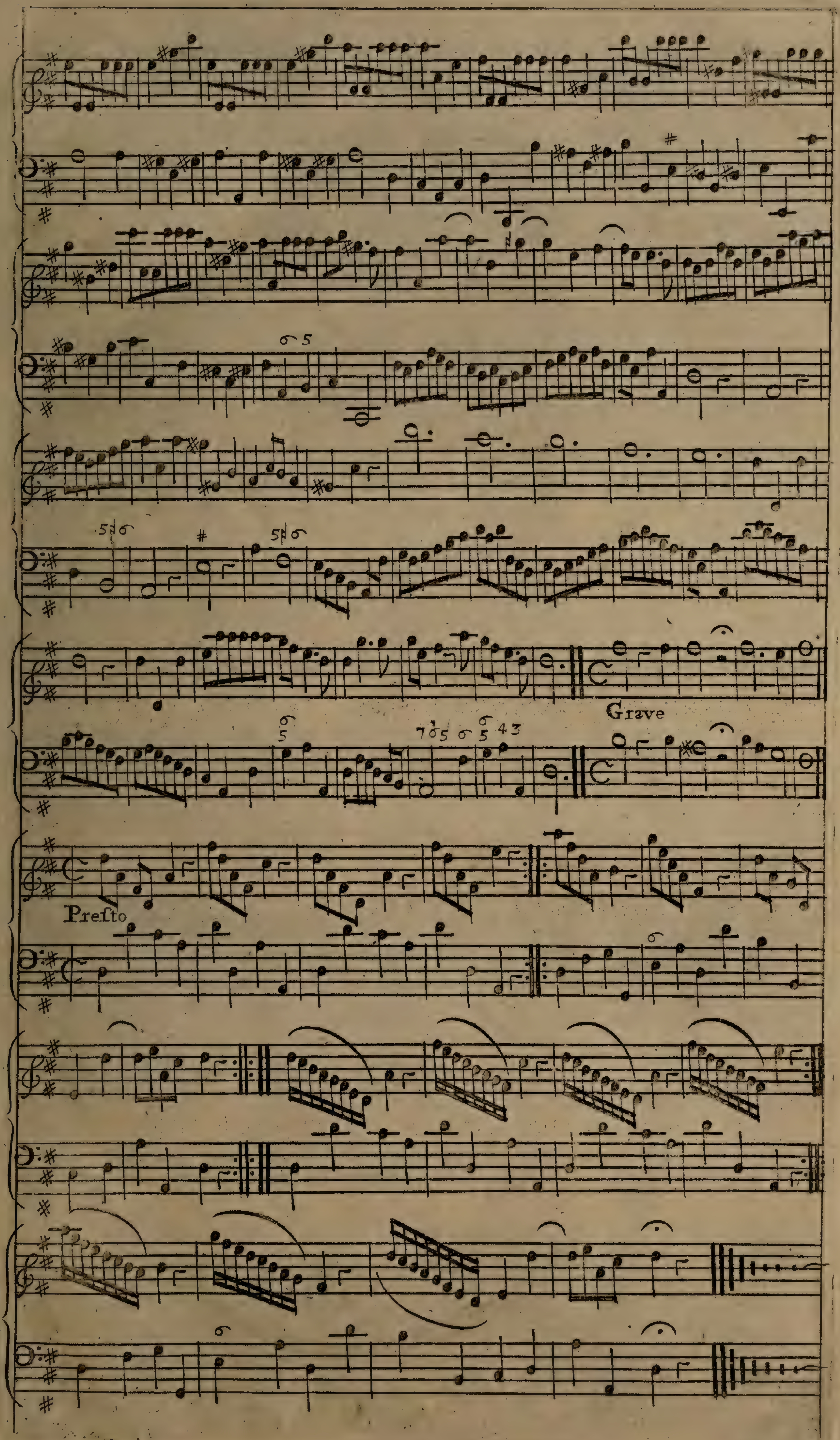
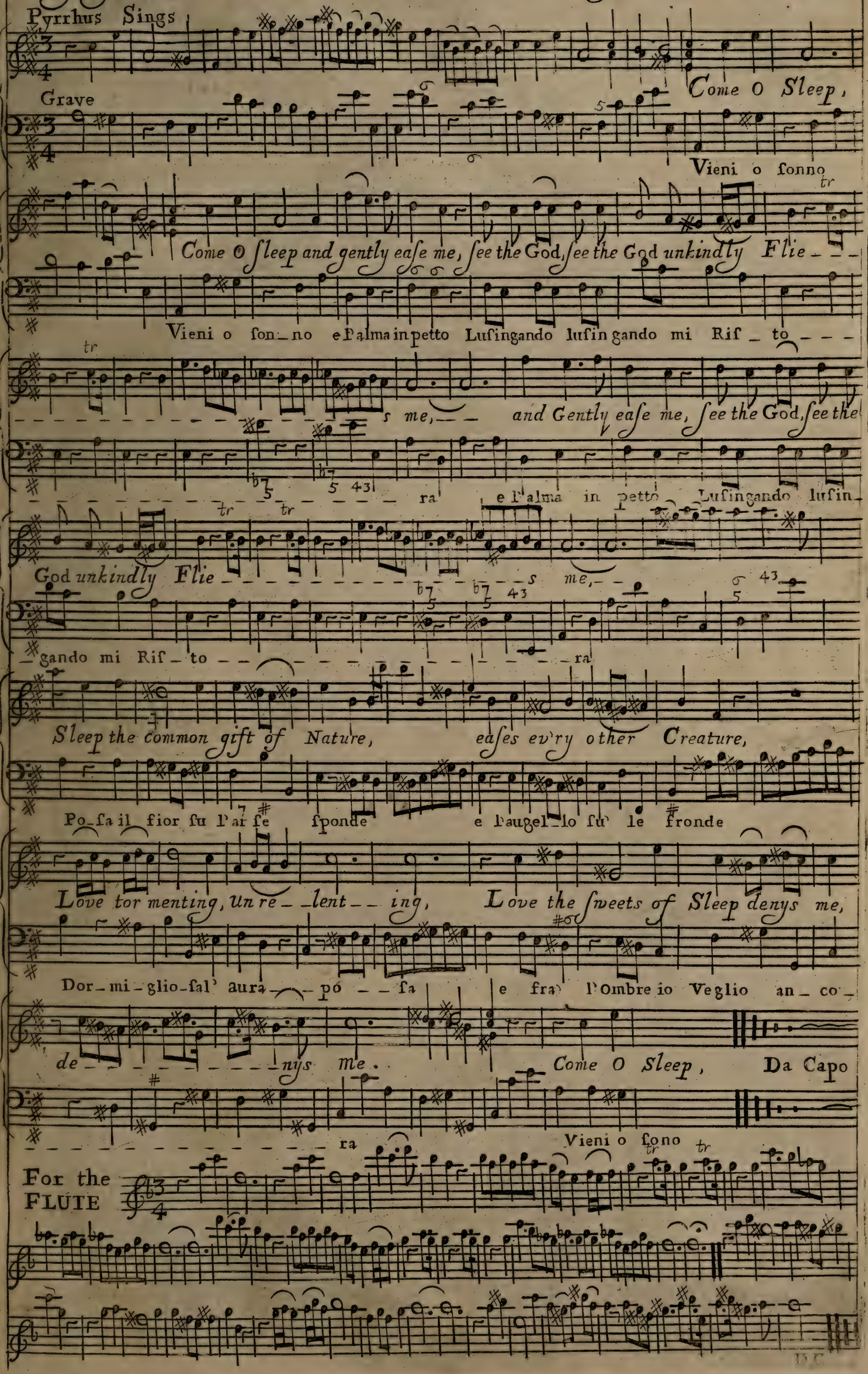
Note The Opera's of Camilla Thomyris Loves Triumph Arsinoe Rosamond and Temple of Love are all Reprinted and may be had where this is Sold

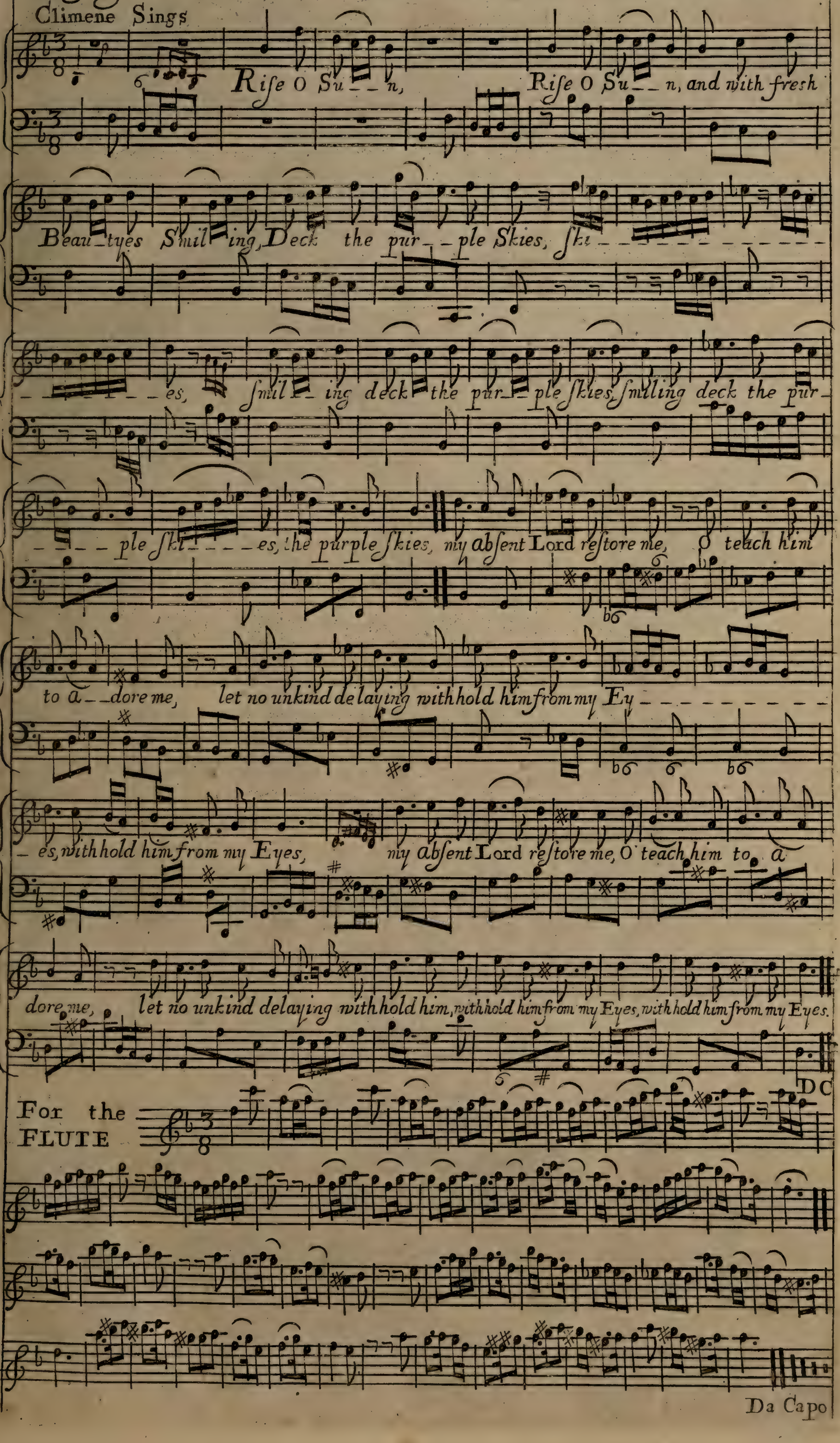

Compos'd by Signr Nicolino Haym
Symphony or OVERTURE in Pyrrhus
Largo e staccato
piano
for.
Allegro



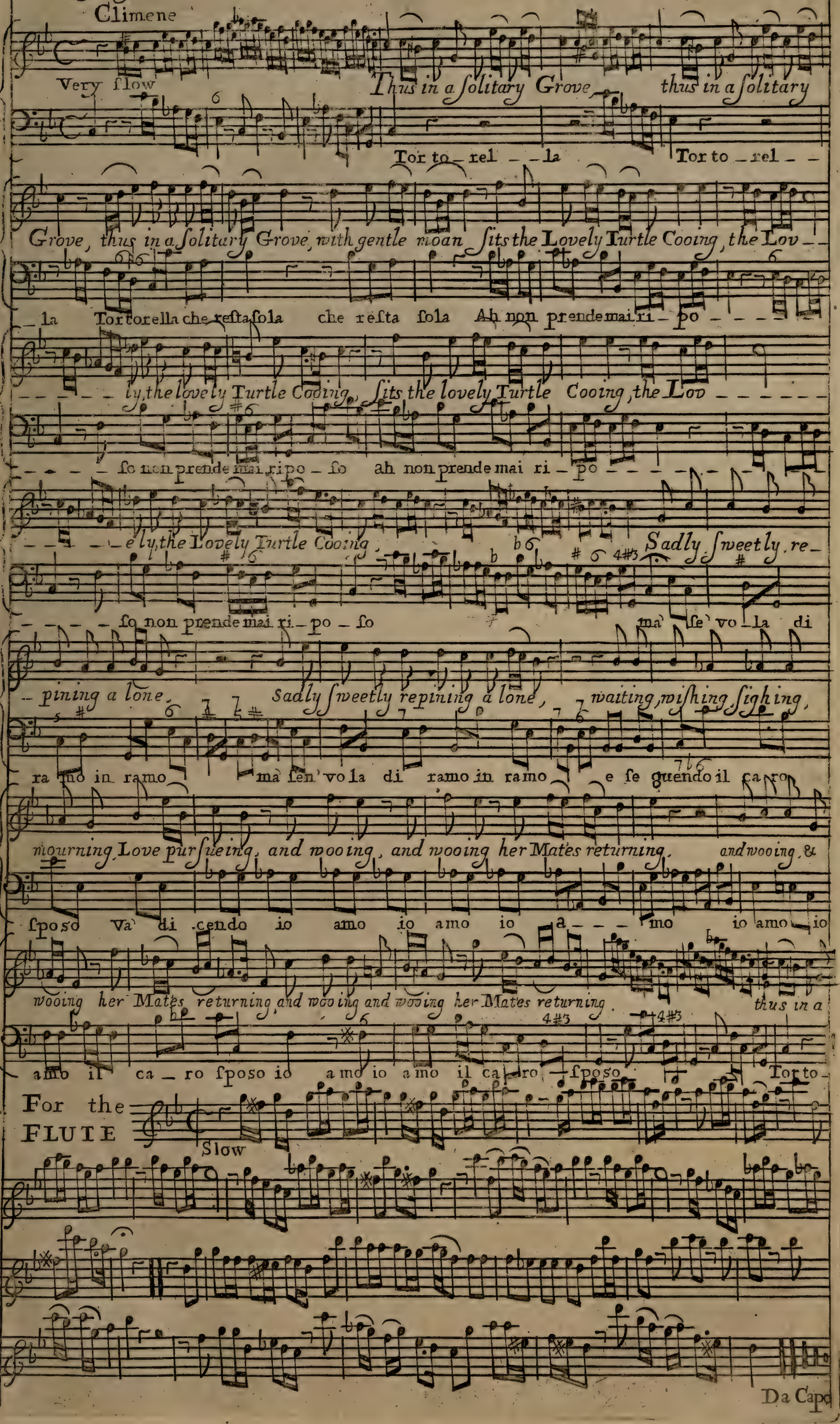
Grave
Presto

Sung by Sig^r Nicolini in the OPERA call'd Pyrrhus and Demetrius.

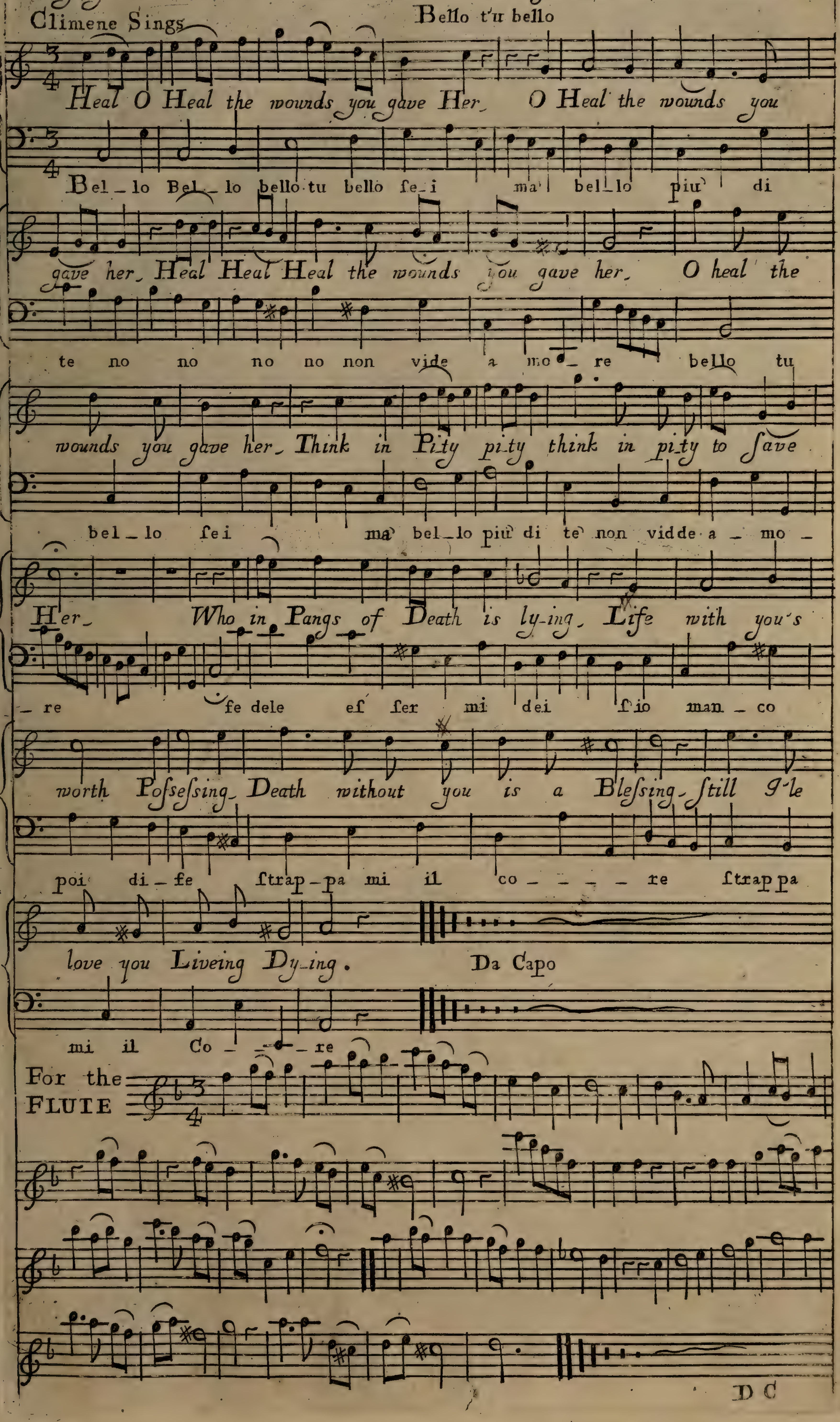



Climene Sings
Rise O Su--n, Rise O Su--n, and with fresh
Beau-tyes Smil-ing, Deck the pur--ple Skies, ski------
----es, smil-ing deck the pur-ple skies, smiling deck the pur-
--ple ski----es, the purple skies, my absent Lord restore me, O teach him
to a--dore me, let no unkind delaying withhold him from my Ey------
-es, withhold him from my Eyes, my absent Lord restore me, O teach him to a-
dore me, let no unkind delaying withhold him, withhold him from my Eyes, withhold him from my Eyes.
DC
For the FLUTE
Da Capo

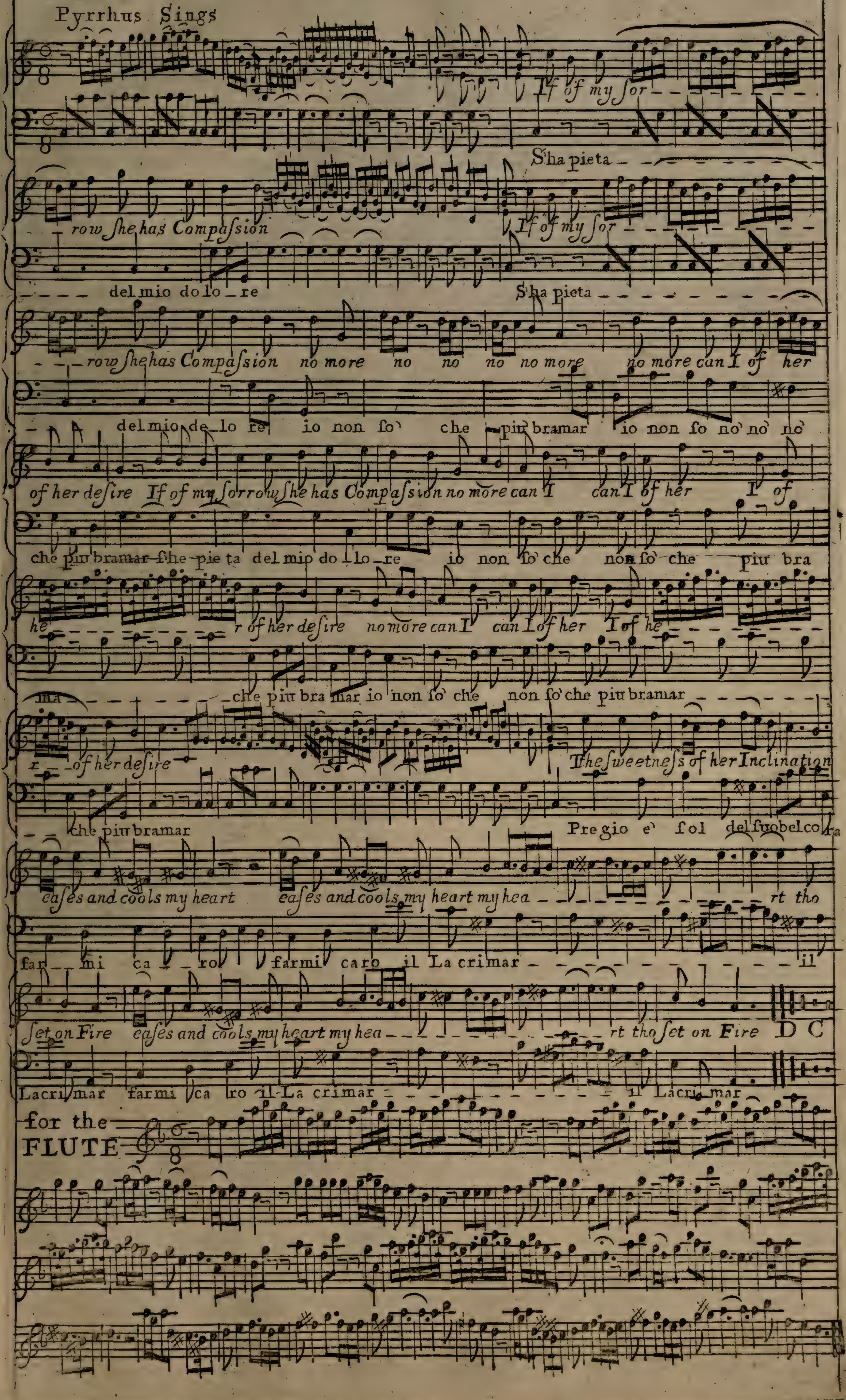
Sung by Mrs Toft in the OPERA call'd Pyrrhus and Demetrius



Sung by Mrs Toft *in the* OPERA *call'd* Pyrrhus *and* Demetrus.

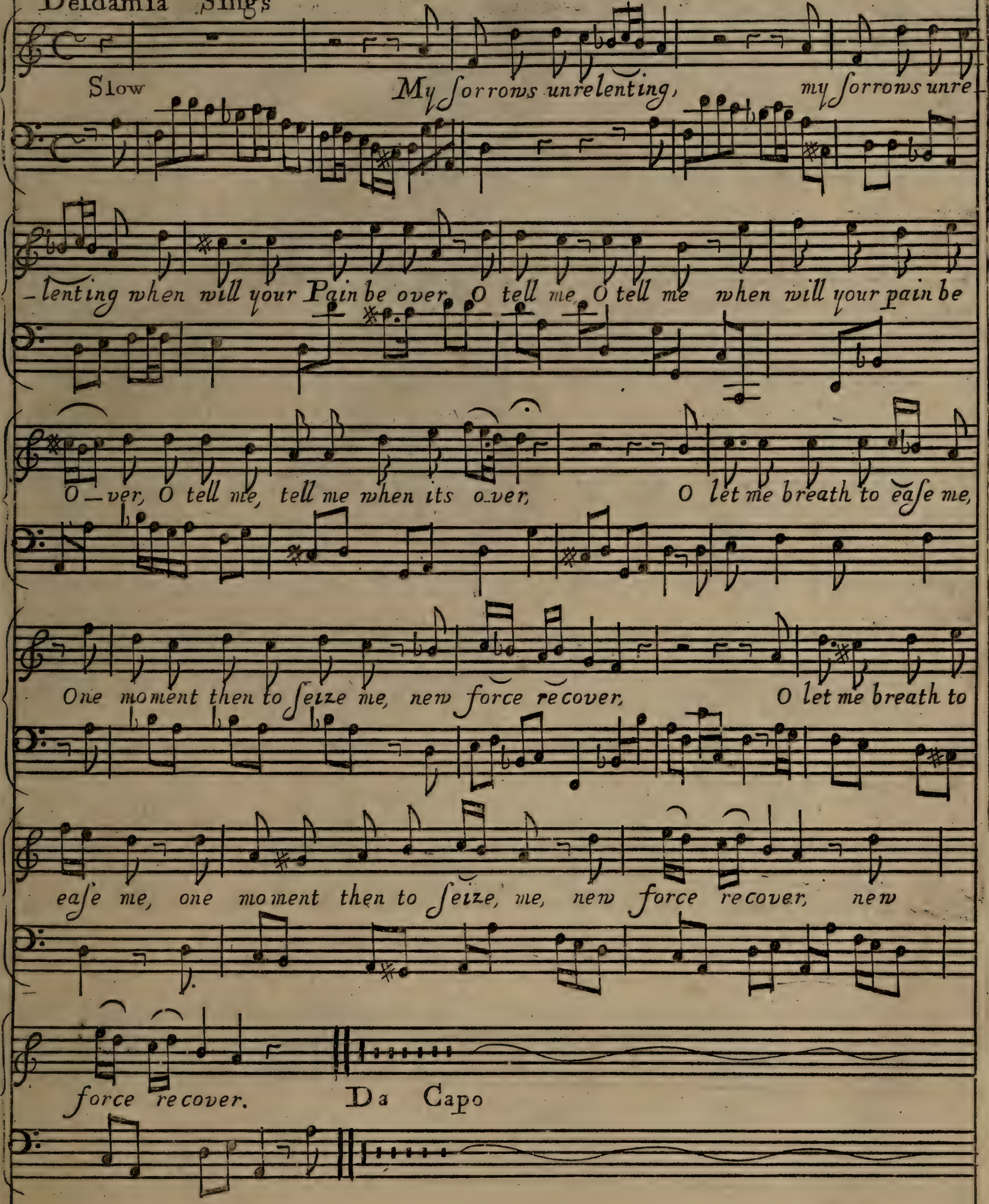


Sung by Signr. Nicolini, in the OPERA call'd Pyrrhus and Demetrius

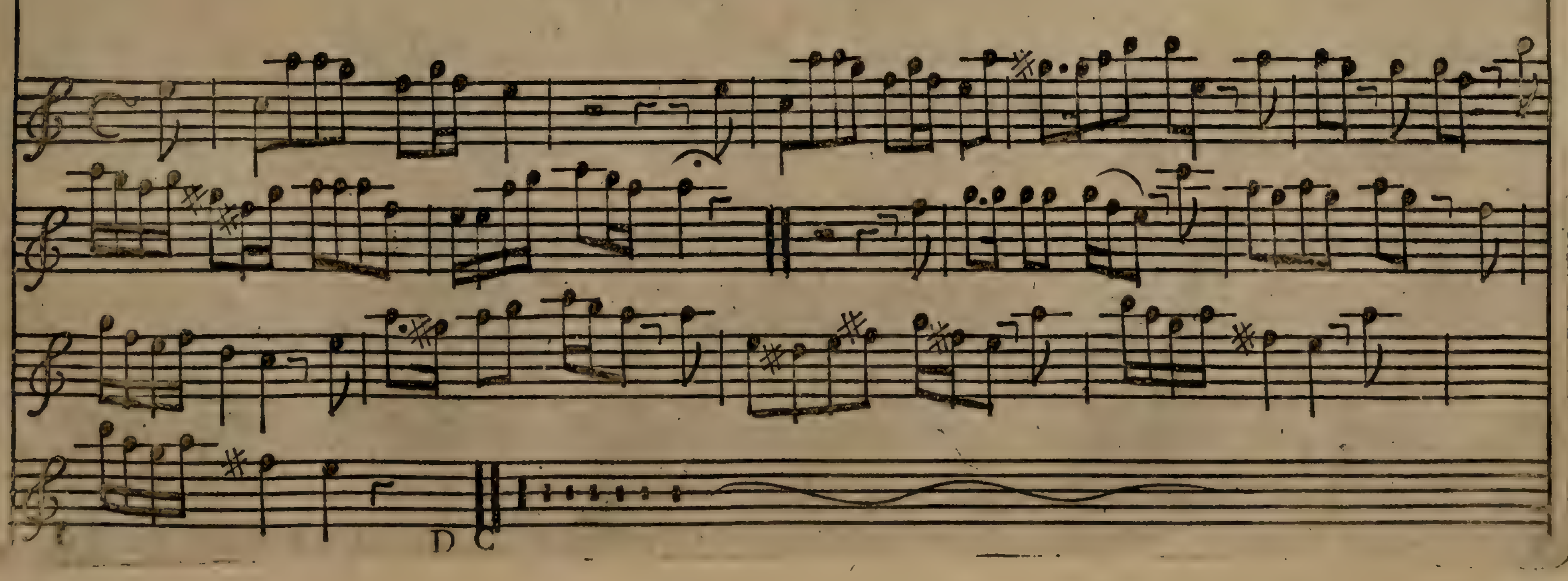


Sung by the Barroneſs, in the OPERA call'd Pyrrhus and Demetrius.

Deidamia Sings

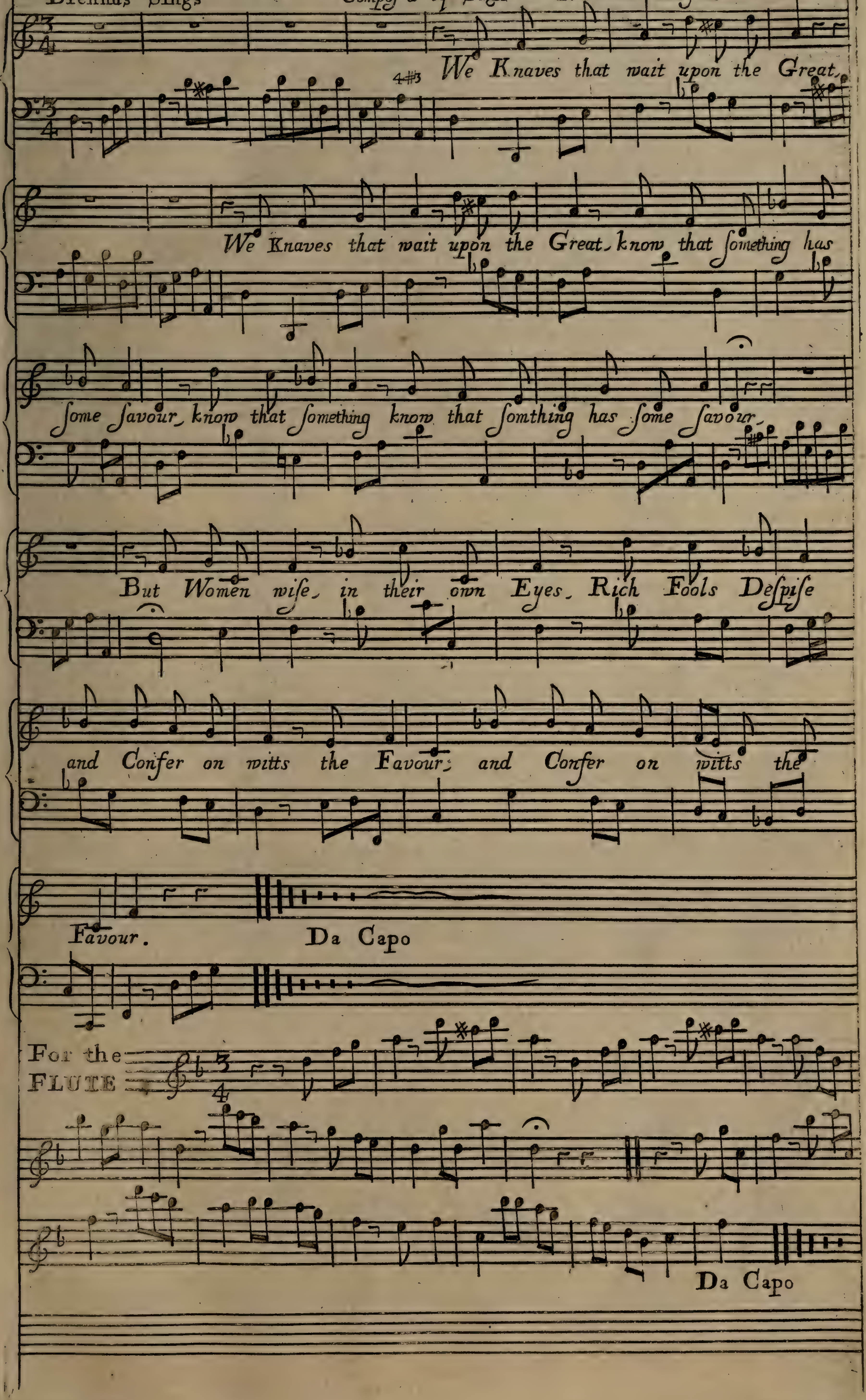


For the Flute

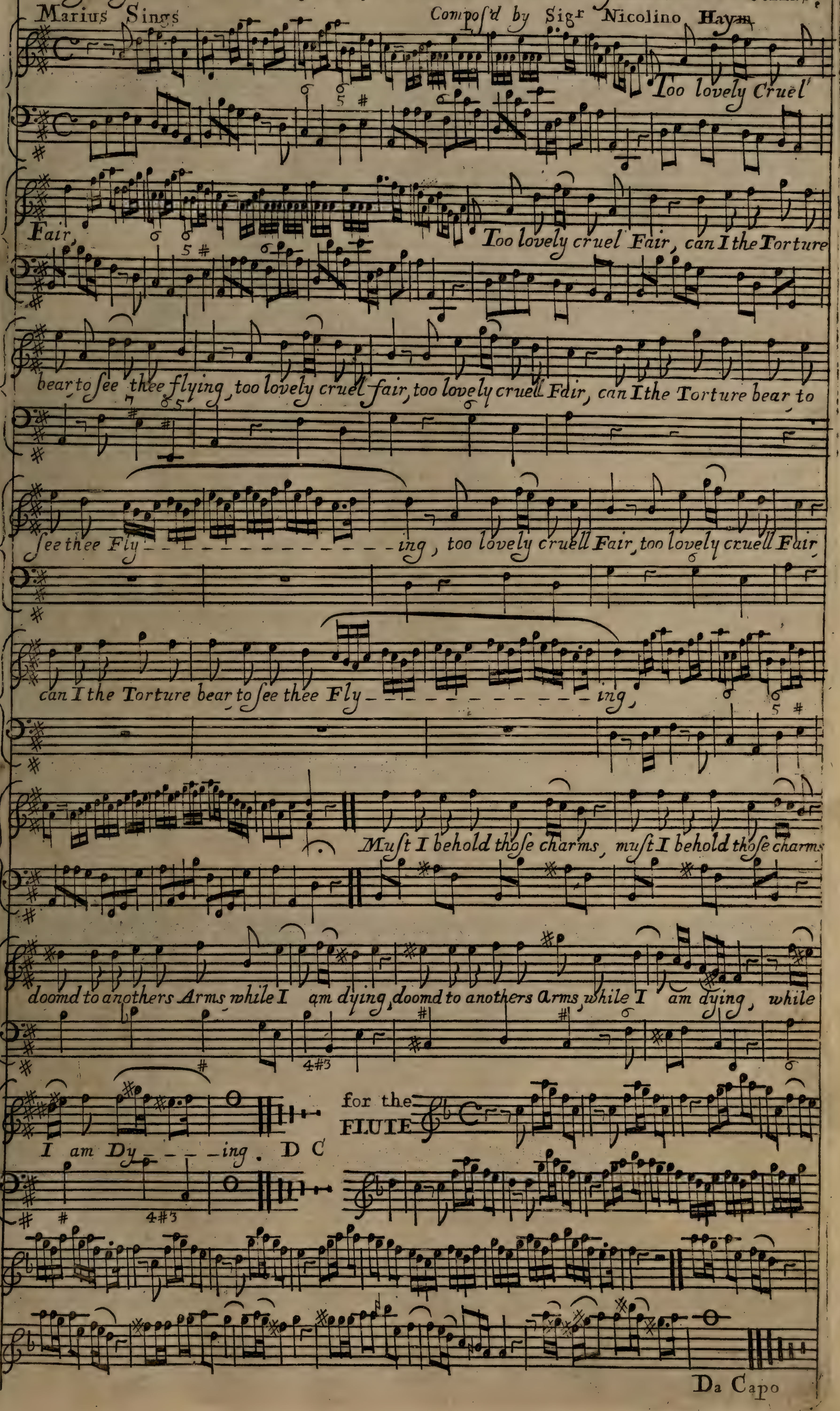


Sung by Mr Cook, *in the* OPERA *call'd* Pyrrhus *and* Demetrius.

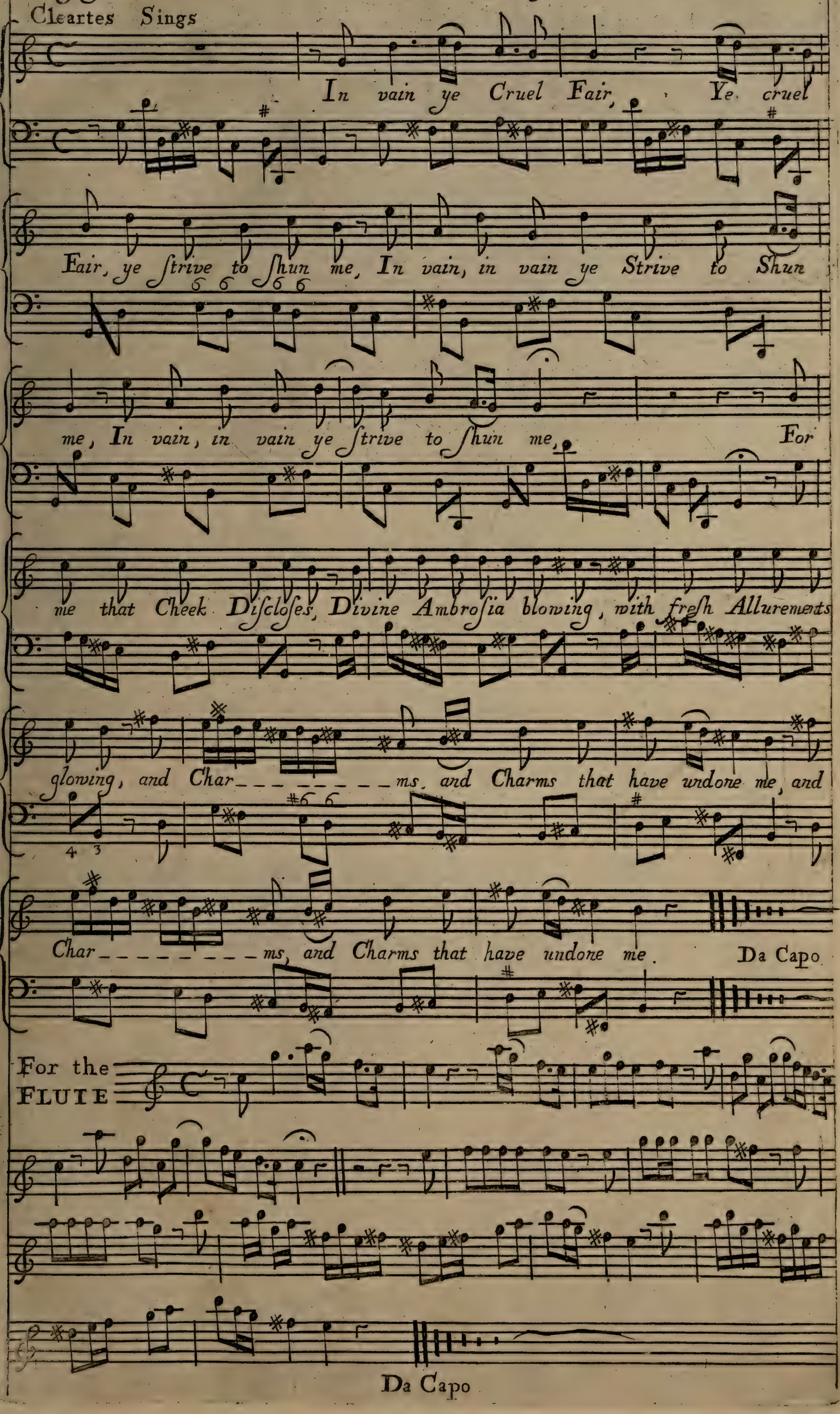
Brennus Sings *Compos'd by* Signr Nicolino Haym



Sung by Signra Margarita, in the OPERA call'd Pyrrhus & Demetrius.

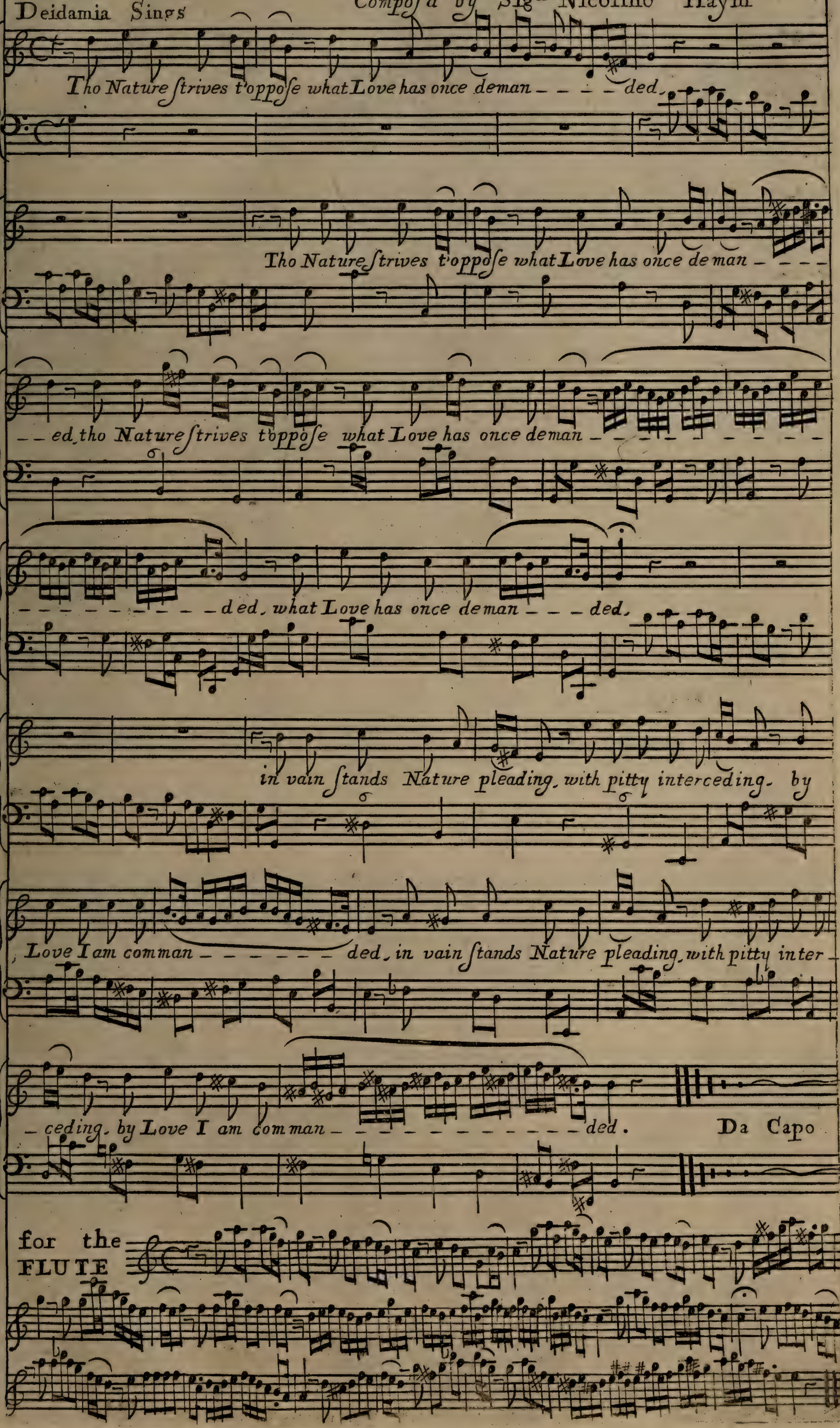


Sung by Mr Ramondon *in the* OPERA *call'd* Pyrrhus *and* Demetrius.



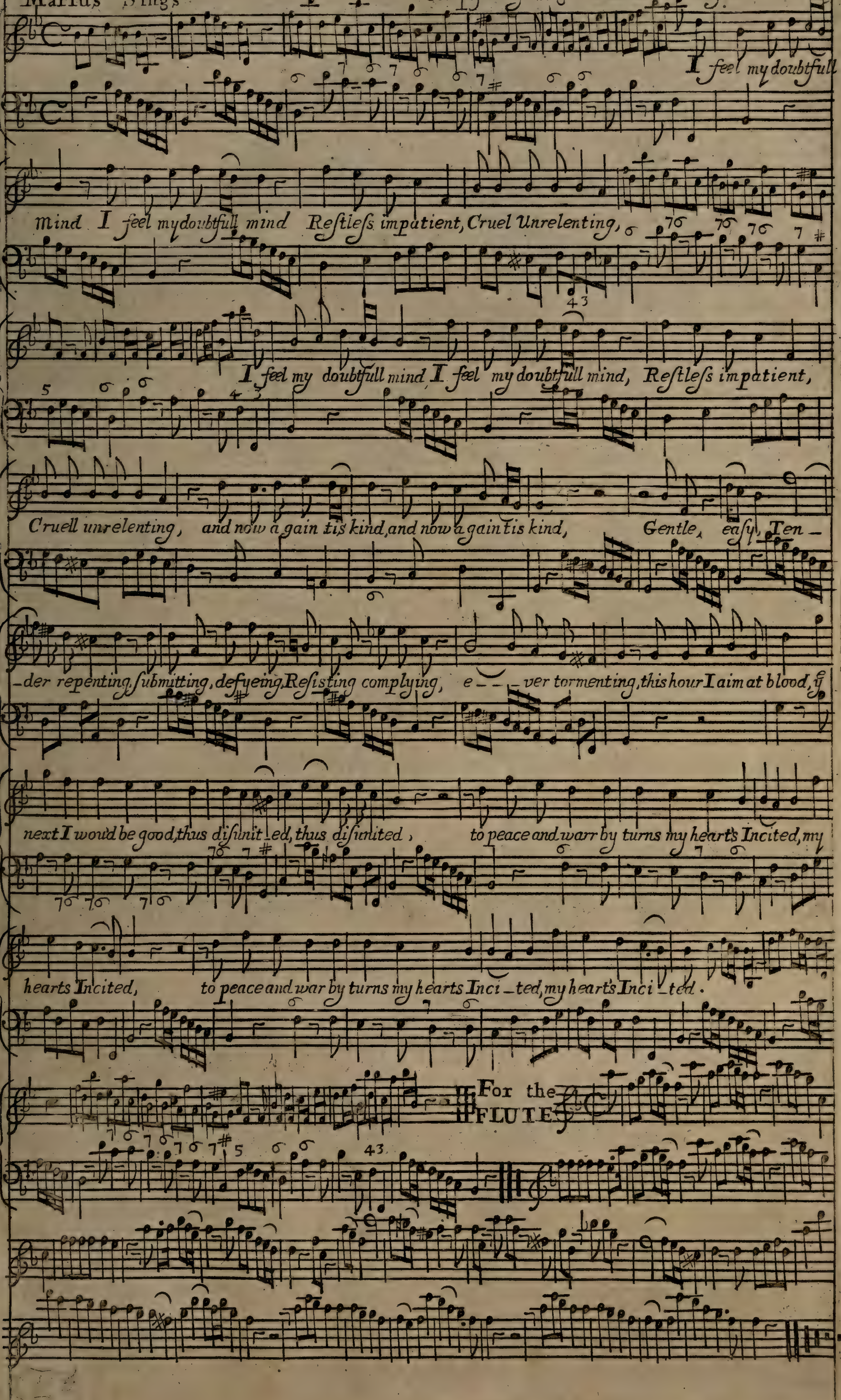
Sung by the Barroness, in the OPERA call'd Pyrrhus and Demetrius.

Compos'd by Sig^r Nicolino Haym



Sung by Sign^ra Margarita in the OPERA call'd Pyrrhus and Demetrius

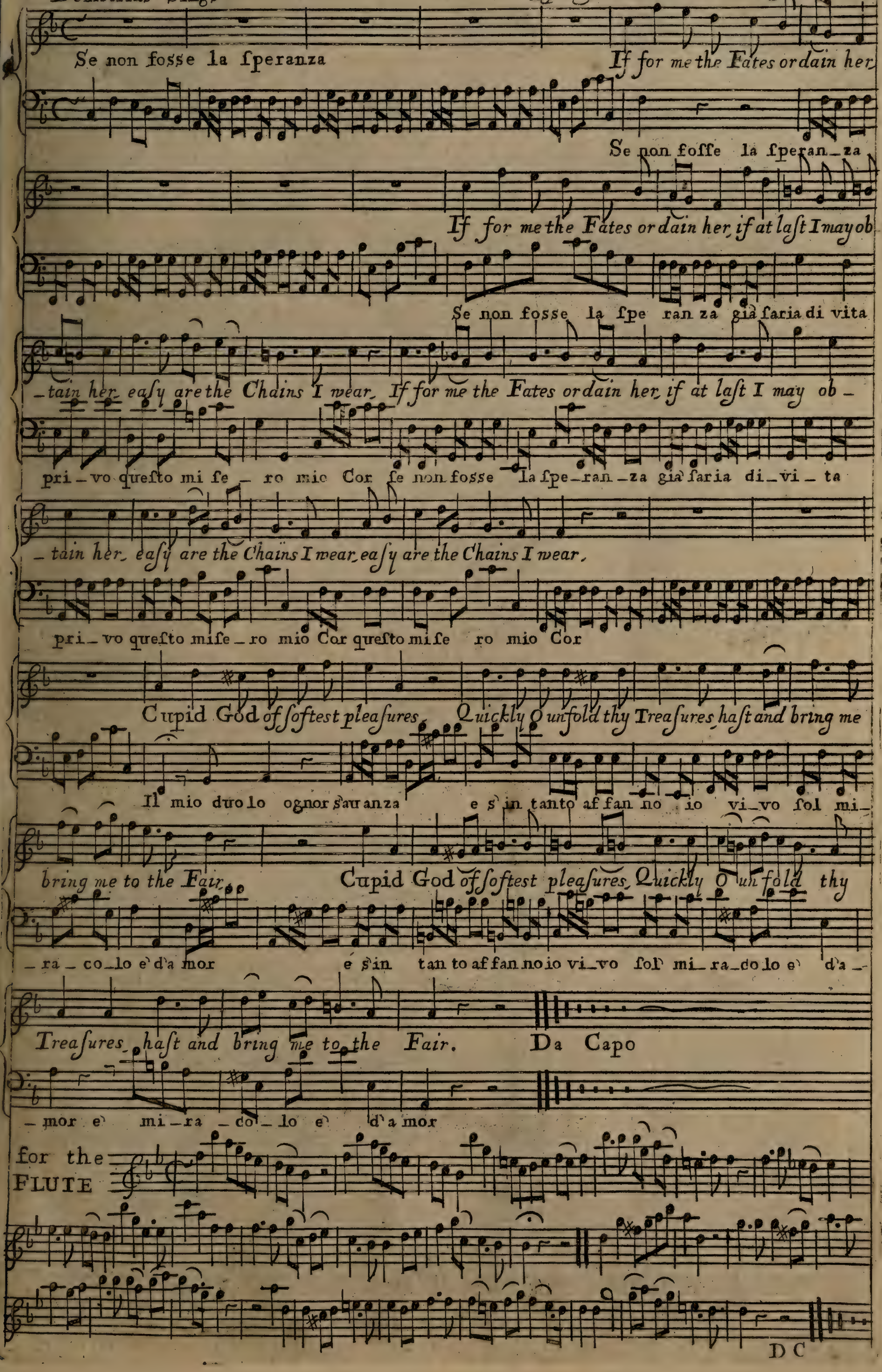
Marius Sings — Compos'd by Sig^r Nicolino Haym

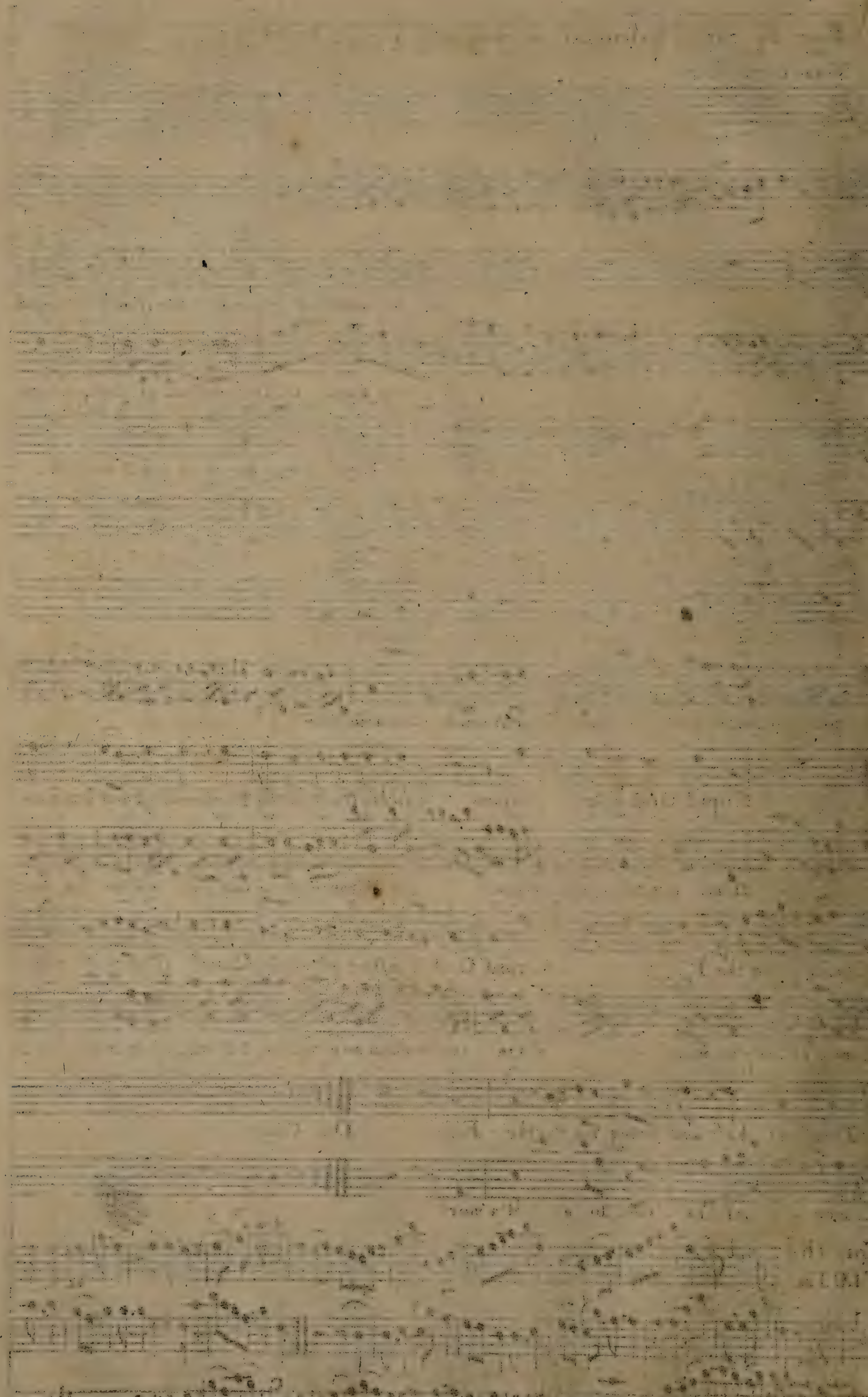


Sung by Sig[r] Valentini, *in the* OPERA *call'd* Pyrrhus *and* Demetrius.

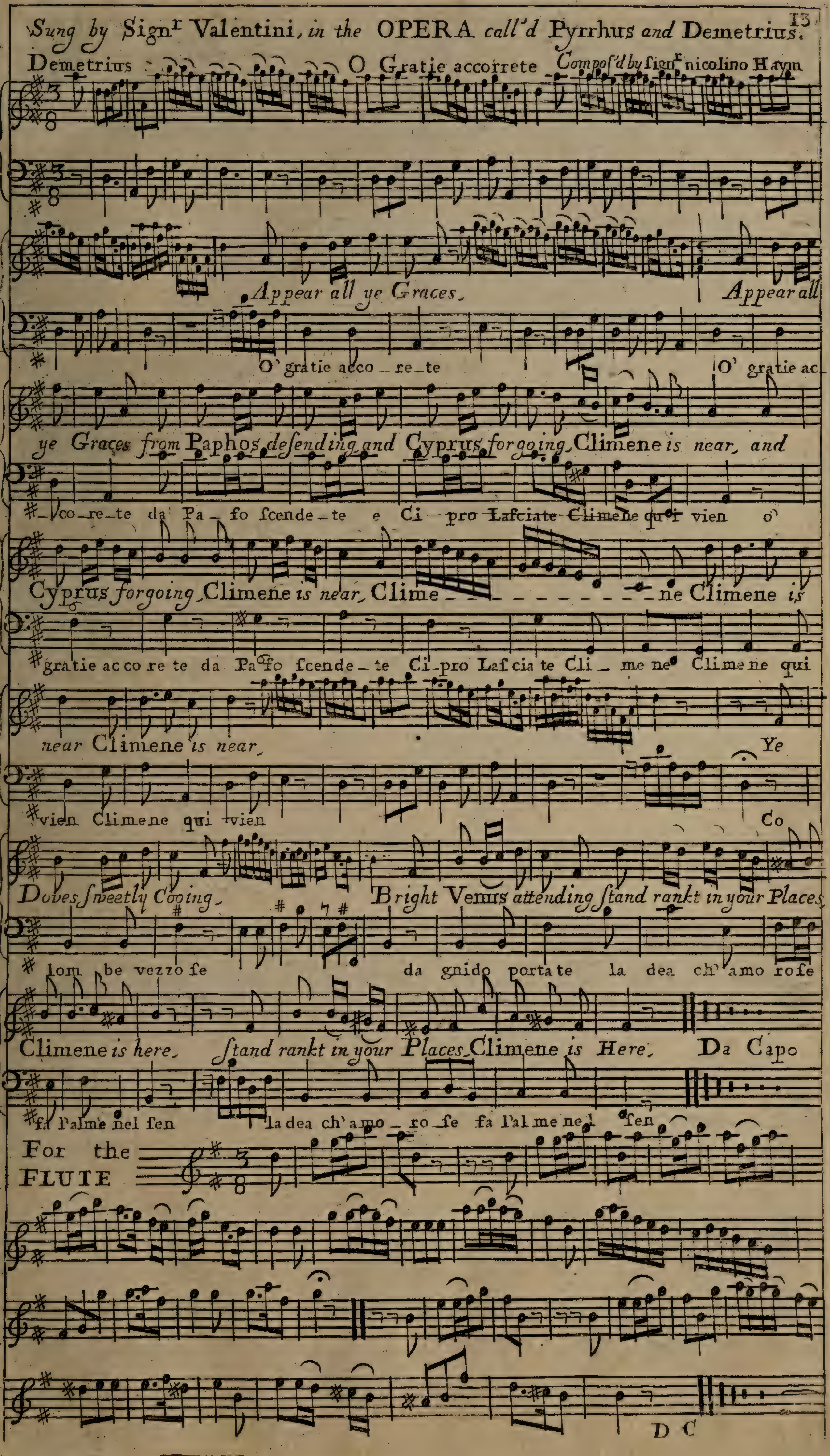
Demetrius Sings

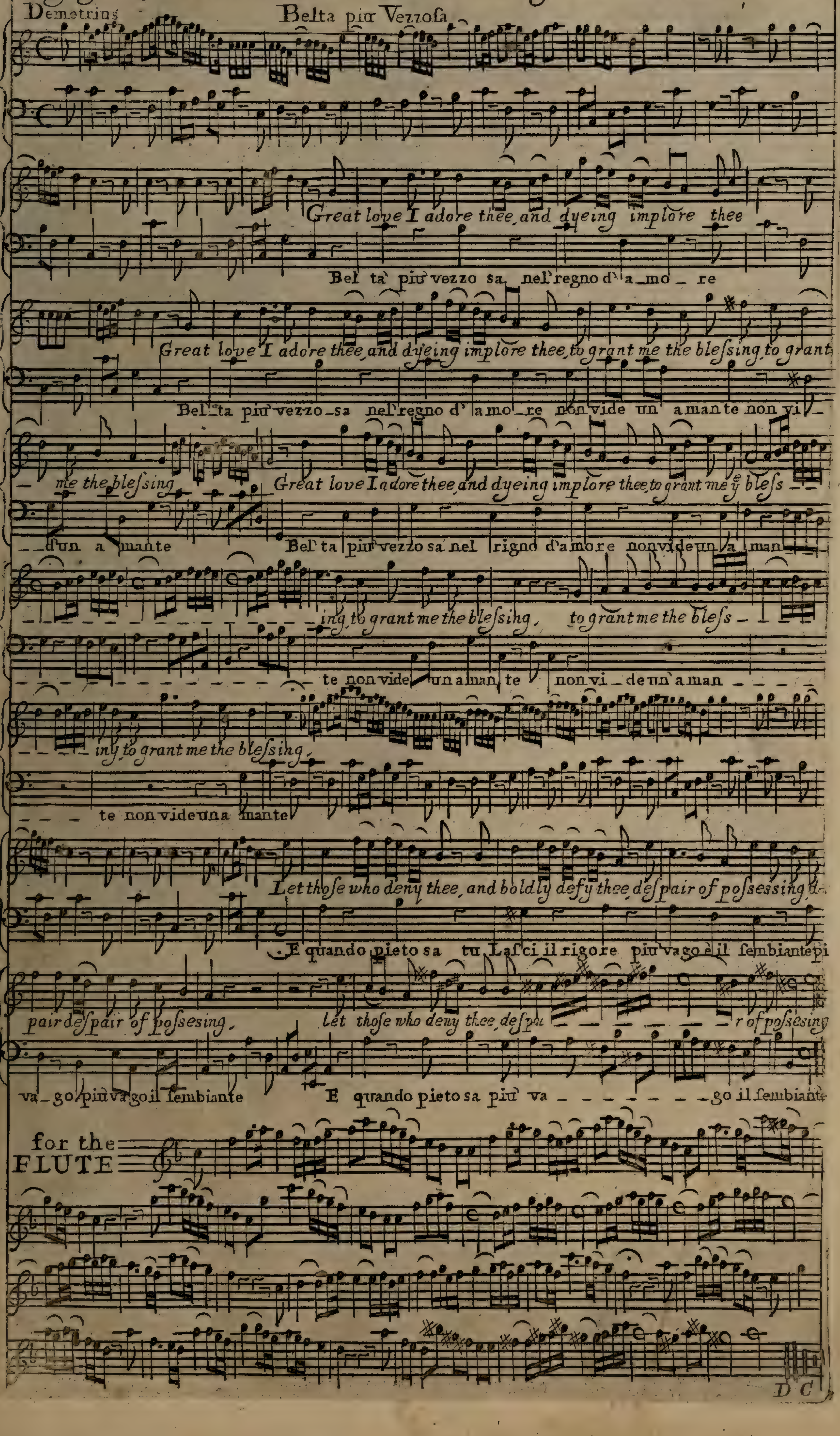
Compos'd by Sig[r] Nicolino Haym





Sung by Signr Valentini, in the OPERA call'd Pyrrhus and Demetrius.

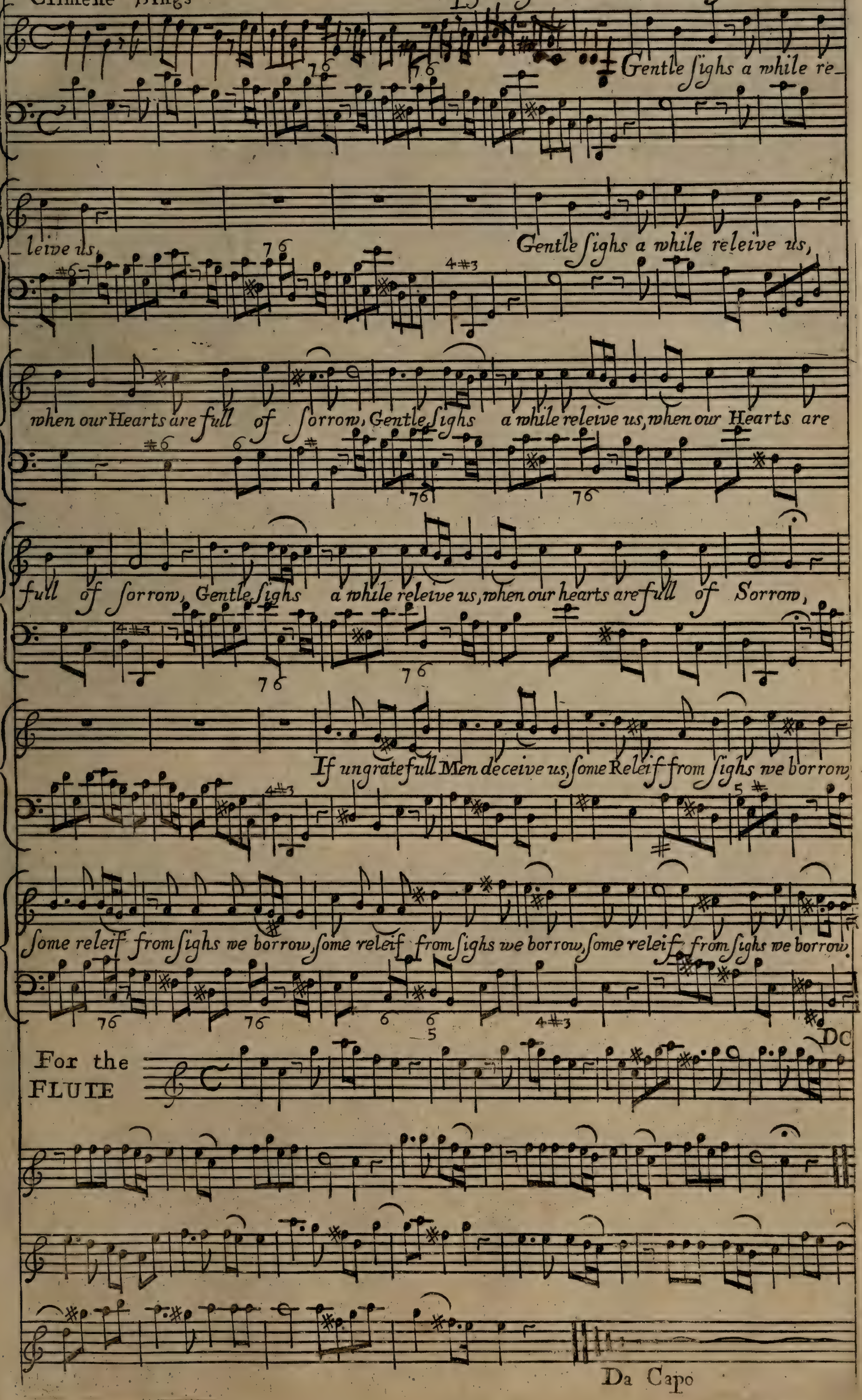



Demetrius
Belta piu Vezzosa
Great love I adore thee, and dyeing implore thee
Bel ta piu vezzo sa nel'regno d'a_mo_re
Great love I adore thee, and dyeing implore thee, to grant me the blessing, to grant
Bel_ta piu vezzo_sa nel'regno d'amo_re non vide un amante non vi_
me the blessing
Great love I adore thee, and dyeing implore thee, to grant me y blessing
_d'un a mante
Bel ta piu vezzo sa nel rigno d'amore non vide un a man
ing to grant me the blessing, to grant me the bless
te non vide un aman te non vi_de un aman
ing to grant me the blessing,
te non vide una mante
Let those who deny thee, and boldly defy thee, despair of possessing de
E quando pieto sa tu Lasci il rigore piu vago è il sembiante pi
pair despair of possesing,
Let those who deny thee despair of possesing
va_go piu vago il sembiante
E quando pieto sa piu va_go il sembiante
for the FLUTE
D C

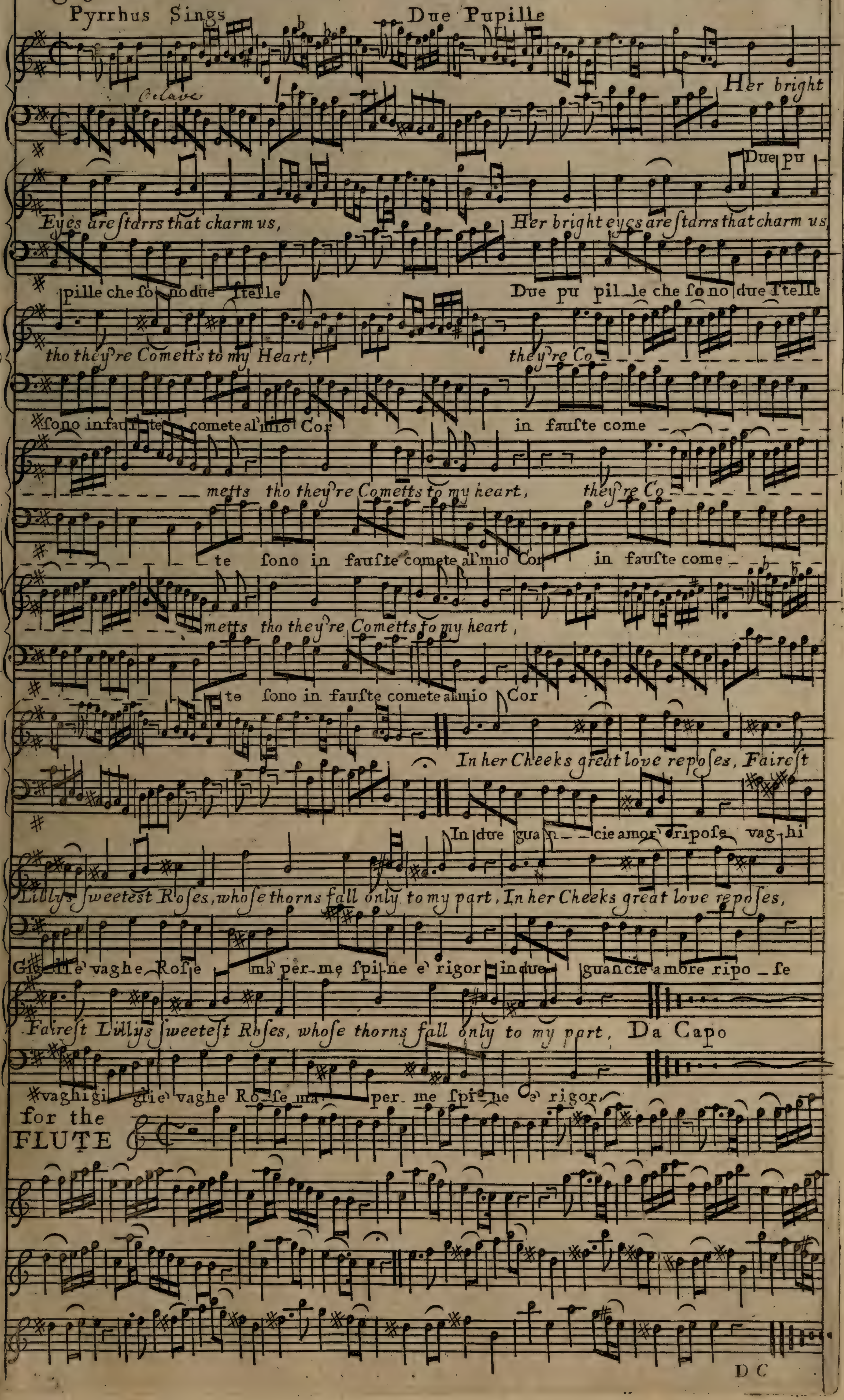
Sung by Mrs. Toft in the OPERA call'd Pyrrhus and Demetrius

Climene Sings

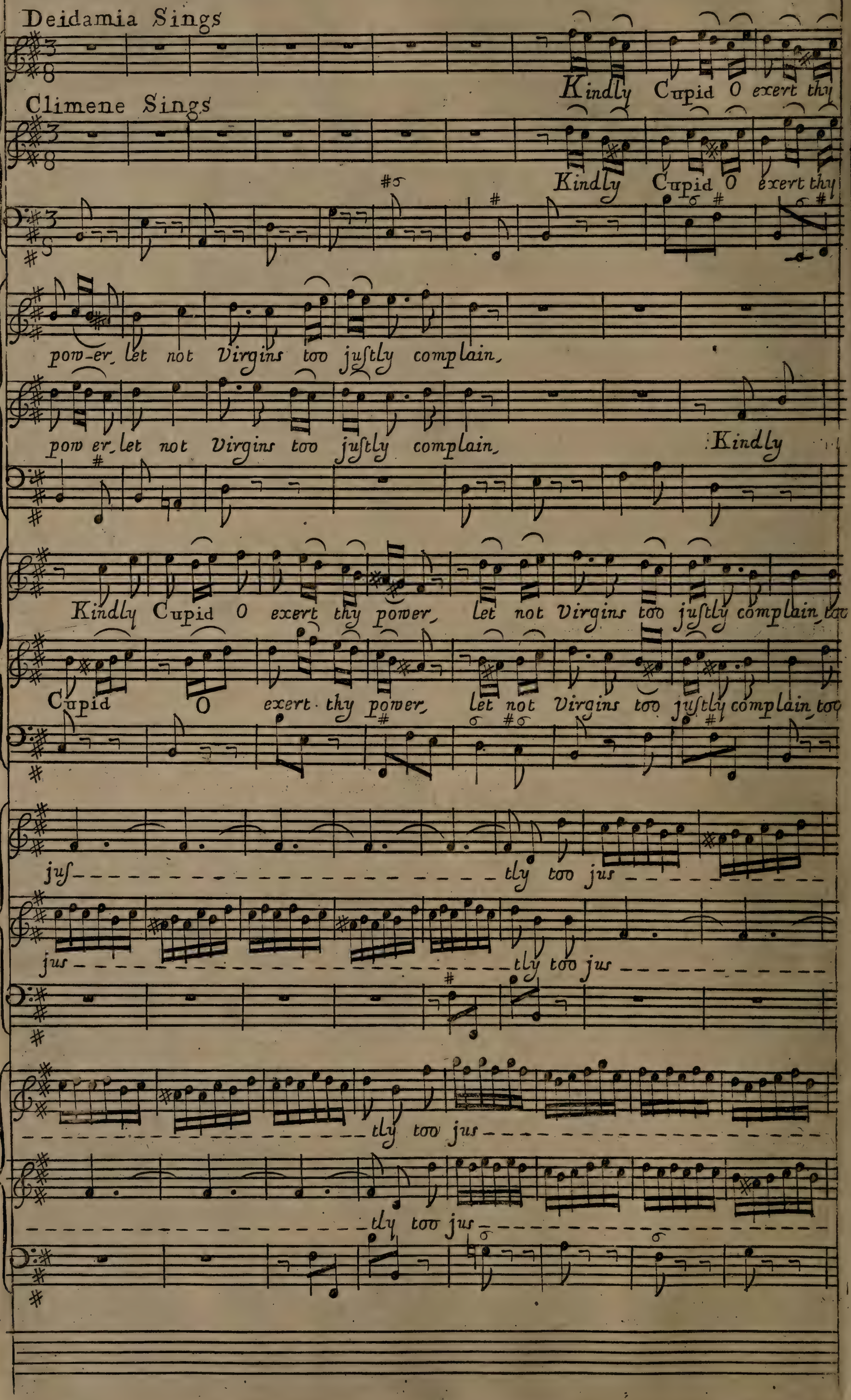
Compos'd by Signr. Nicolino Haym

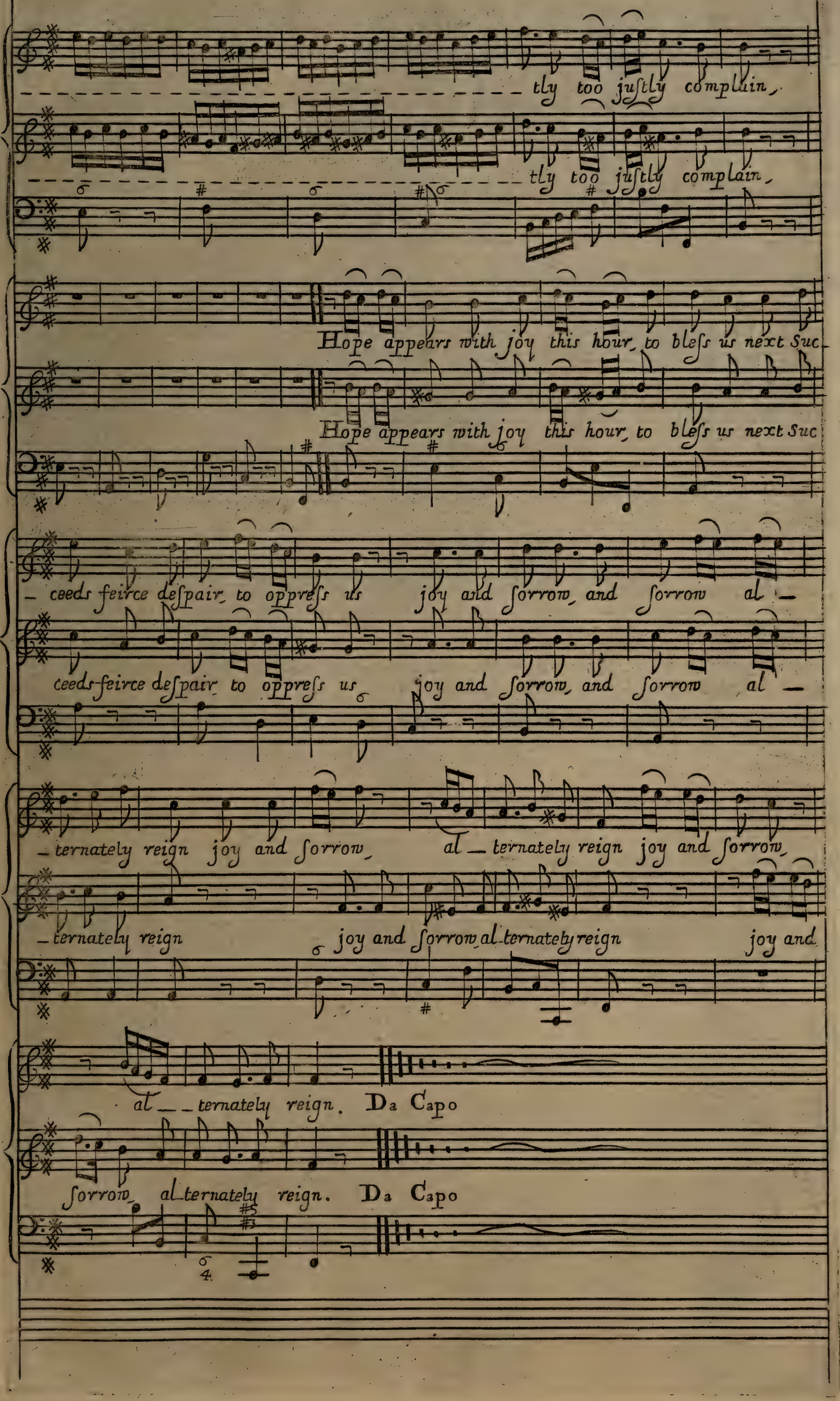


Sung by Sign^r^ Nicolini in the OPERA call'd Pyrrhus and Demetrius



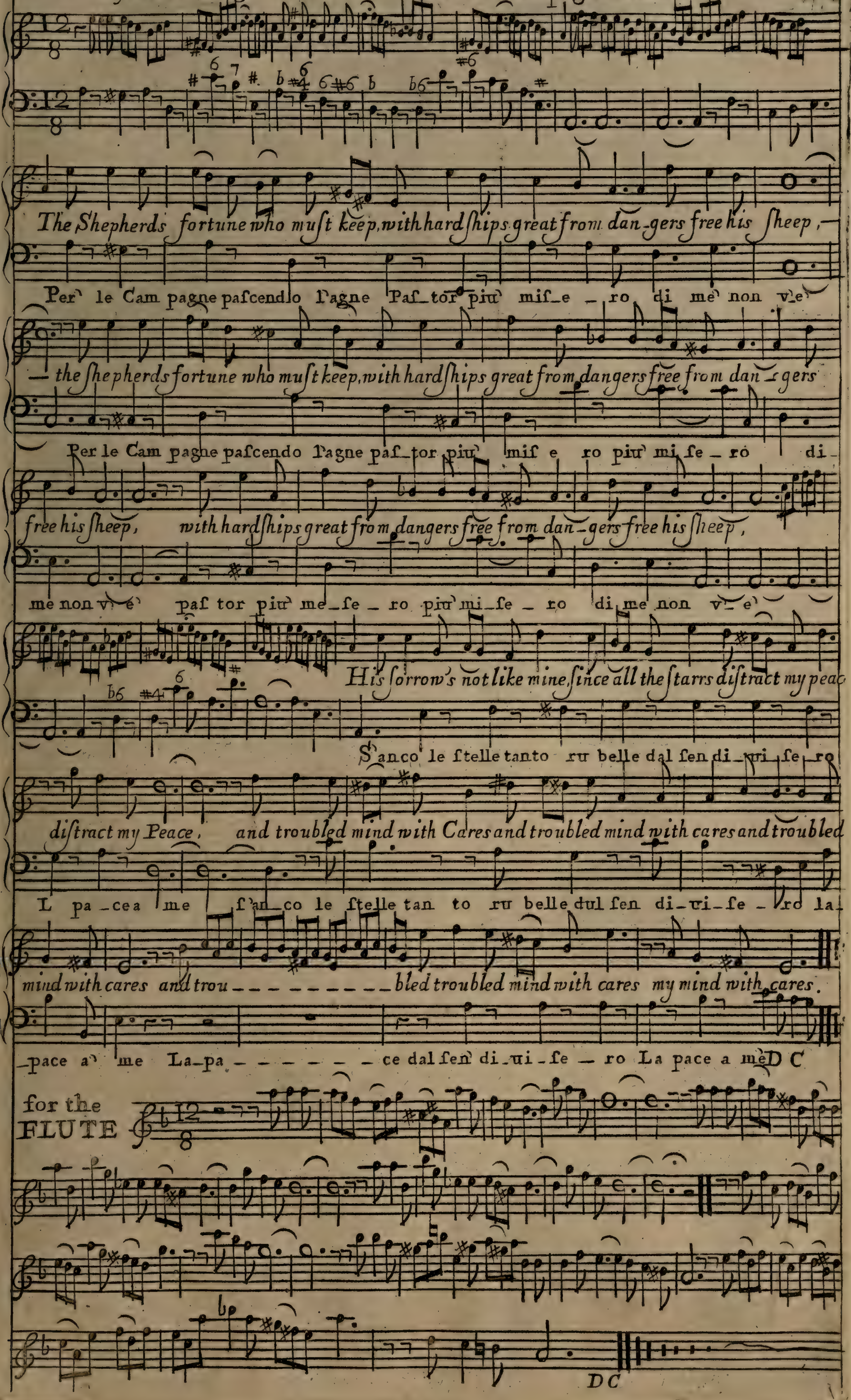
Sung by the Barroness and M[rs] Toft in the OPERA call'd Pyrrhus & Demetrius




tly too justly complain,
tly too justly complain,
Hope appears with joy this hour, to bless us next Suc-
Hope appears with joy this hour, to bless us next Suc
- ceeds feirce despair, to oppress us joy and sorrow, and sorrow al -
ceeds feirce despair, to oppress us joy and sorrow, and sorrow al -
- ternately reign joy and sorrow, al - ternately reign joy and sorrow,
- ternately reign joy and sorrow alternately reign joy and
al - ternately reign. Da Capo
sorrow, alternately reign. Da Capo

Sung by Sign.r Nicolini *in the* OPERA *calld* Pyrrhus *and* Demetrius

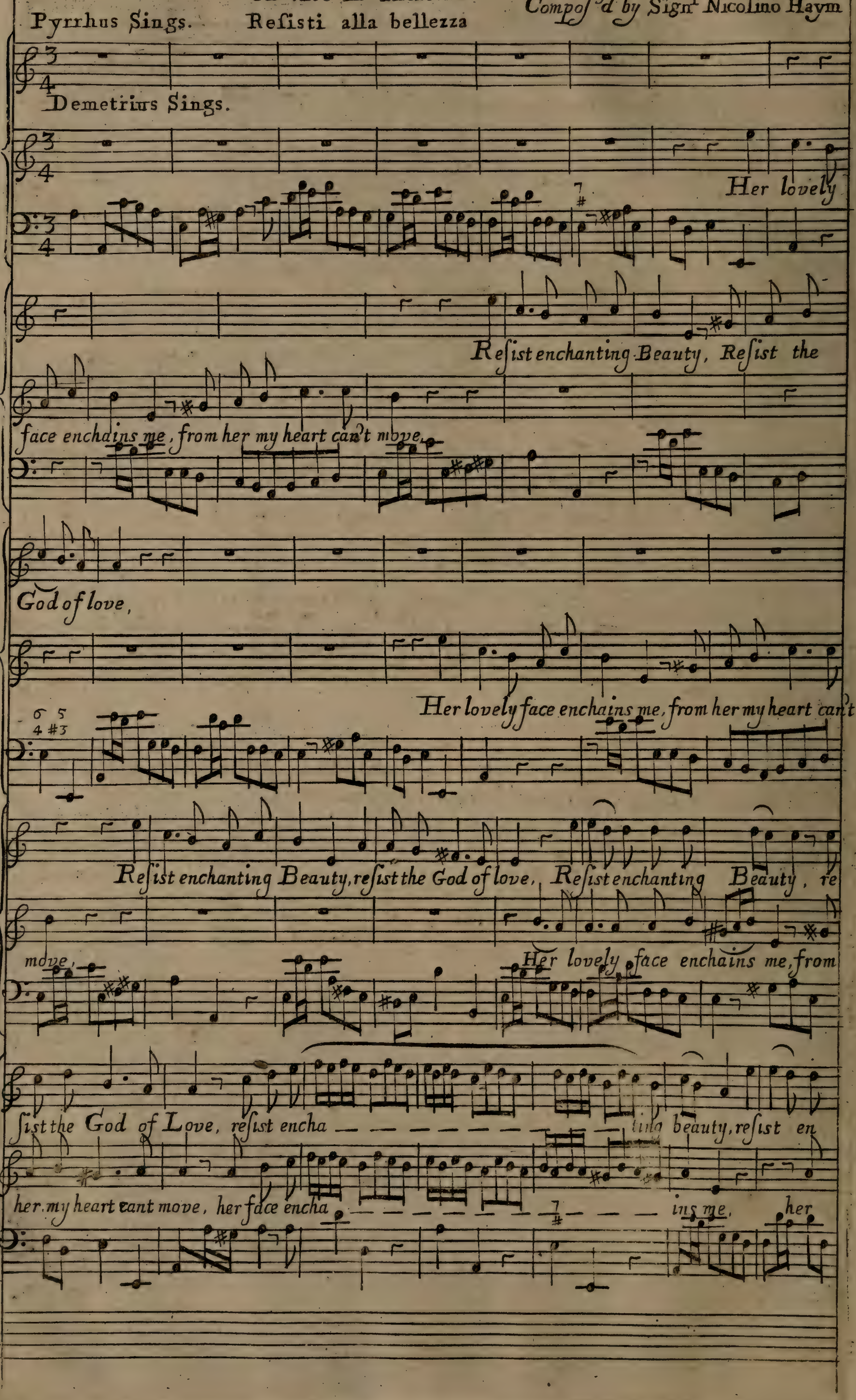
Pyrrhus Sings — Per le Campagne Pascendo

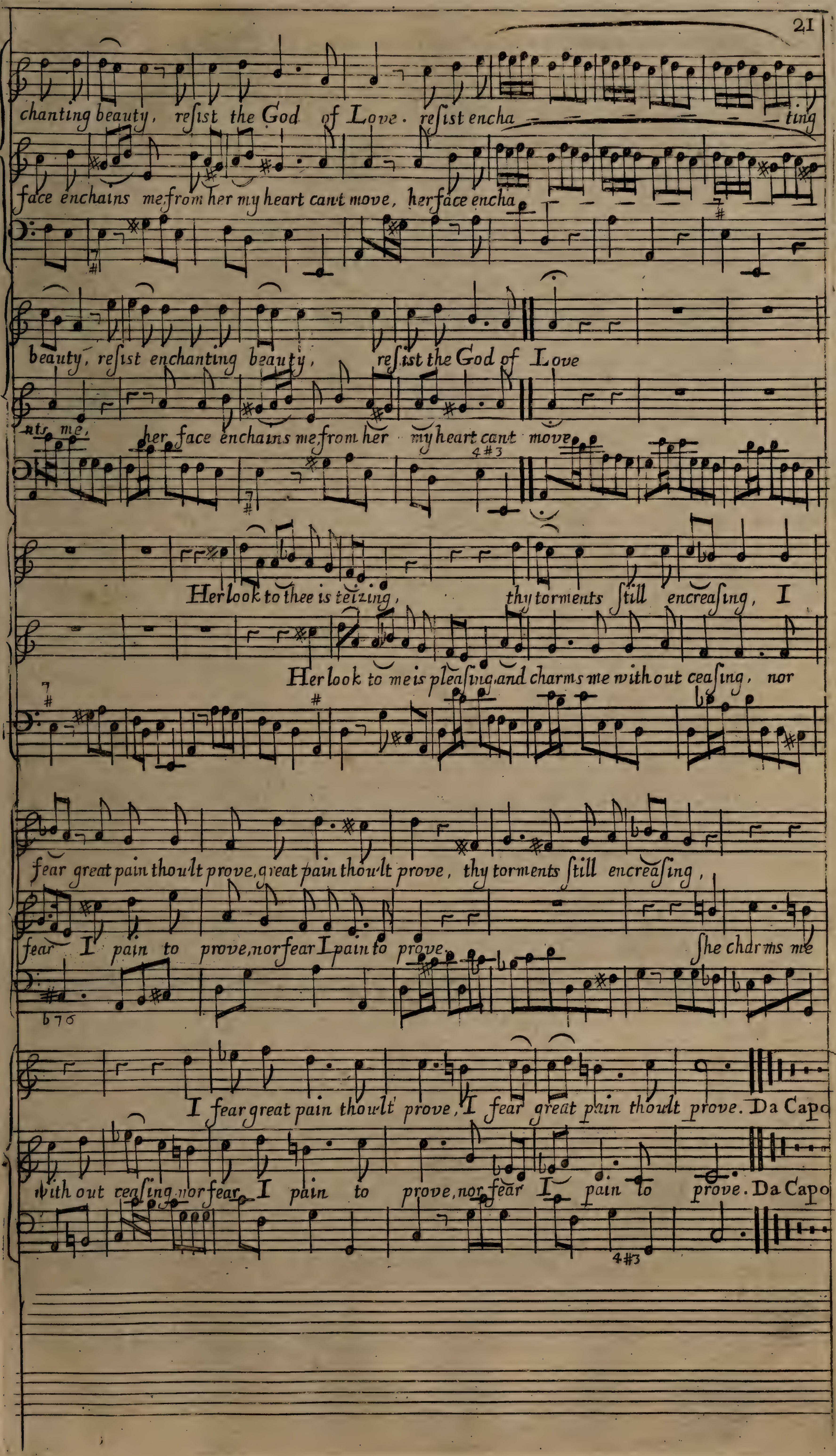


Sung by Sign.r Nicolini, and Sign.r Valentini in the OPERA call'd Pyrrhus

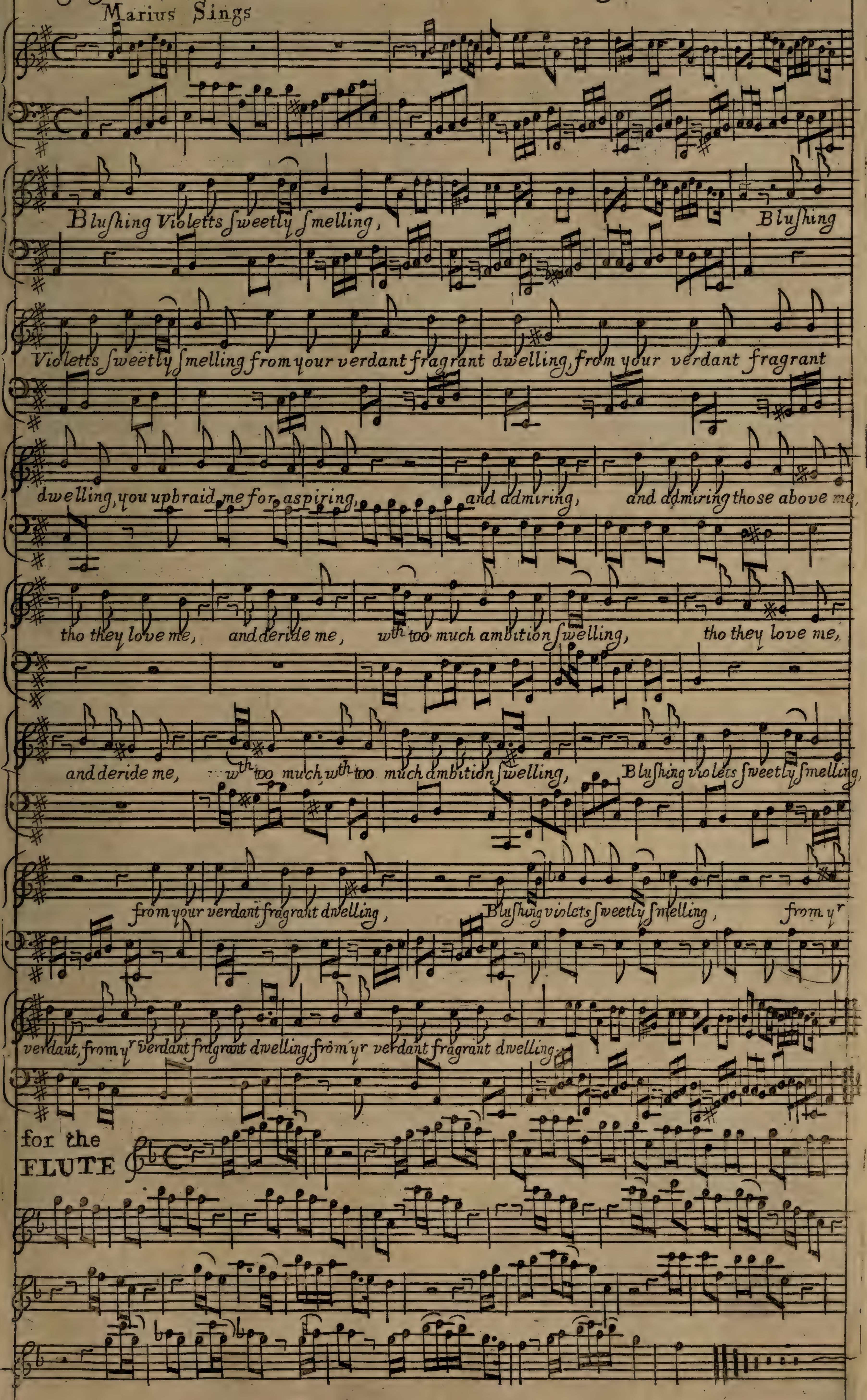
Un viso m'Incatena
Resisti alla bellezza

Compos'd by Sign.r Nicolino Haym



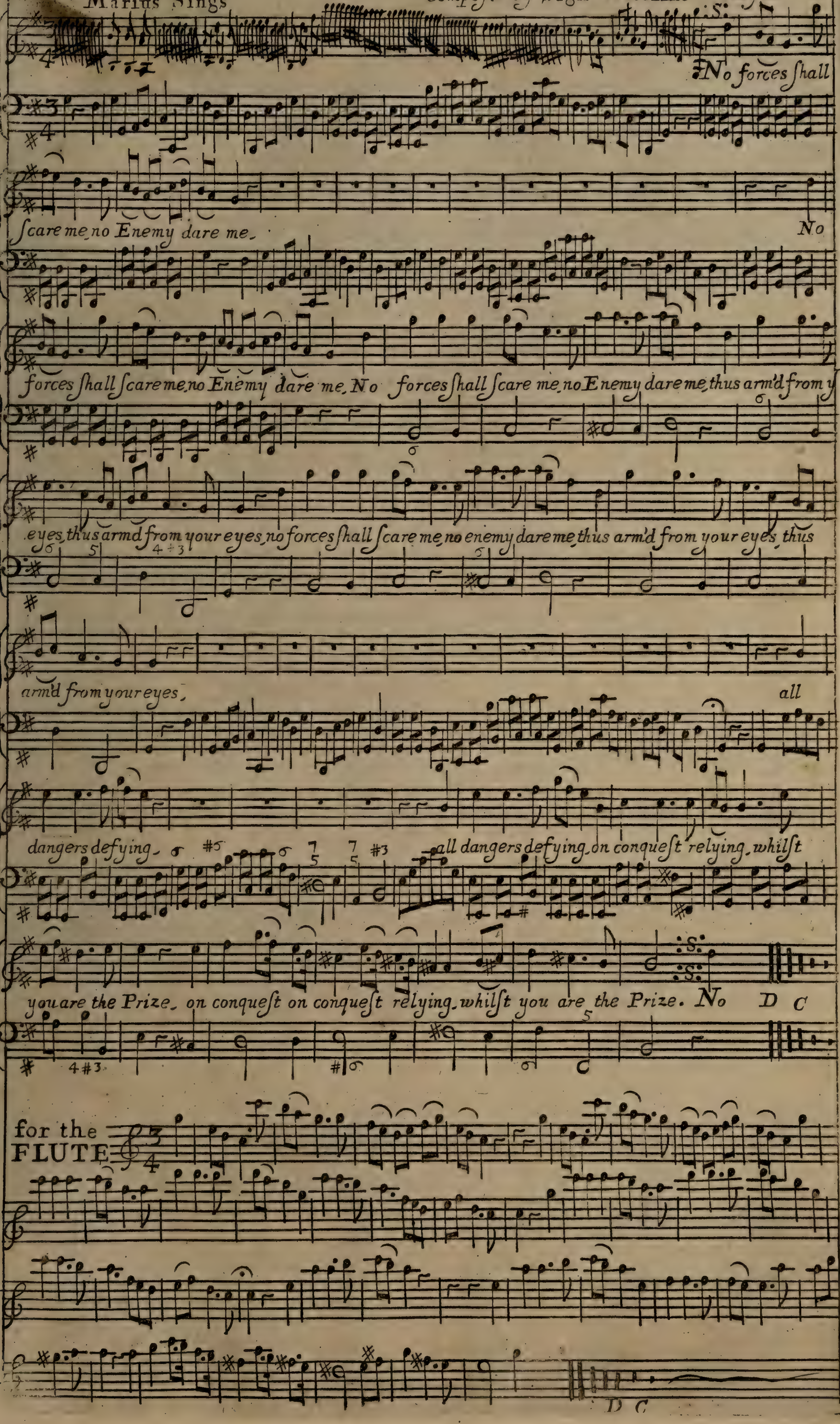

chanting beauty, resist the God of Love. resist encha — ting
face enchains me, from her my heart can't move, her face encha —
beauty, resist enchanting beauty, resist the God of Love
nts me, her face enchains me, from her my heart can't move
4 #3
Her look to thee is teizing, thy torments still encreasing, I
Her look to me is pleasing, and charms me with out ceasing, nor
fear great pain thou'lt prove, great pain thou'lt prove, thy torments still encreasing,
fear I pain to prove, nor fear I pain to prove. She charms me
6 7 6
I fear great pain thou'lt prove, I fear great pain thou'lt prove. Da Capo
with out ceasing, nor fear, I pain to prove, nor fear I pain to prove. Da Capo
4 #3

Sung by Signra Margaritta *in the* OPERA *call d,* Pyrrhus *and* Demetrius.



Sung by Sign[ra] Margaritta *in the* OPERA *call'd* Pyrrhus *and* Demetrius.

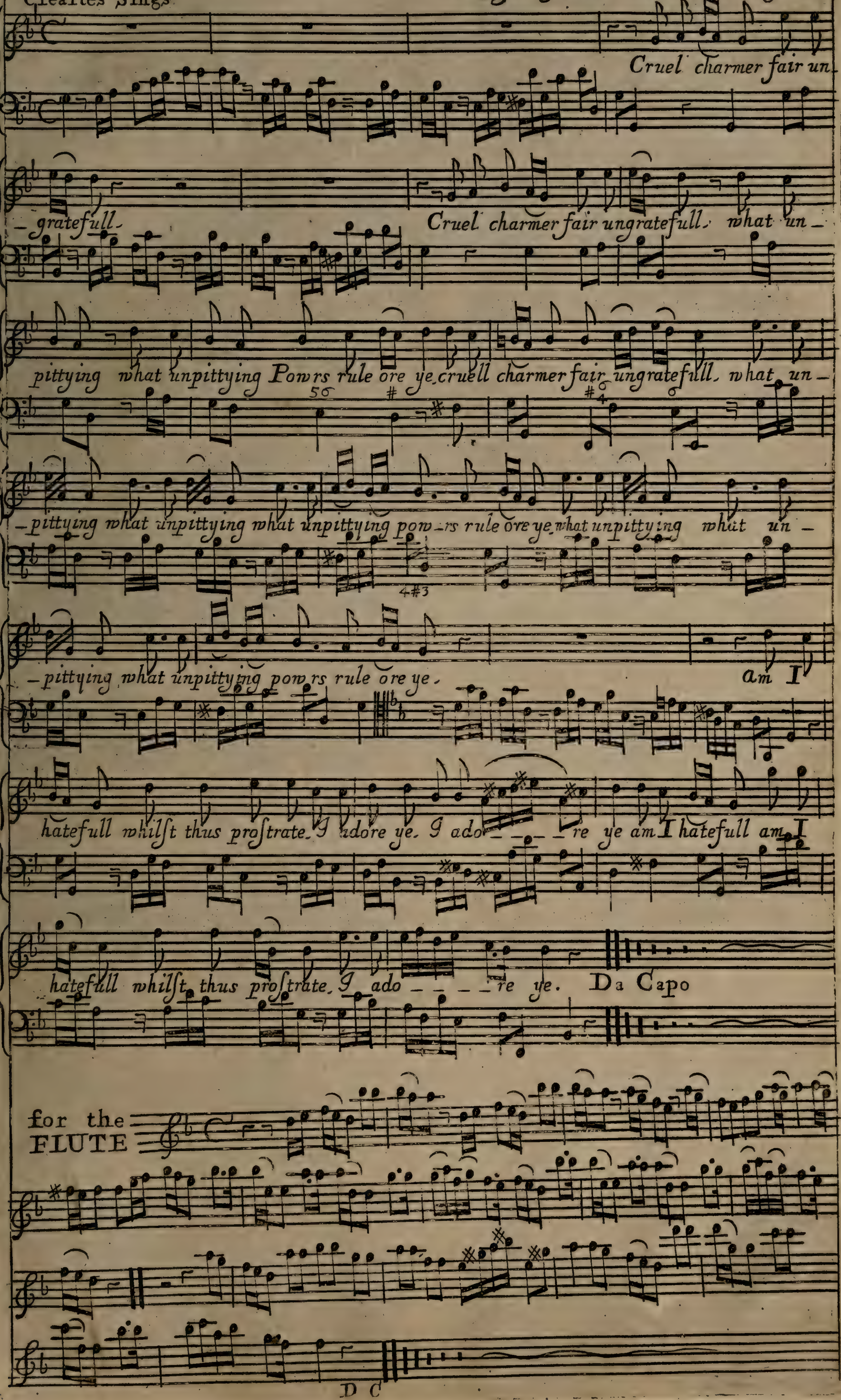
Marius Sings *Compos'd by* Sign[r] Nicolino Haym



Sung by Mr Ramondon *in the* OPERA *call'd* Pyrrhus *and* Demetrius.

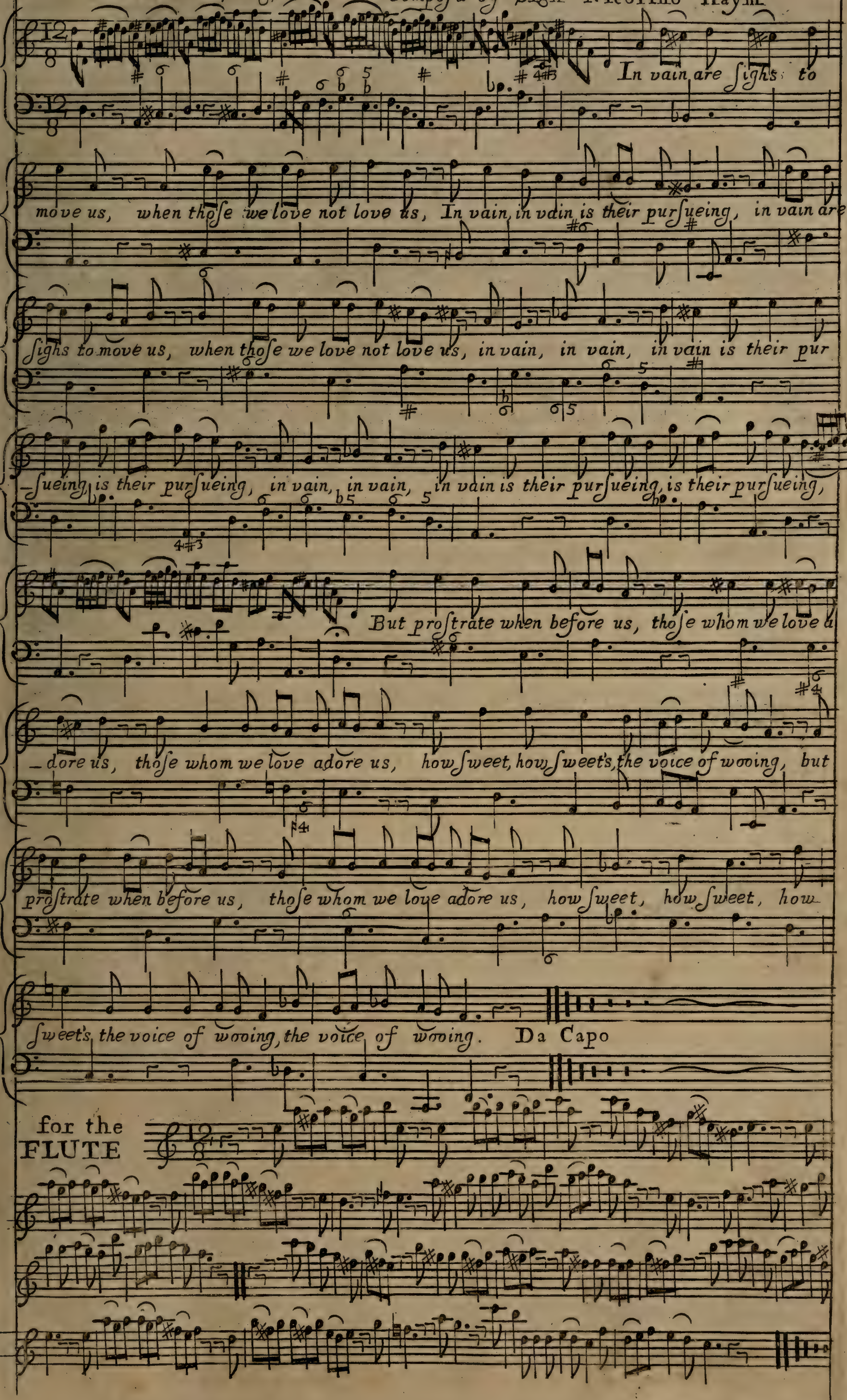
Compos'd by Signr Nicolino Haym.

Cleartes Sings



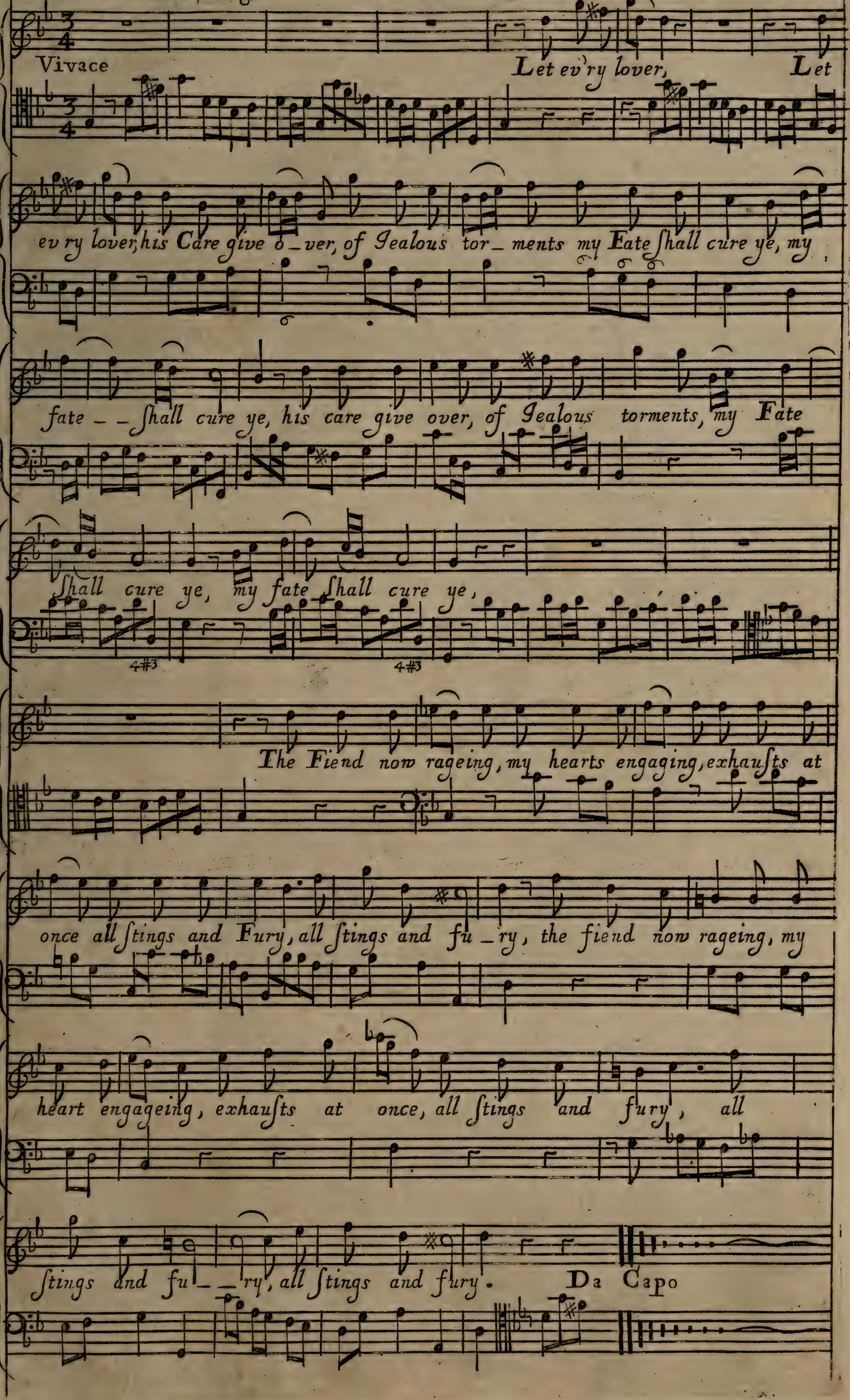
Sung by the Barroness in the OPERA call'd, Pyrrhus and Demetrius.

Deidamia Sings   Compos'd by Sign.r Nicolino Haym.



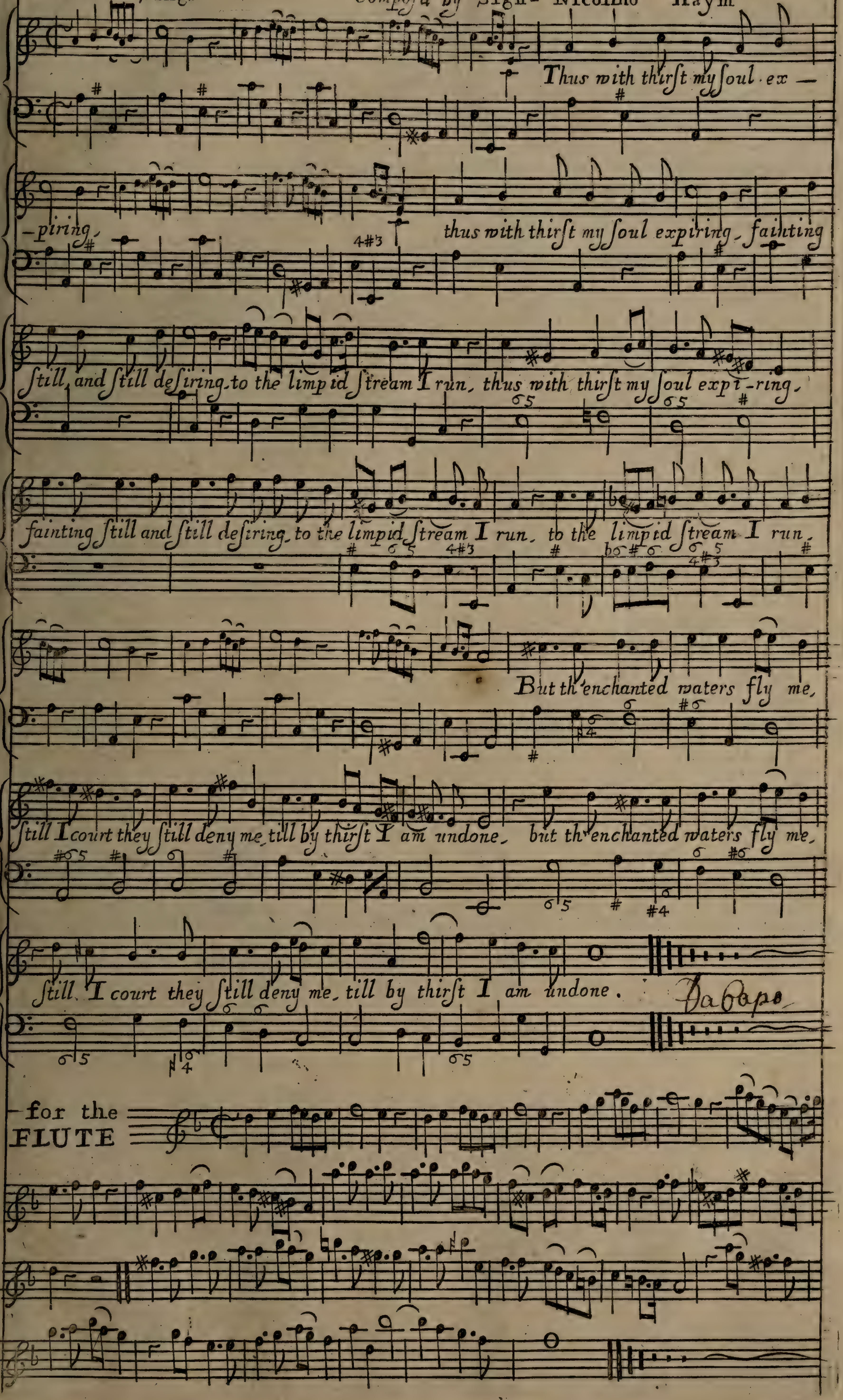
Sung by Mr Ramondon in the OPERA call'd Pyrrhus and Demetrius

Cleartes Sings — Within the Compass of the Flute



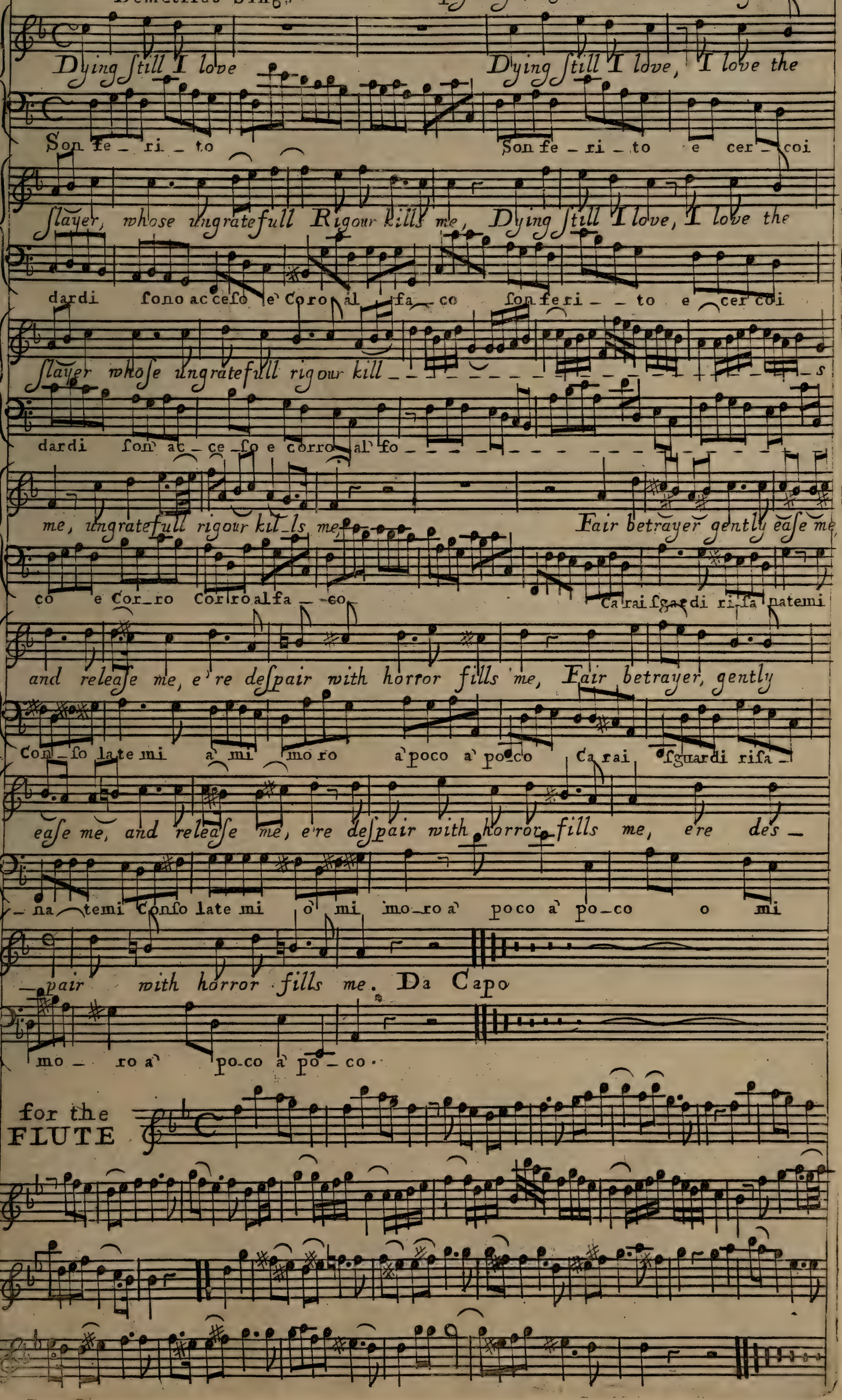
Sung by M[rs] Toft, in the OPERA calld Pyrrhus and Demetrius.

Climene Sings — Compoſ'd by Sign[r] Nicolino Haym

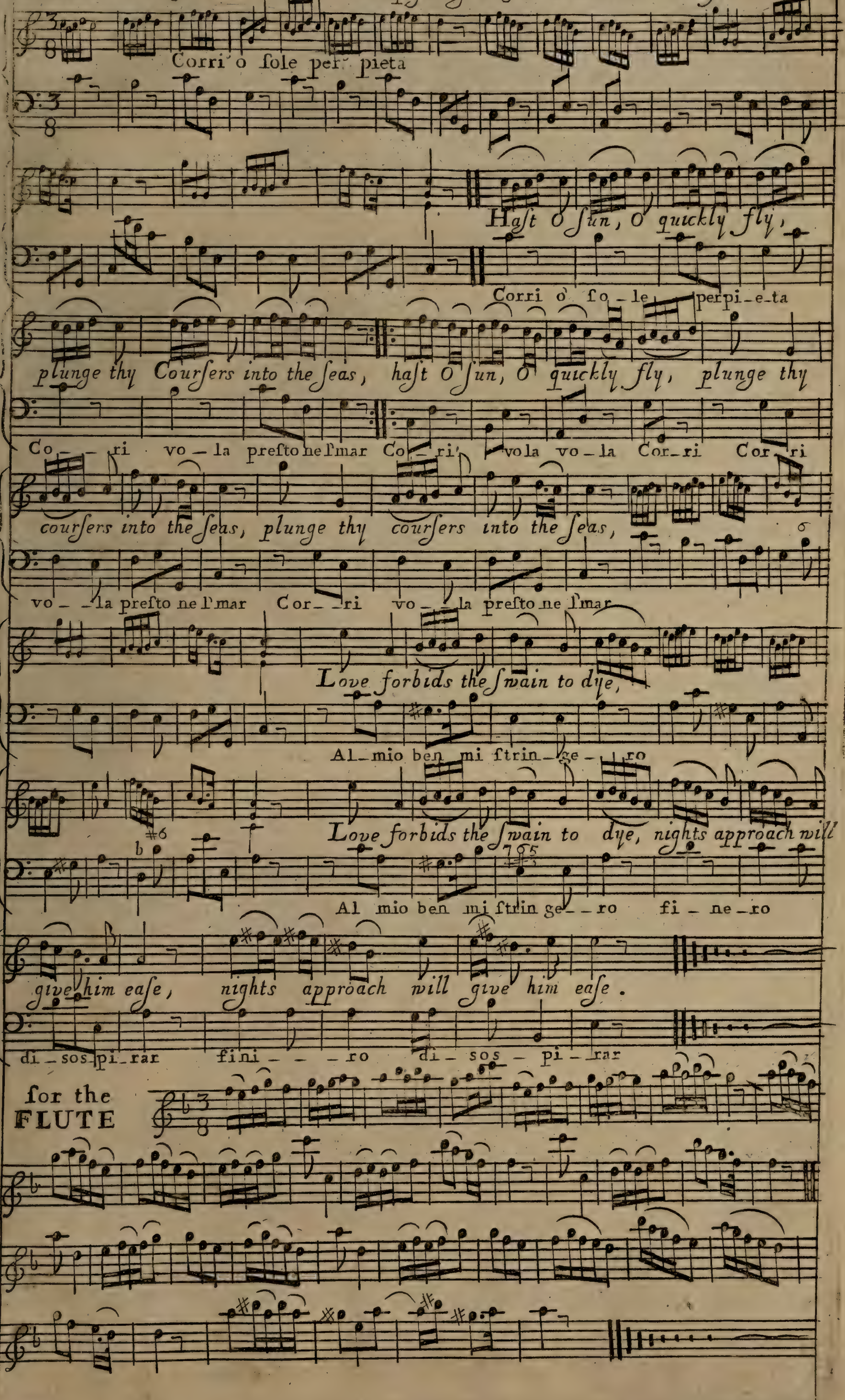


Sung by Sign^r Valentino in the OPERA call'd Pyrrhus and Demetrius

Demetrius Sings — Compos'd by Sign^r Nicolino Haym

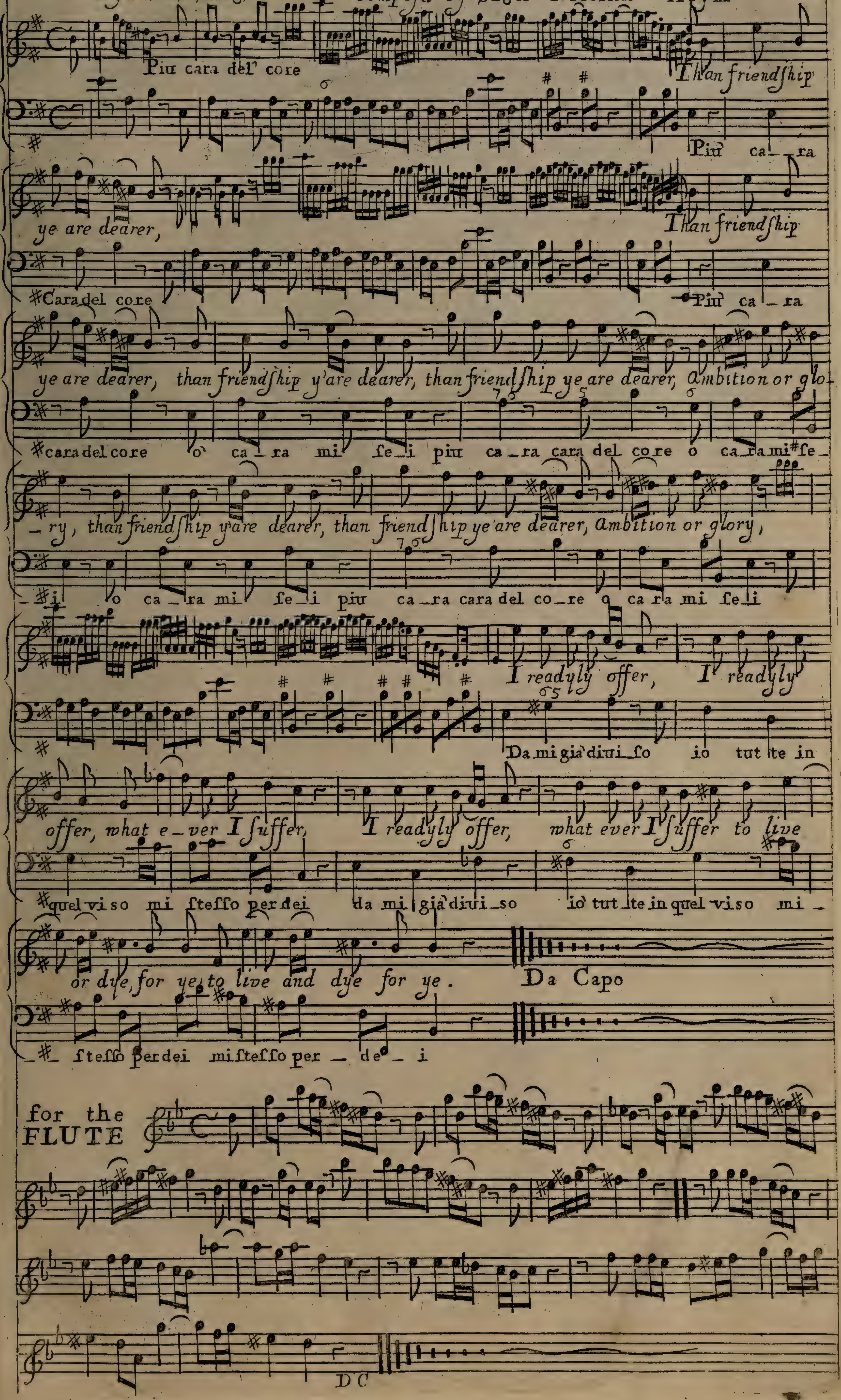


Sung by Sign.r Valentino *in the* OPERA *call'd* Pyrrhus *and* Demetrius
Demetrius Sings *Compos'd by* Sign.r Nicolino Haym

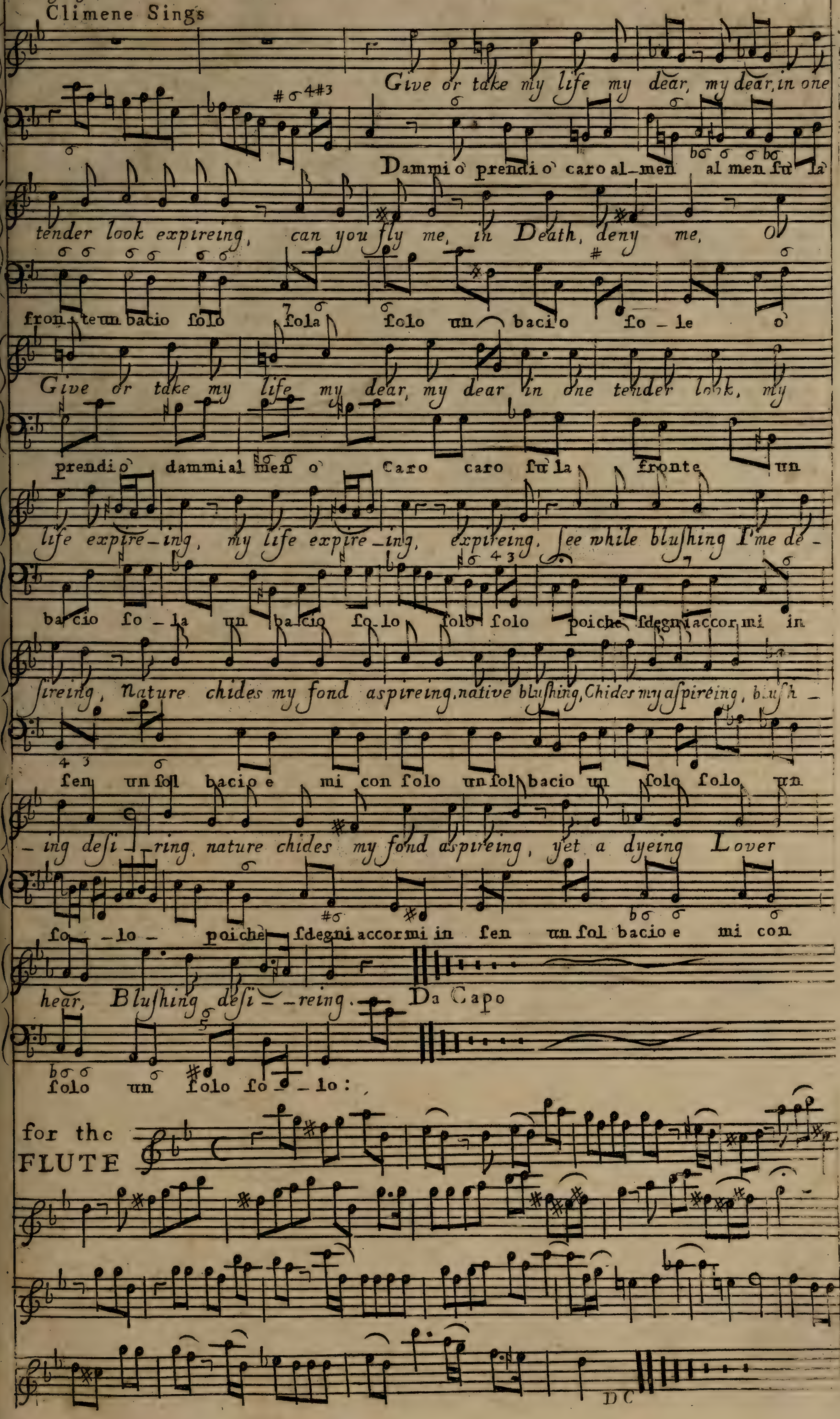


Sung by Sign^r^ Nicolini *in the* OPERA *call'd* Pyrrhus *and* Demetrius

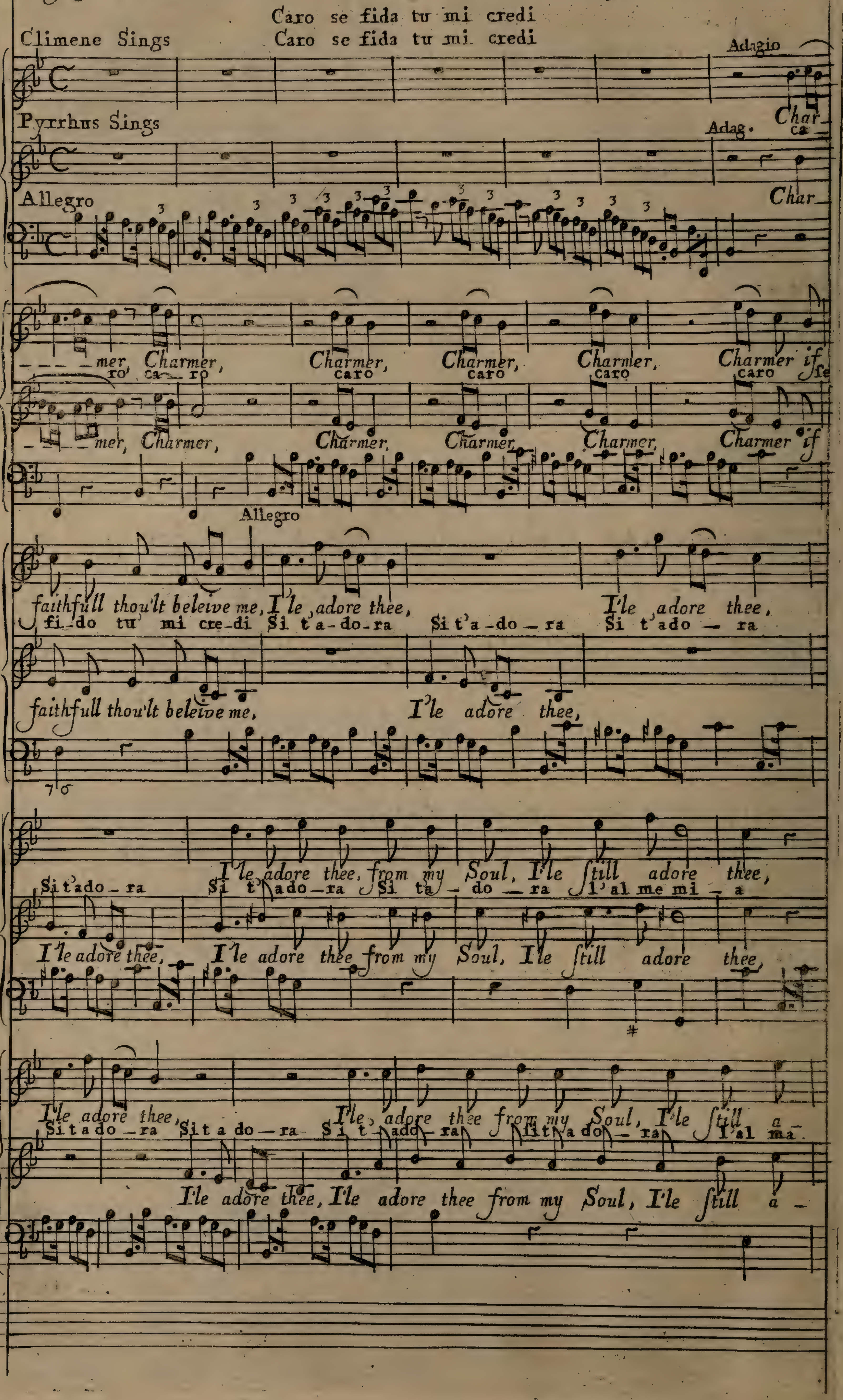
Pyrrhus Sings *Compos'd by* Sign^r^ Nicolino Haym

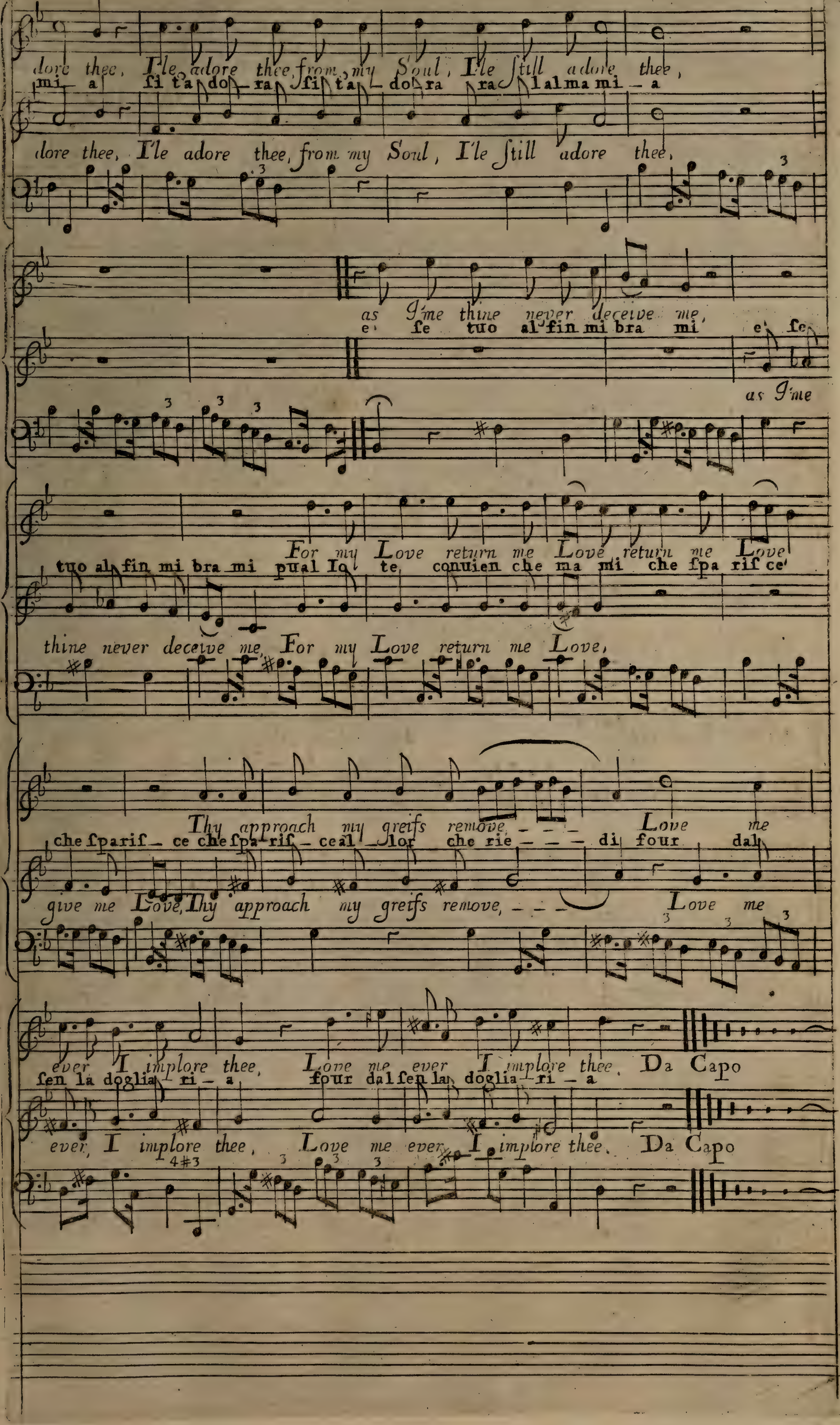


Sung by Mrs Toft in the OPERA call'd Pyrrhus and Demetrius

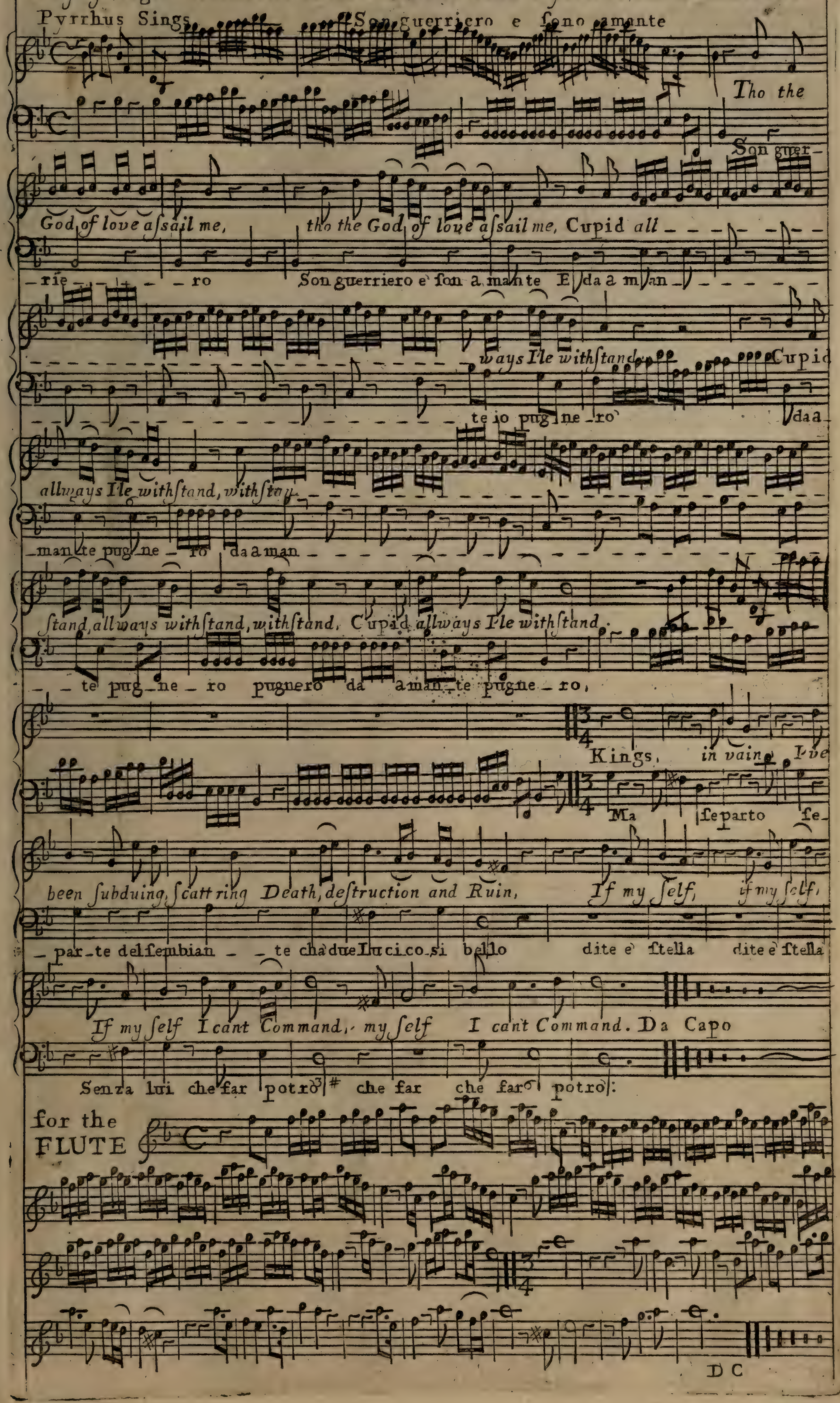


Sung by Mrs. Tofts and Signr. Nicolini in the OPERA call'd Pyrrhus and Demetrius



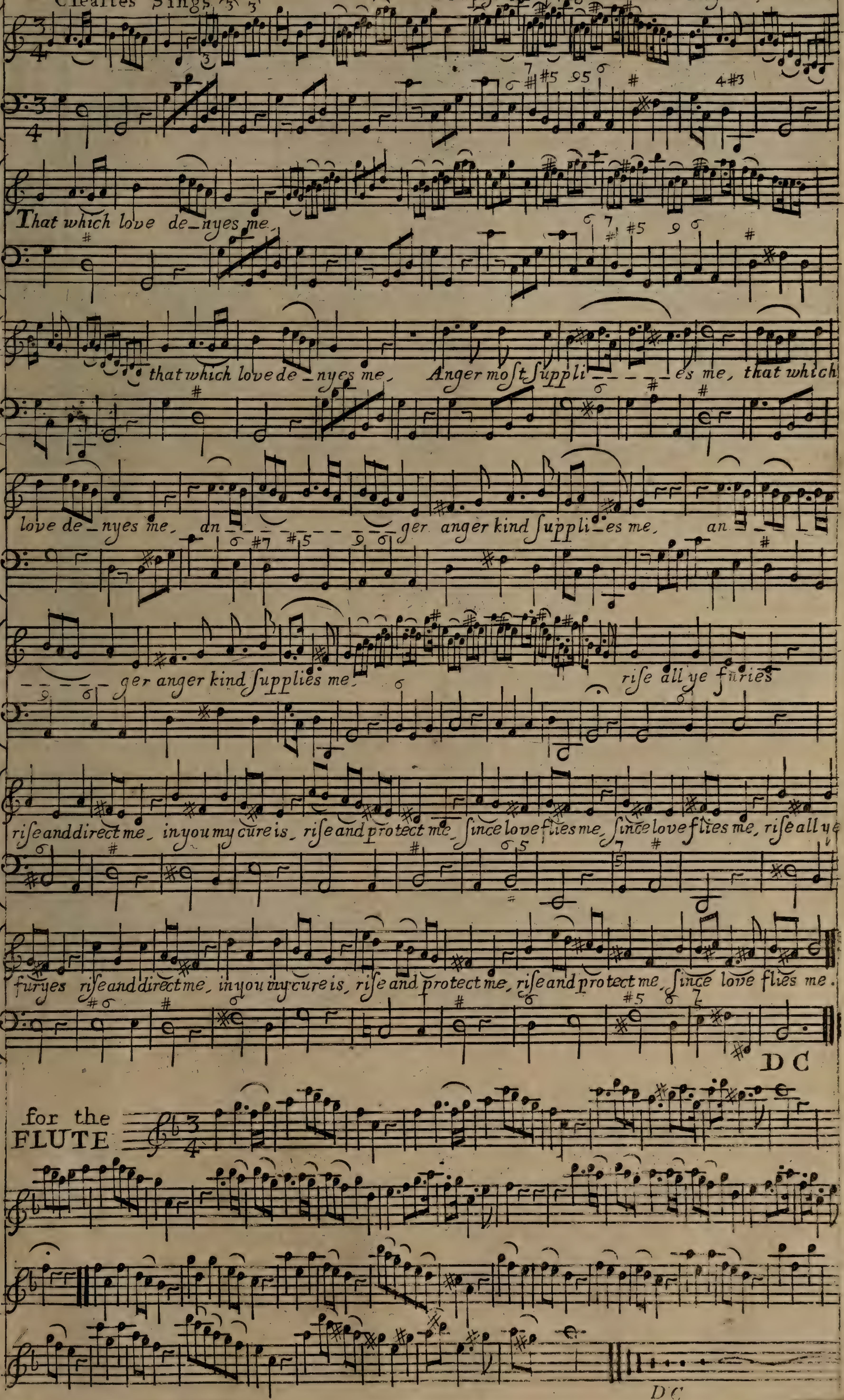

dore thee, I'le adore thee, from my Soul, I'le still adore thee,
mi - a si t'a dora si t'a dora ra l'alma mi - a
dore thee, I'le adore thee, from my Soul, I'le still adore thee,
as I'me thine never deceive me,
e se tuo al fin mi bra mi e se
as I'me
For my Love return me Love return me Love
tuo al fin mi bra mi pual lo te conuien che ma mi che spa rif ce
thine never deceive me, For my Love return me Love,
Thy approach my greifs remove, - - - Love me
che sparif - ce che spa - rif - ce al - lor che rie - - - di four dal
give me Love, Thy approach my greifs remove, - - - Love me
ever I implore thee, Love me ever I implore thee. Da Capo
sen la doglia - ri - a four dal sen la doglia - ri - a
ever, I implore thee, Love me ever, I implore thee. Da Capo

Sung by Sign.r Nicolini in the OPERA call'd Pyrrhus and Demetrius

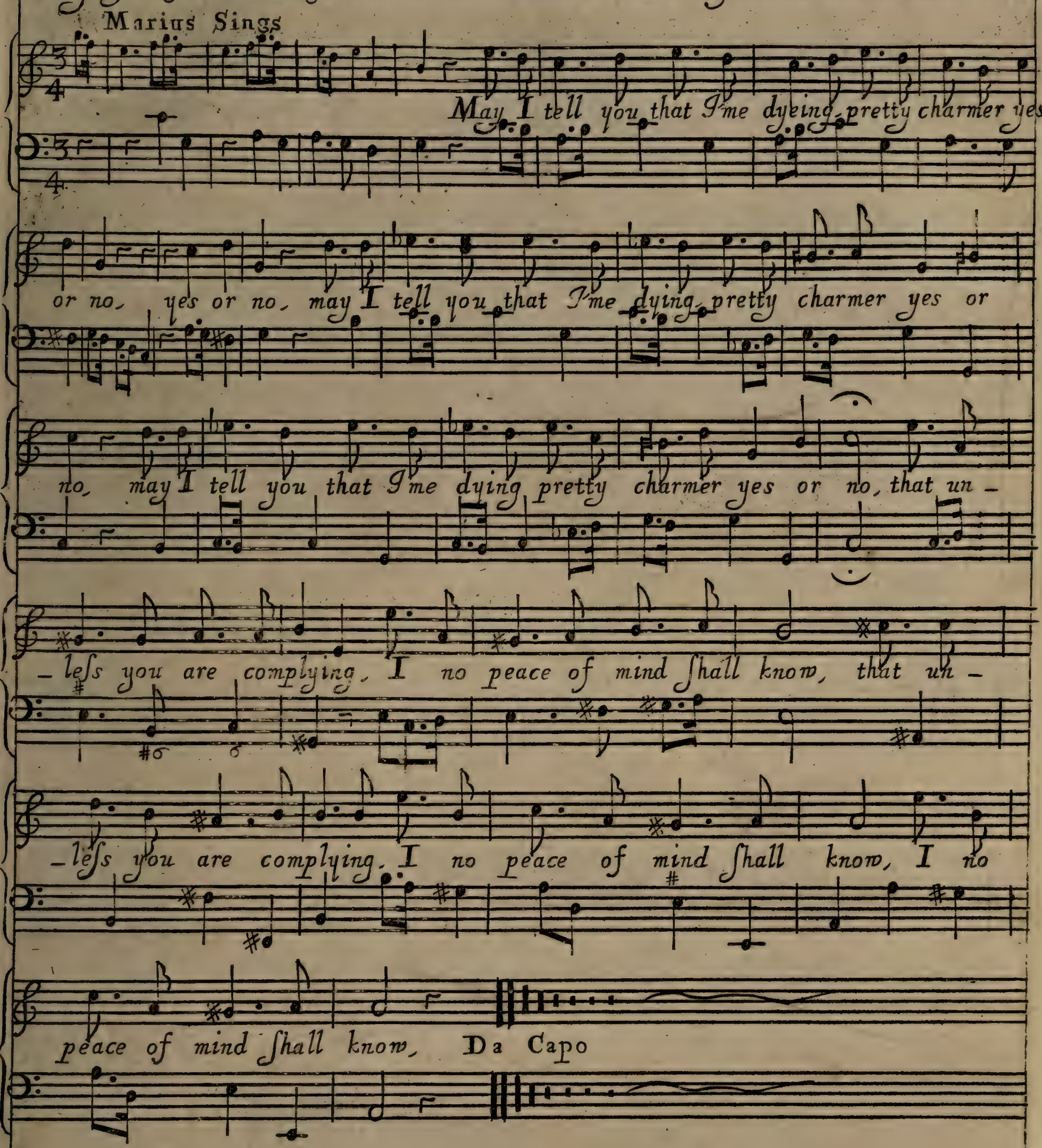


Sung by Mr Ramondon, *in the* OPERA *call'd* Pyrrhus *and* Demetrius.

Cleartes Sings — Composed by Signr Nicolino Haym

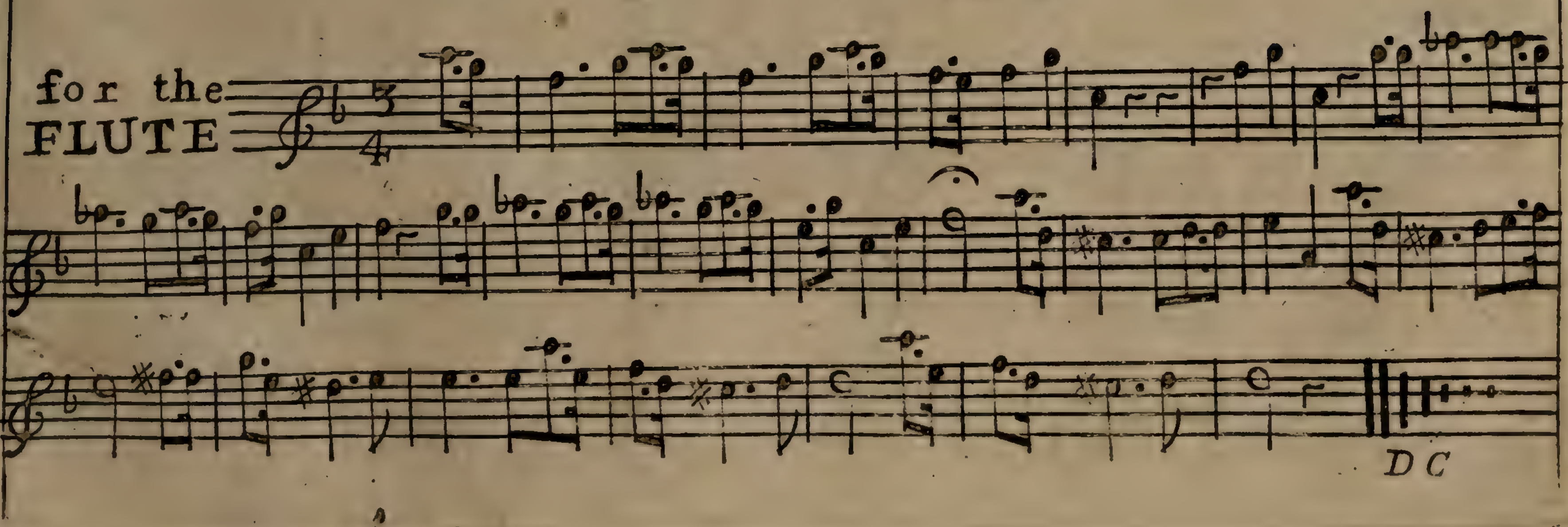


Sung by Sign^ra Margaritta, in the OPERA call'd Pyrrhus and Demetrius.

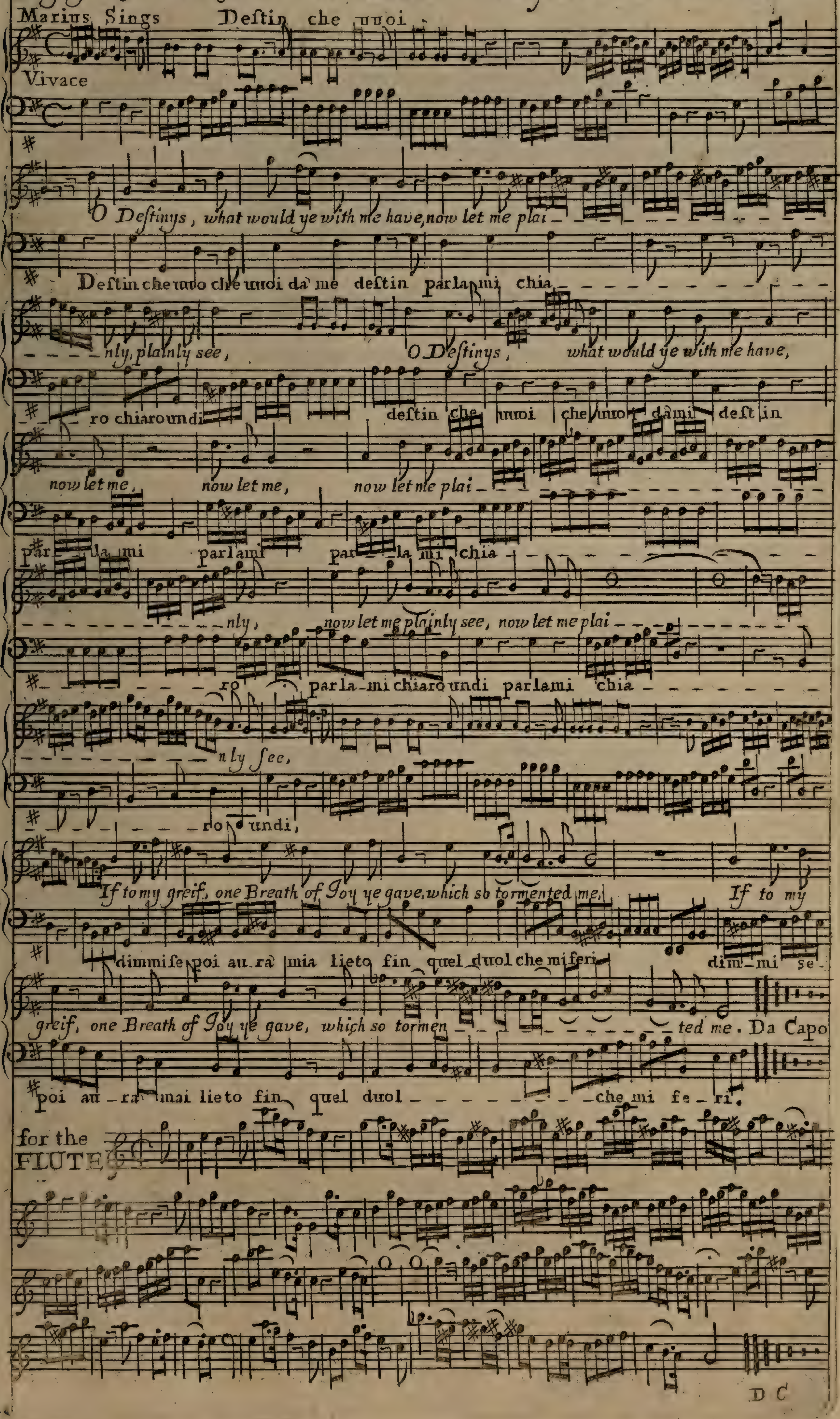


Deidamia Sings

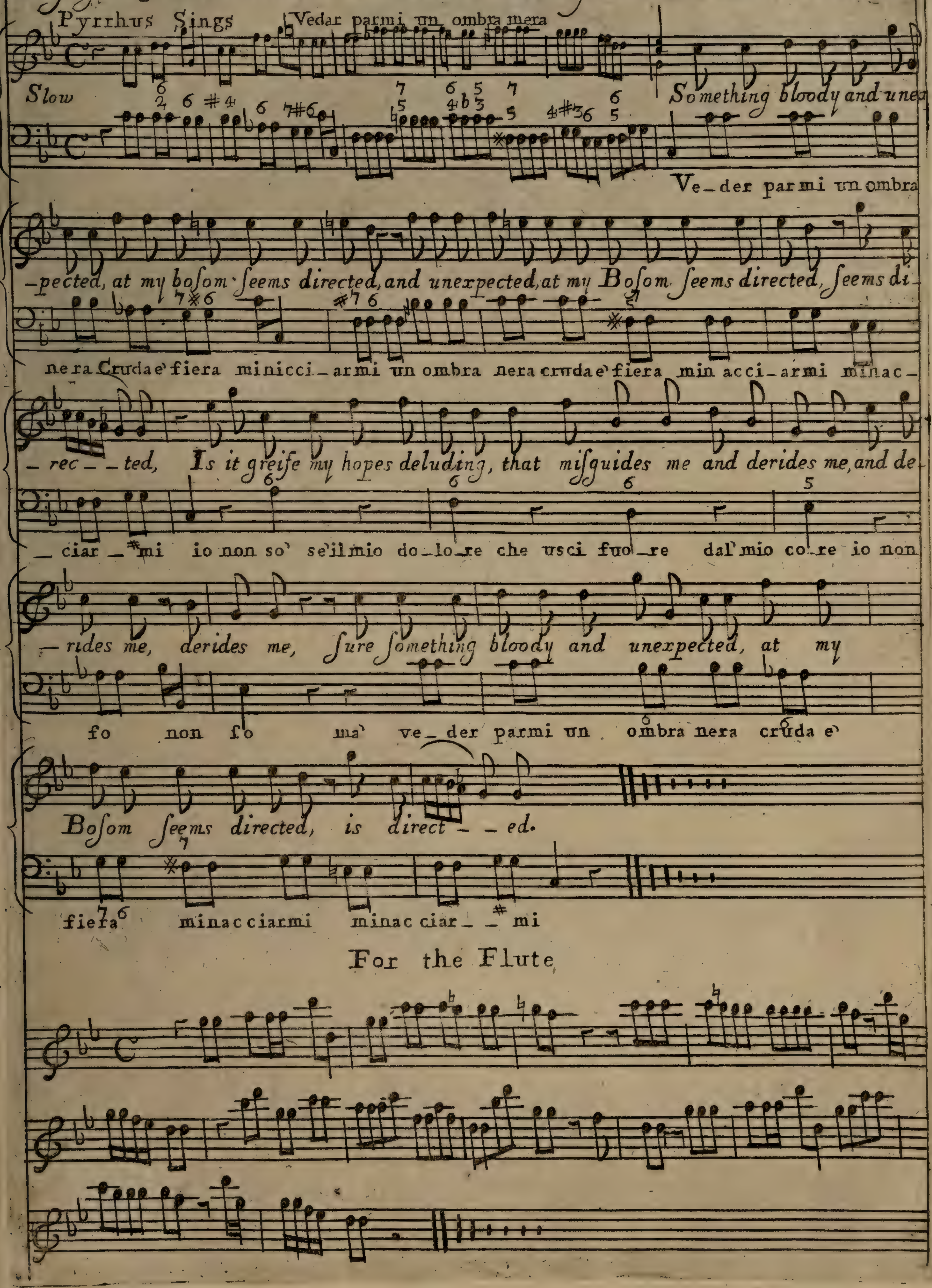
May I ever hope to move ye,
Dear beguiler no or yes,
When I tell ye that I love ye,
You the reſt will quickly gueſs.



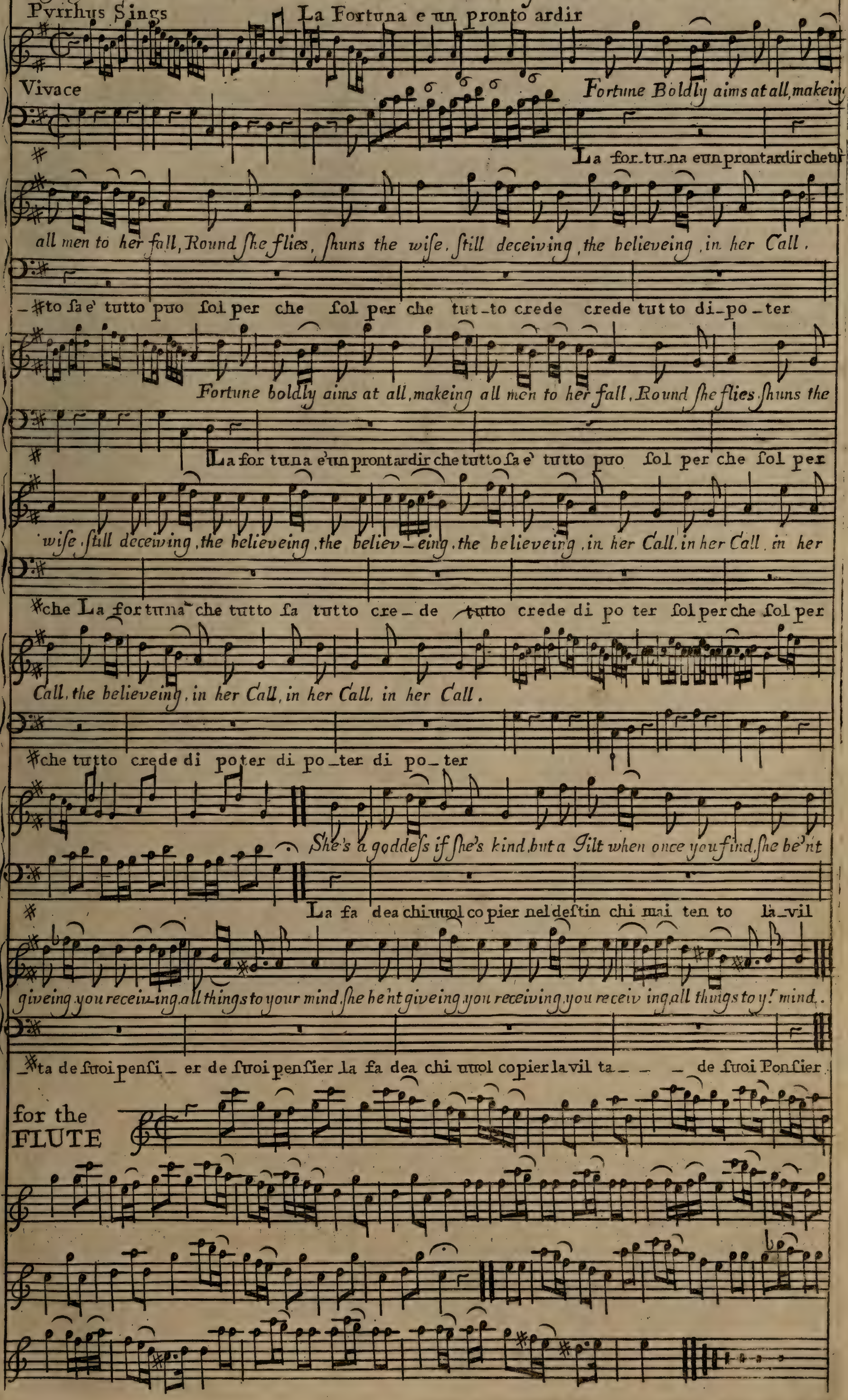
Sung by Signra Margaritta in the OPERA call'd Pyrrhus and Demetrius

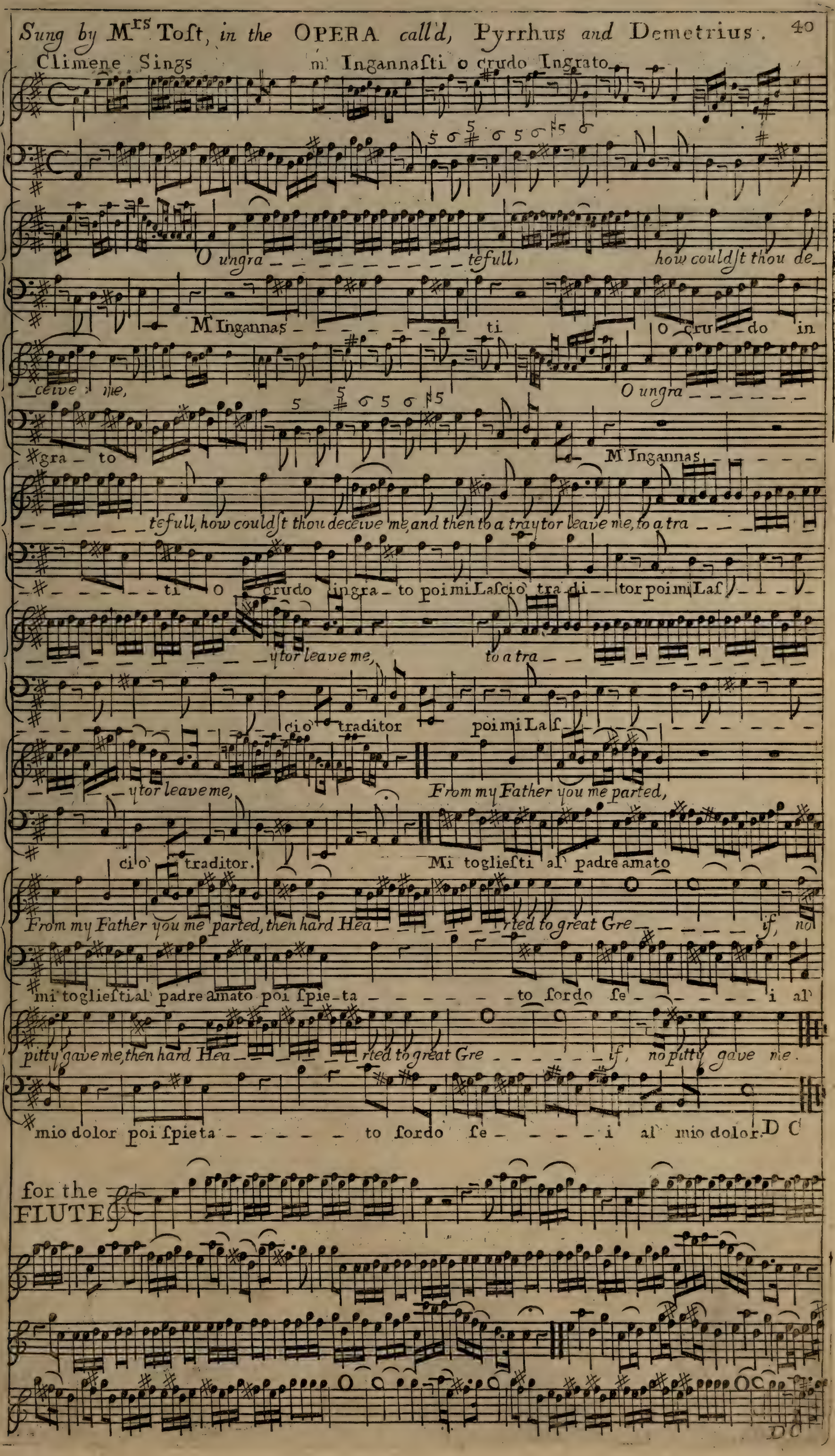


Sung by Signr Nicolini, in the OPERA call'd, Pyrrhus and Demetrius.



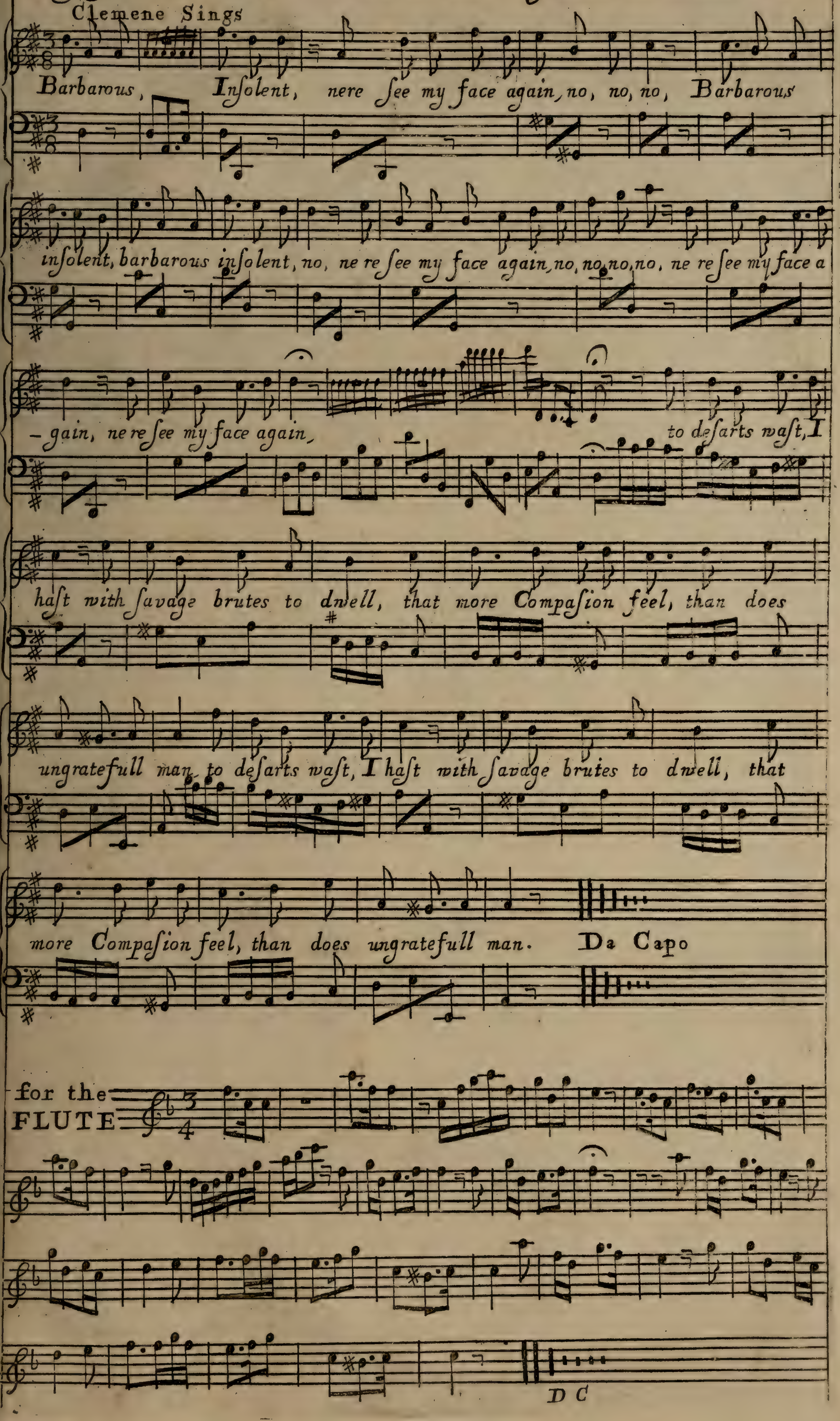
Sung by Signr. Nicolini in the OPERA calld Pyrrhus and Demetrius





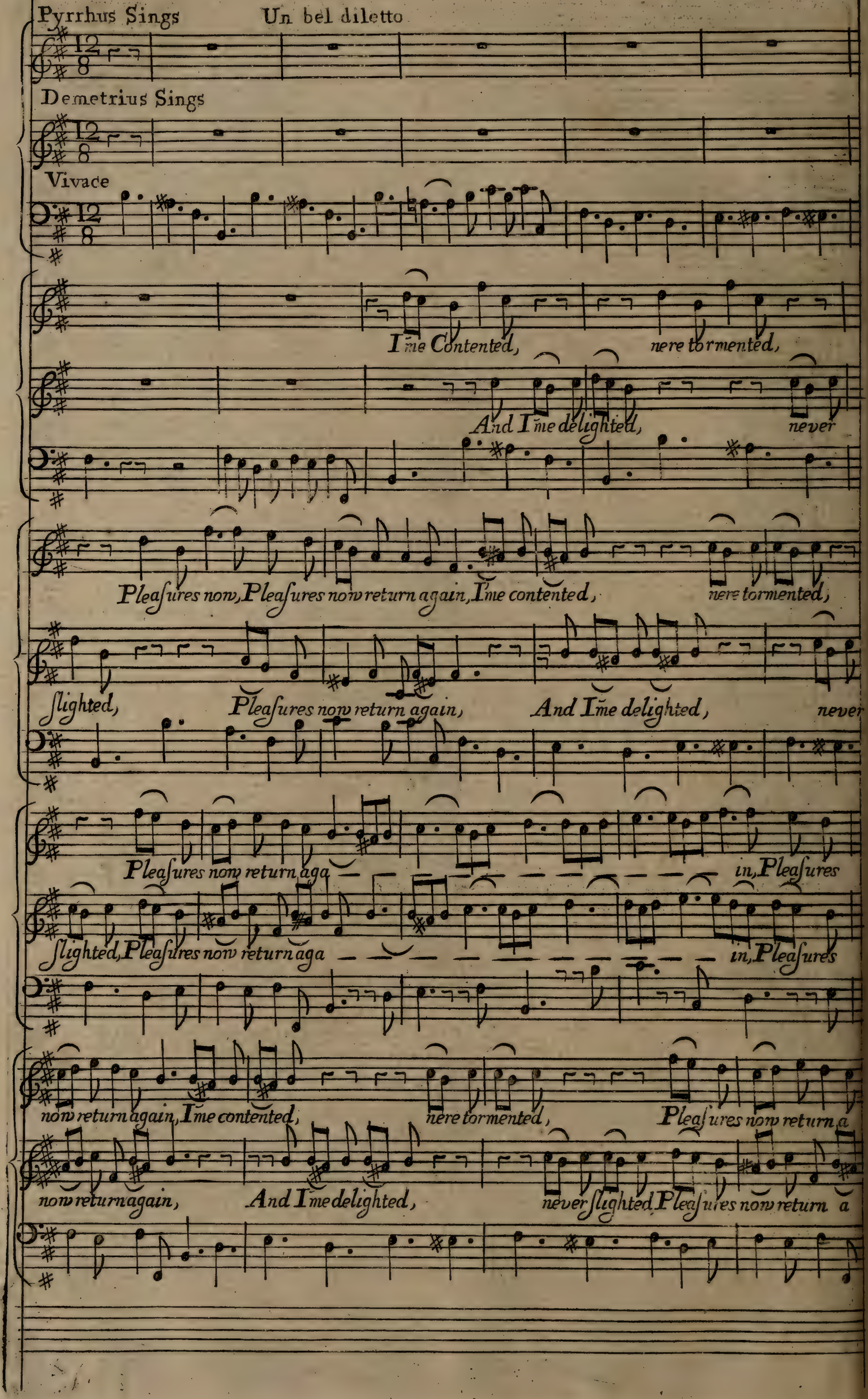
Sung by M.rs Tost, in the OPERA call'd, Pyrrhus and Demetrius. 40
Climene Sings
m' Ingannasti o crudo Ingrato
O ungra - teful, how couldst thou de - ceive me,
M' Ingannas - ti
O cru - do in
O ungra - teful, how couldst thou deceive me, and then to a traytor leave me, to a tra - ytor leave me,
gra - to
M' Ingannas - ti o crudo ingra - to poi mi Lascio tra di - tor poi mi Las - cio traditor poi mi Las - cio traditor.
to a tra - ytor leave me,
From my Father you me parted,
Mi togliesti al padre amato
From my Father you me parted, then hard Hea - rted to great Gre - if, no pitty gave me, then hard Hea - rted to great Gre - if, no pitty gave me.
mi togliesti al padre amato poi spie-ta - to sordo se - i al mio dolor poi spieta - to sordo se - i al mio dolor. D C
for the FLUTE
DC

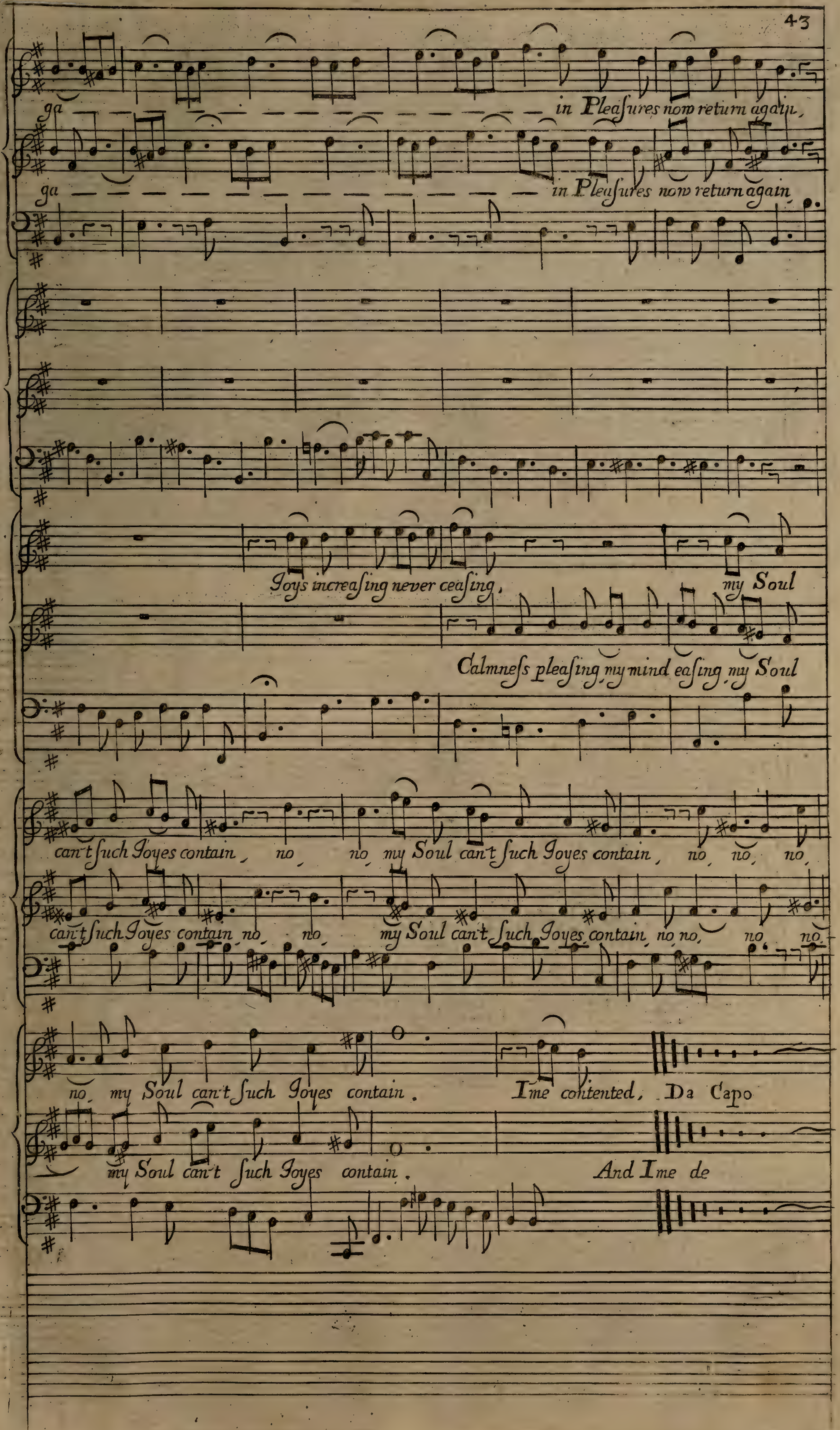
Sung by Mrs Toft, in the OPERA call'd Pyrrhus and Demetrius.



Sung by Sign^r^ Nicolini, and Sign^r^ Valentini, in the OPERA call'd, Pyrrhus and Demetrius.

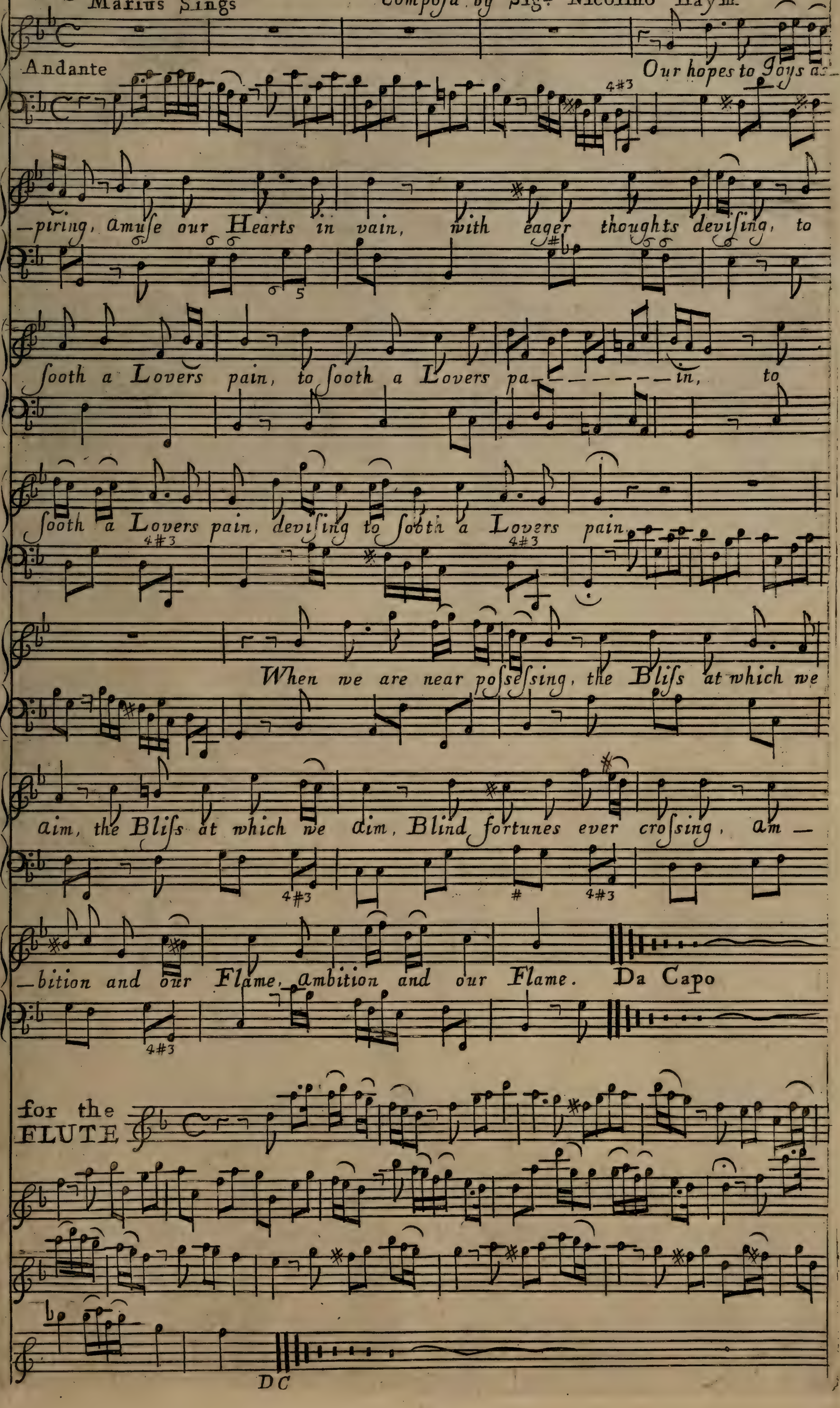
Un Contento
Un bel diletto



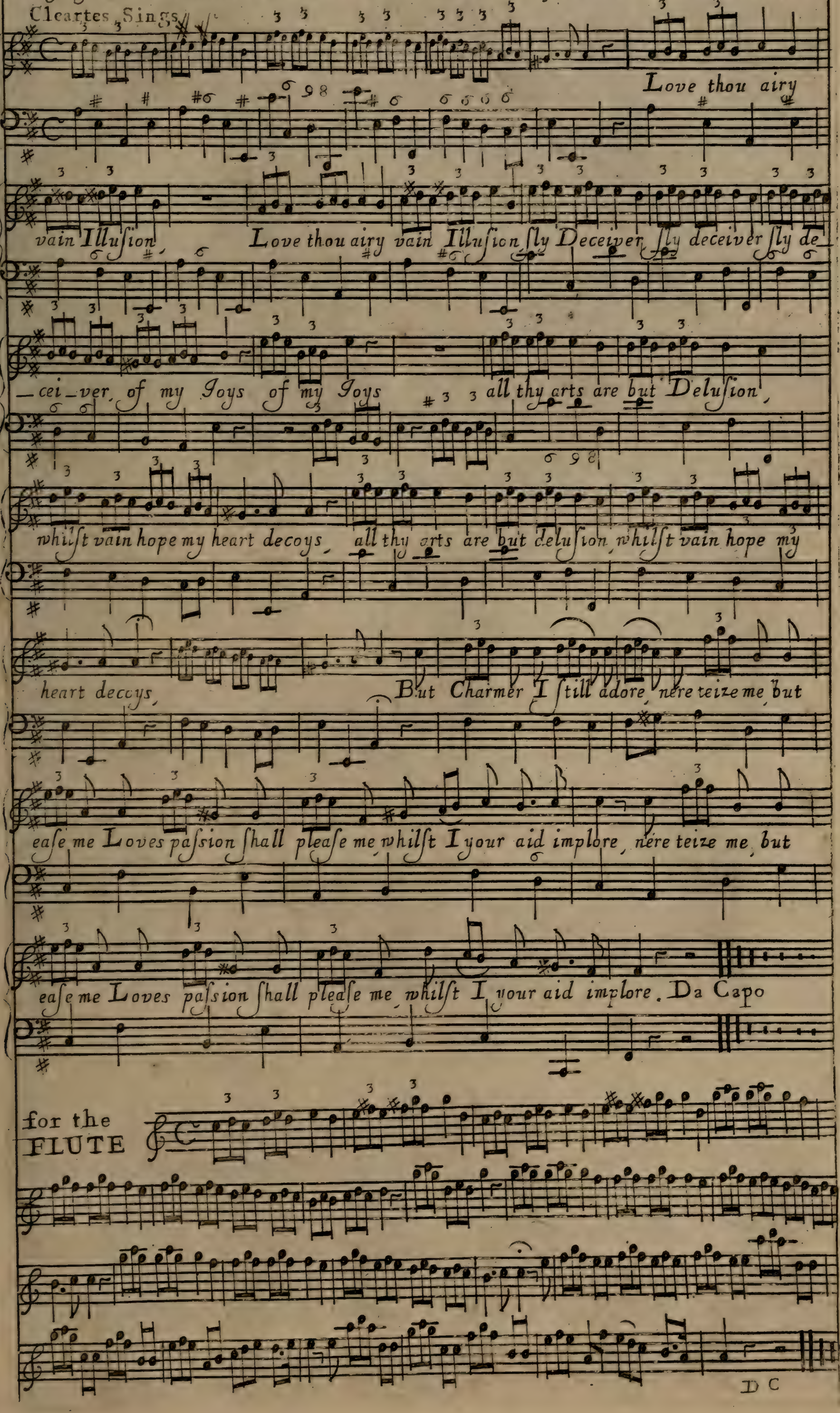

ga — in Pleaſures now return again,
ga — in Pleaſures now return again
Joys increaſing never ceaſing, my Soul
Calmneſs pleaſing, my mind eaſing, my Soul
can't ſuch Joyes contain, no no my Soul can't ſuch Joyes contain, no, no, no,
can't ſuch Joyes contain no no my Soul can't ſuch Joyes contain, no no, no no
no my Soul can't ſuch Joyes contain. Ime contented, Da Capo
my Soul can't ſuch Joyes contain. And Ime de

Sung by Signra Margaritta *in the* OPERA *calld* Pyrrhus *and* Demetrius

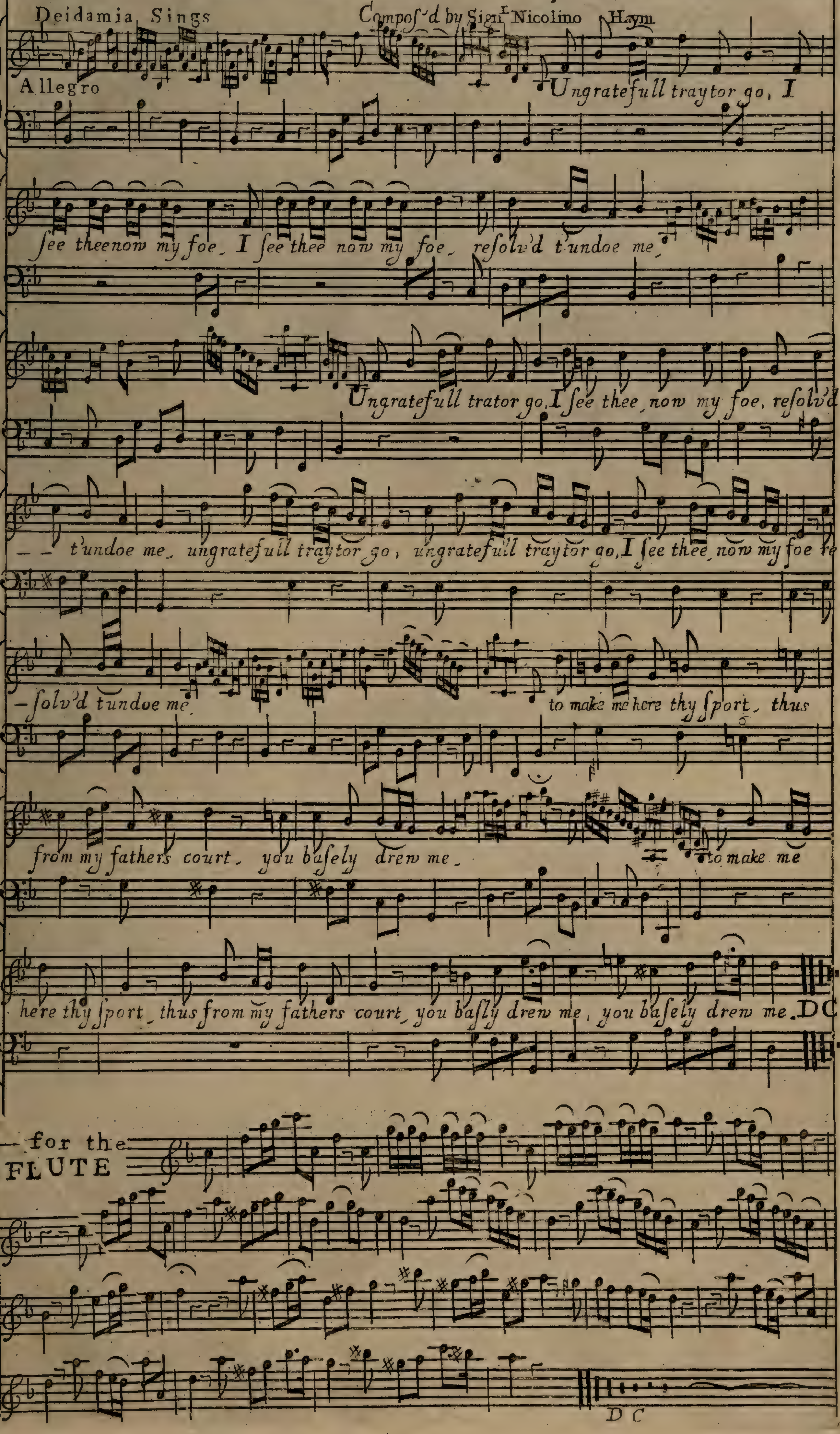
Marius Sings *Compos'd by* Sigr Nicolino Haym.



Sung by Mr Ramondon in the OPERA call'd Pyrrhus and Demetrius.

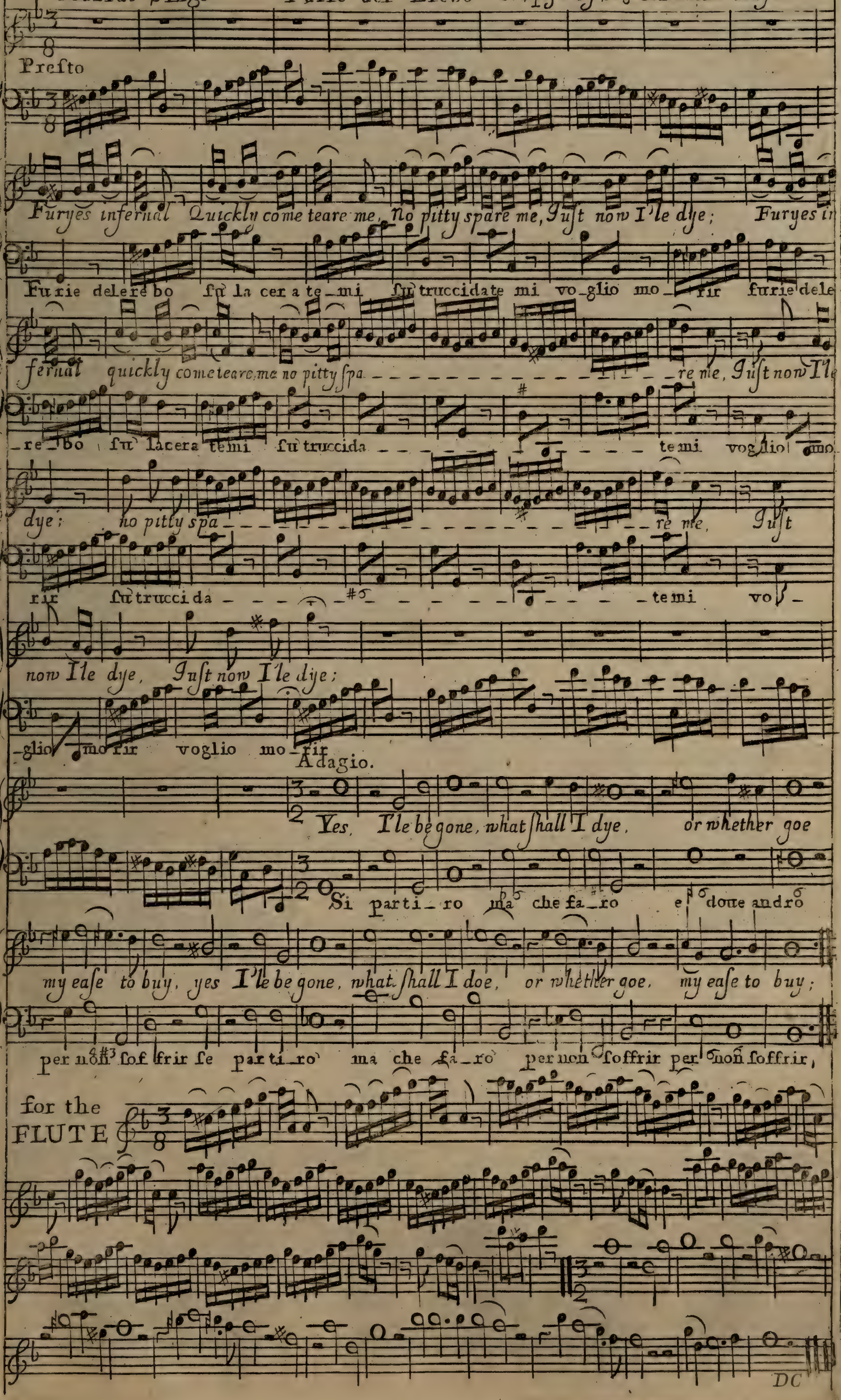


Sung by the Barroness, *in the* OPERA *call'd* Pyrrhus *and* Demetrius.



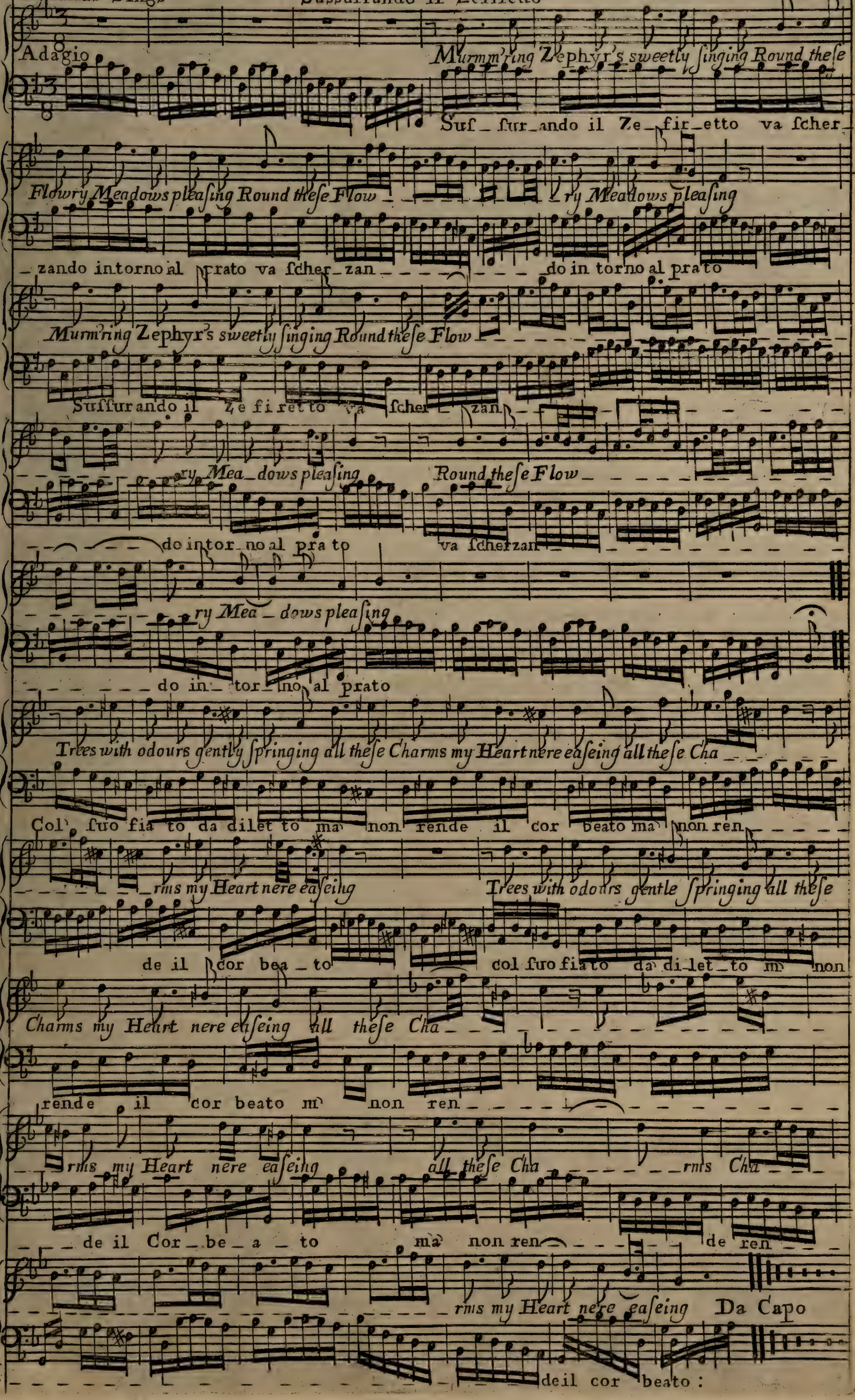
Sung by Sign.r Margaritta in the OPERA call'd Pyrrhus and Demetrius

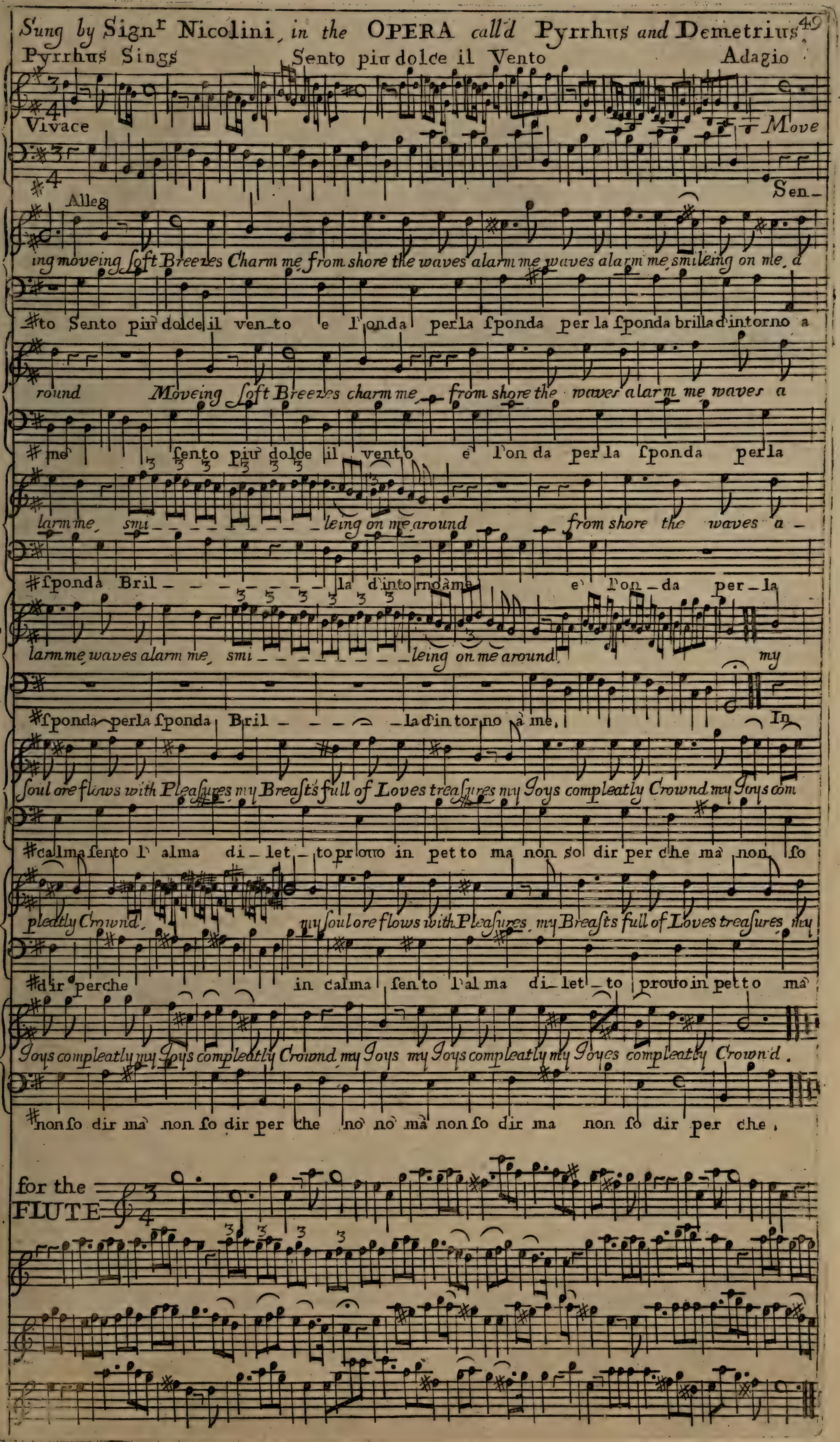
Marius Sings Furie del Erebo Compos'd by Sig.r Nicolino Haym



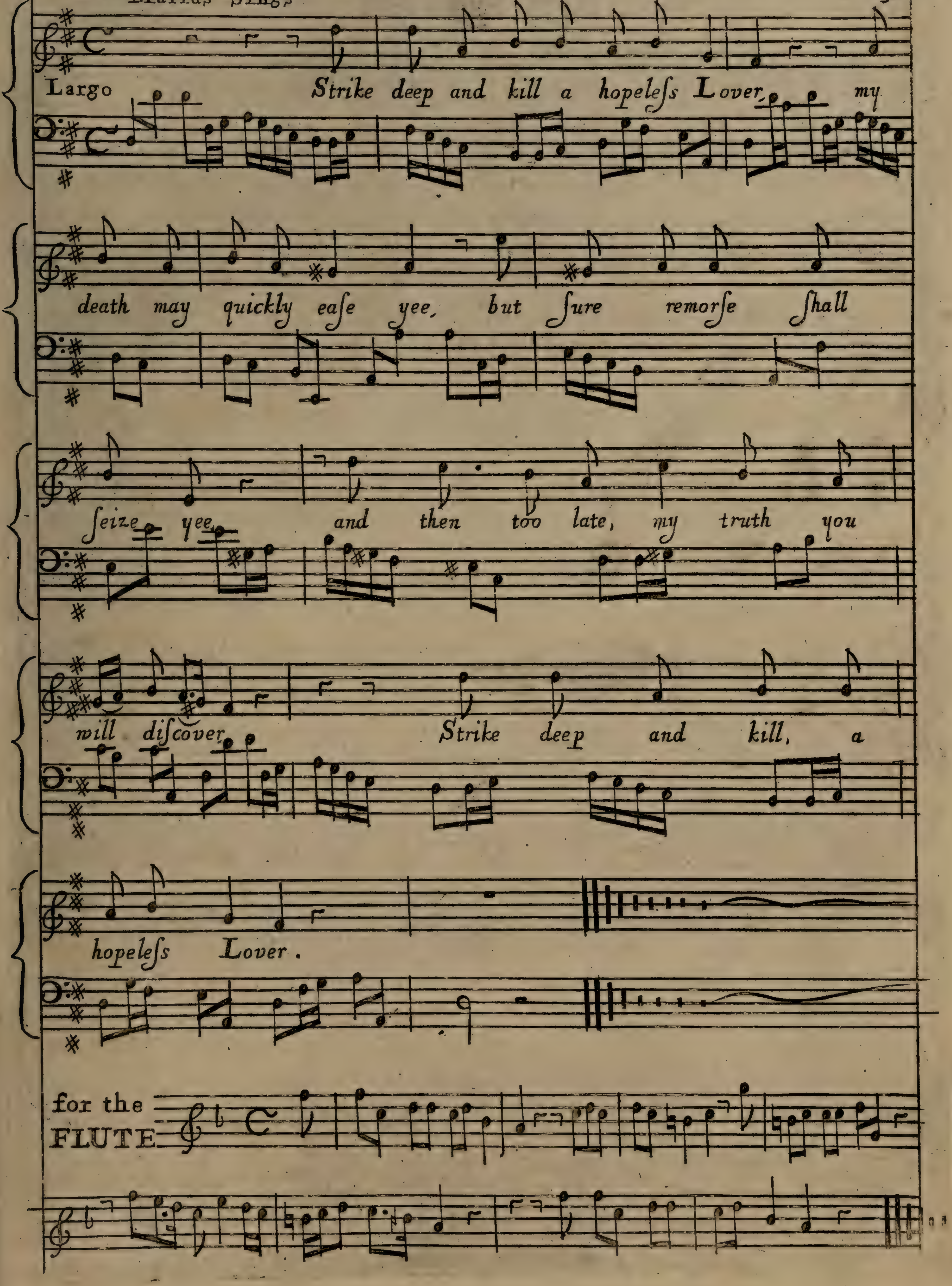
Sung by Sign[r] Nicolini in the OPERA call'd Pyrrhus and Demetrius

Pyrrhus Sings Sussurrando il Zefiretto



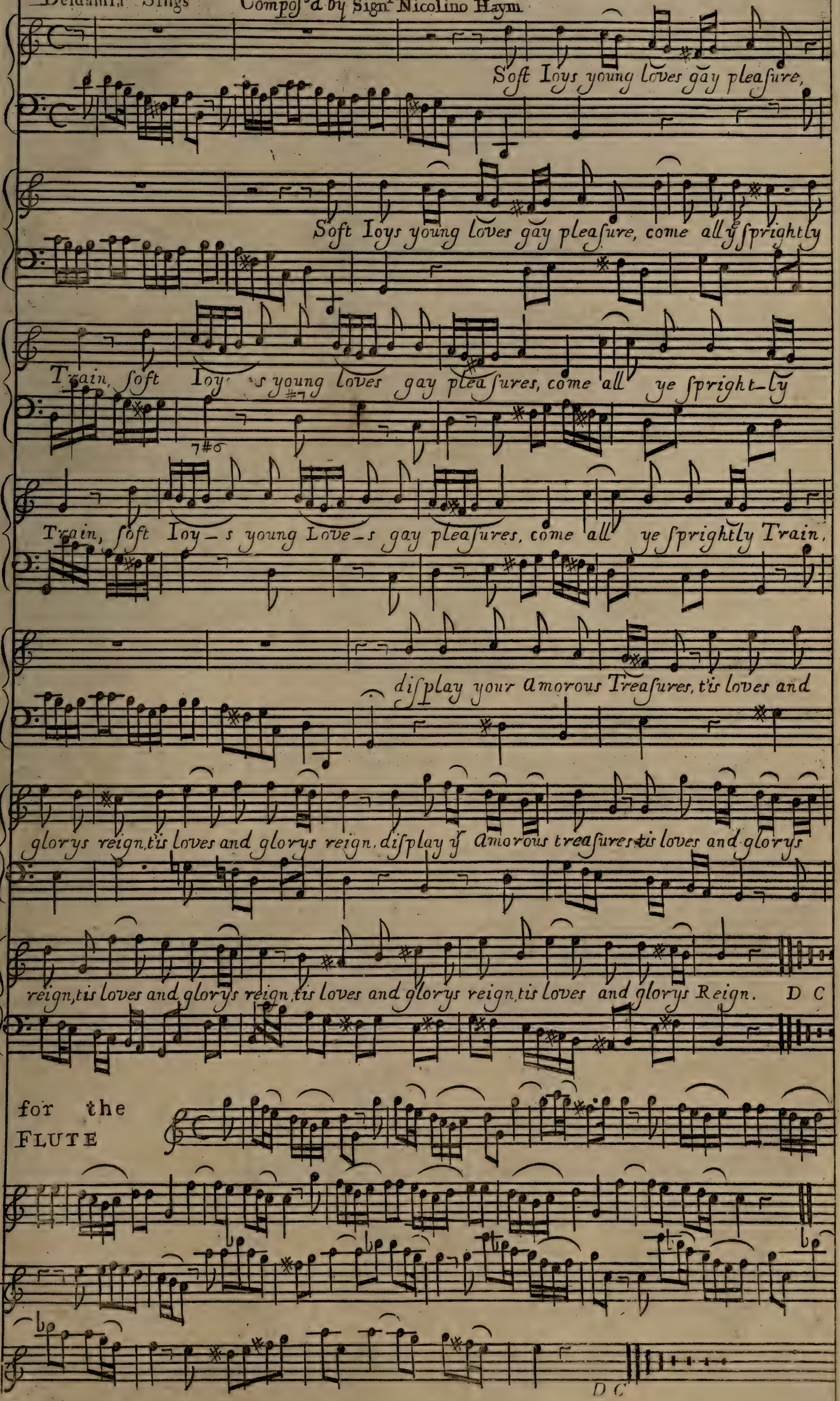

Sung by Signr Nicolini, in the OPERA call'd Pyrrhus and Demetrius
Pyrrhus Sings
Sento piu dolce il Vento
Adagio
Vivace
Alleg
Move
Sen-
ing moveing soft Breezes Charm me from shore the waves alarm me waves alarm me smileing on me. a
to Sento piu dolce il vento e l'onda per la sponda per la sponda brilla d'intorno a
round Moveing soft Breezes charm me from shore the waves alarm me waves a
me sento piu dolce il vento e l'on da per la sponda per la
larm me smi leing on me around from shore the waves a-
sponda Bril la d'intorno a me e l'on-da per-la
larm me waves alarm me smi leing on me around my
sponda per la sponda Bril la d'in torno a me. In
soul ore flows with Pleasures my Breasts full of Loves treasures my Joys compleatly Crownd my Joys com
calma sento l' alma di-let-to provo in pet to ma non so dir per che ma non so
pleatly Crownd my soul ore flows with Pleasures my Breasts full of Loves treasures my
dir perche in calma sento l'al ma di-let-to provo in petto ma
Joys compleatly my Joys compleatly Crownd my Joys my Joys compleatly my Joyes compleatly Crown'd.
non so dir ma non so dir per che no no ma non so dir ma non so dir per che.
for the FLUTE

Sung by Sign^ra Margaritta in the OPERA call'd Pyrrhus and Demetrius
Marius Sings

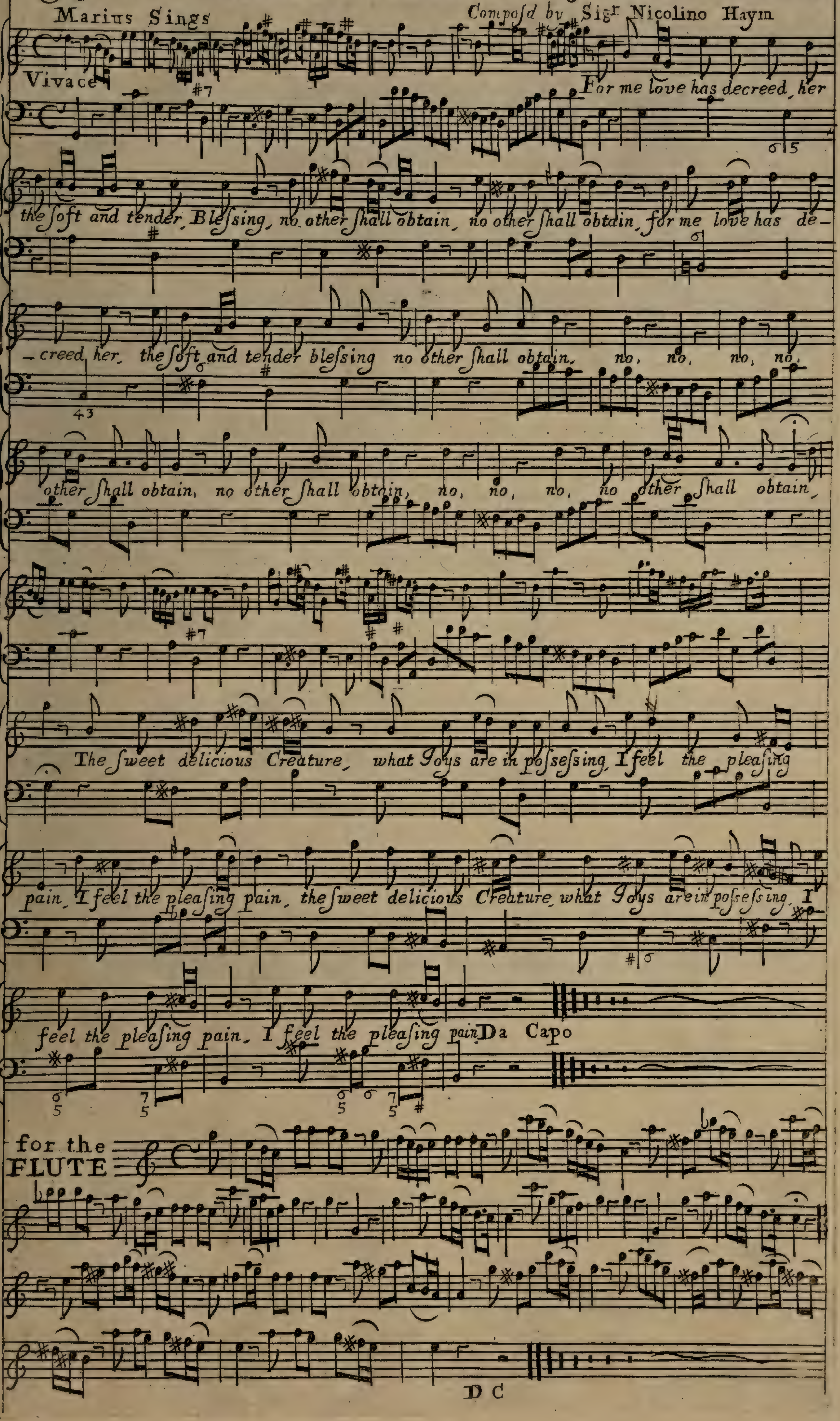


Sung by the Barroness in the OPERA call'd Pyrrhus and Demetrius

Deidamia Sings Compos'd by Sign^r Nicolino Haym

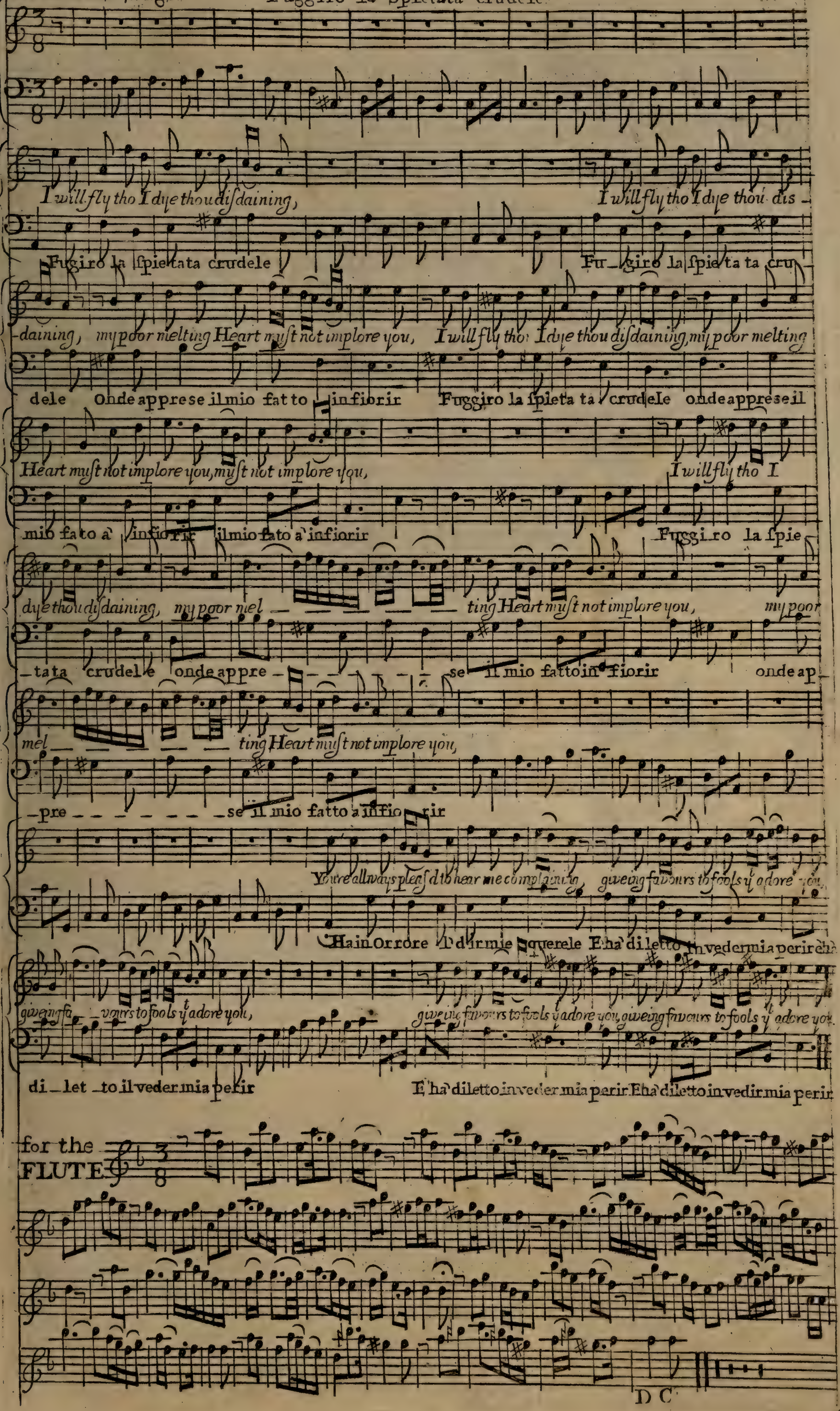


Sung by Signra Margaritta, in the **OPERA** *call'd* **Pyrrhus** *and* **Demetrius.**



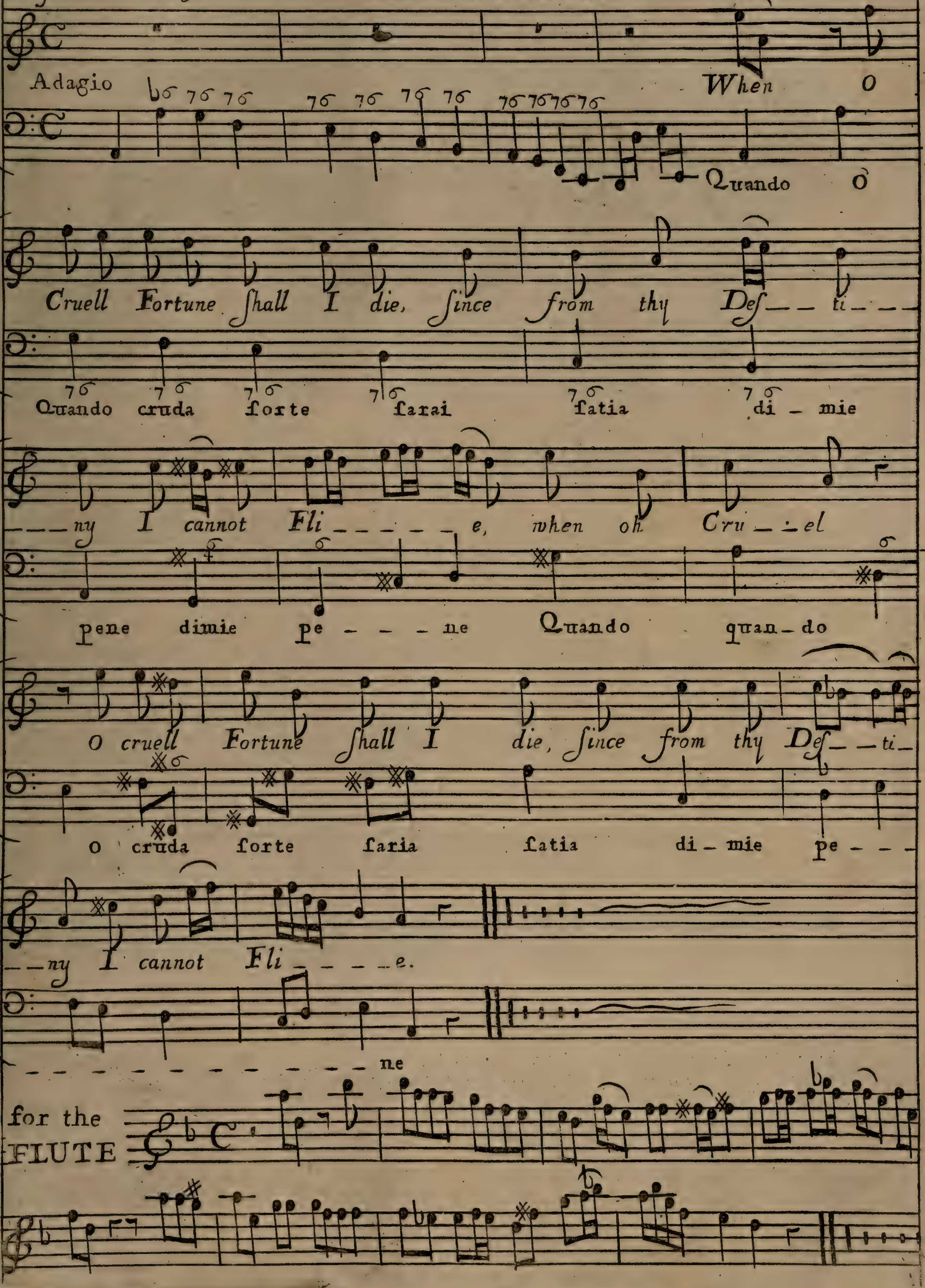
Sung by Sign^r Valentini, *in the* OPERA *call'd*, Pyrrhus *and* Demetrius.

Demetrius Sings Fuggiro la Spietata crudele

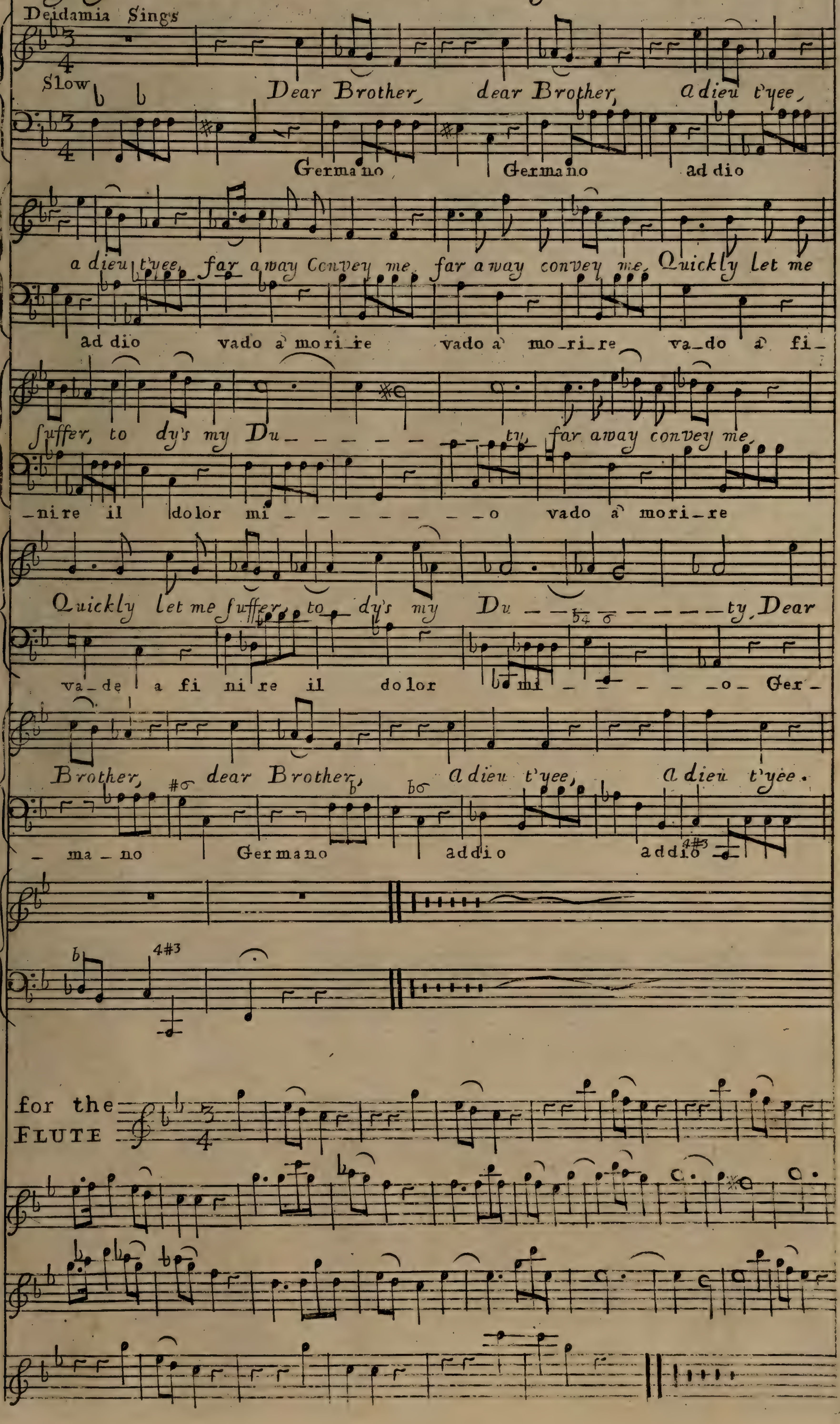


Sung by Sign^r Nicolini, in the OPERA call'd, Pyrrhus and Demetrius. 54

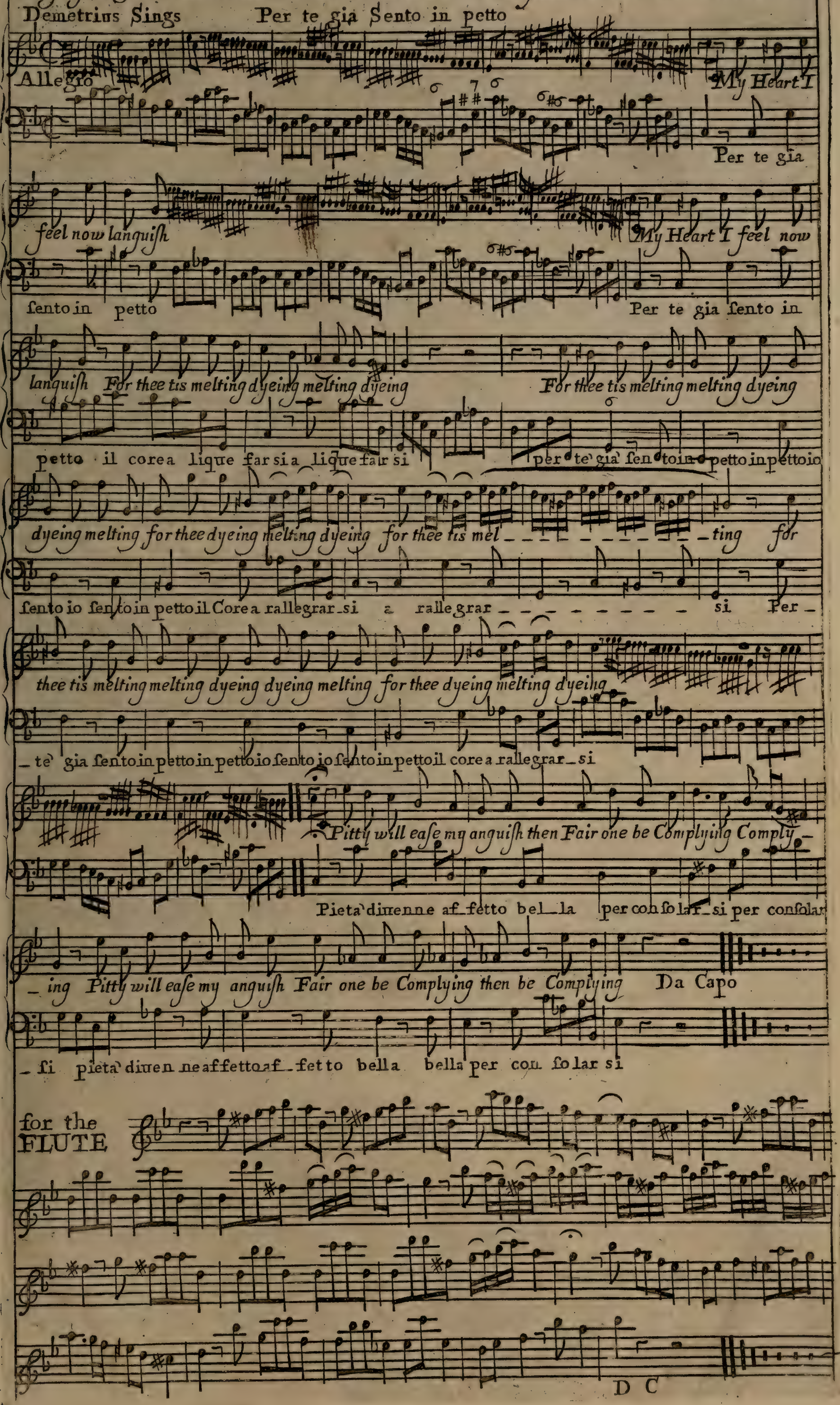
Pyrrhus Sings E Quando o cruda sorte



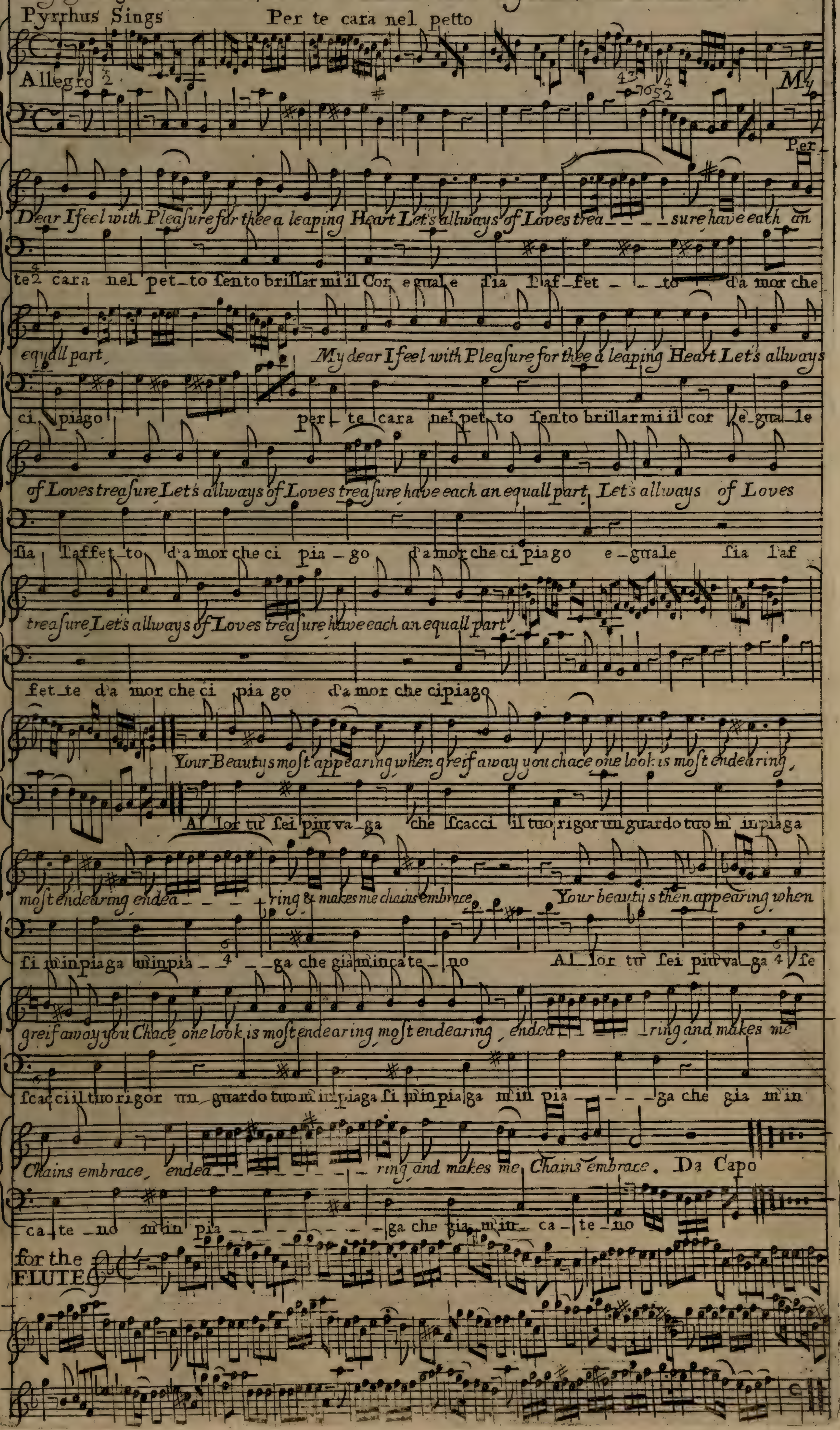
Sung by the Barroness in the OPERA call'd Pyrrhus and Demetrius.



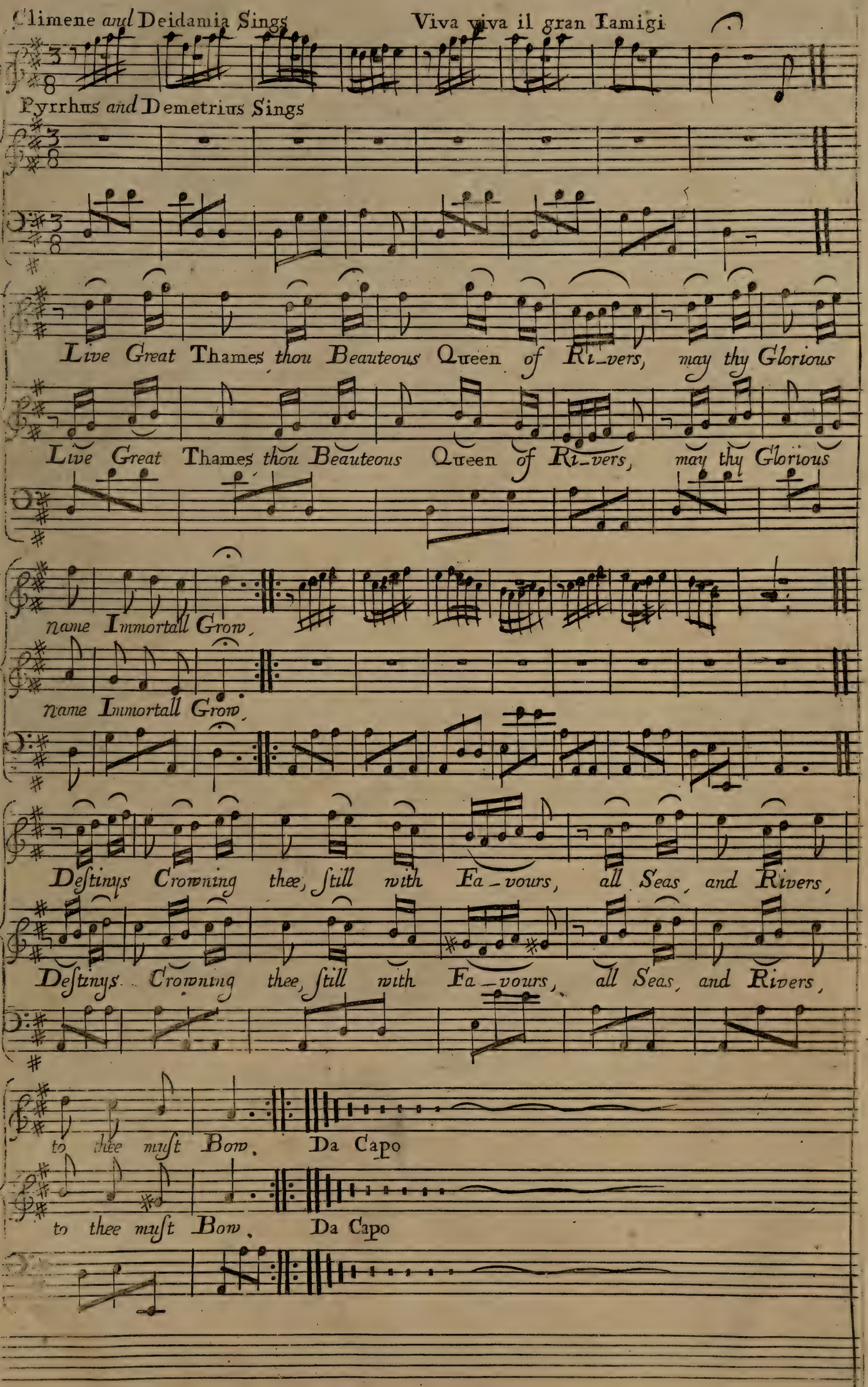
Sung by Signr. Valentini in the OPERA call'd Pyrrhus and Demetrius



Sung by Sign^r Nicolini, in the OPERA call'd Pyrrhus and Demetrius.



The CHORUS


Climene and Deidamia Sings
Viva viva il gran Tamigi
Pyrrhus and Demetrius Sings
Live Great Thames thou Beauteous Queen of Ri_vers, may thy Glorious
Live Great Thames thou Beauteous Queen of Ri_vers, may thy Glorious
name Immortall Grow,
name Immortall Grow,
Destinys Crowning thee, still with Fa_vours, all Seas, and Rivers,
Destinys Crowning thee, still with Fa_vours, all Seas, and Rivers,
to thee must Bow. Da Capo
to thee must Bow. Da Capo